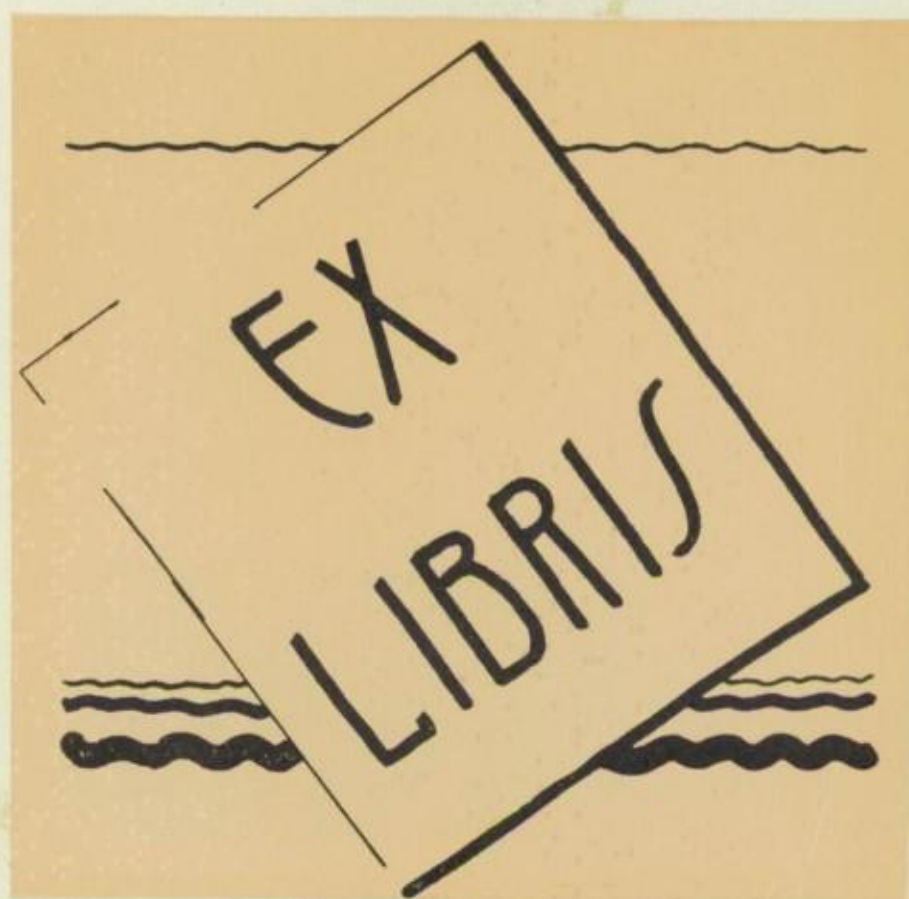






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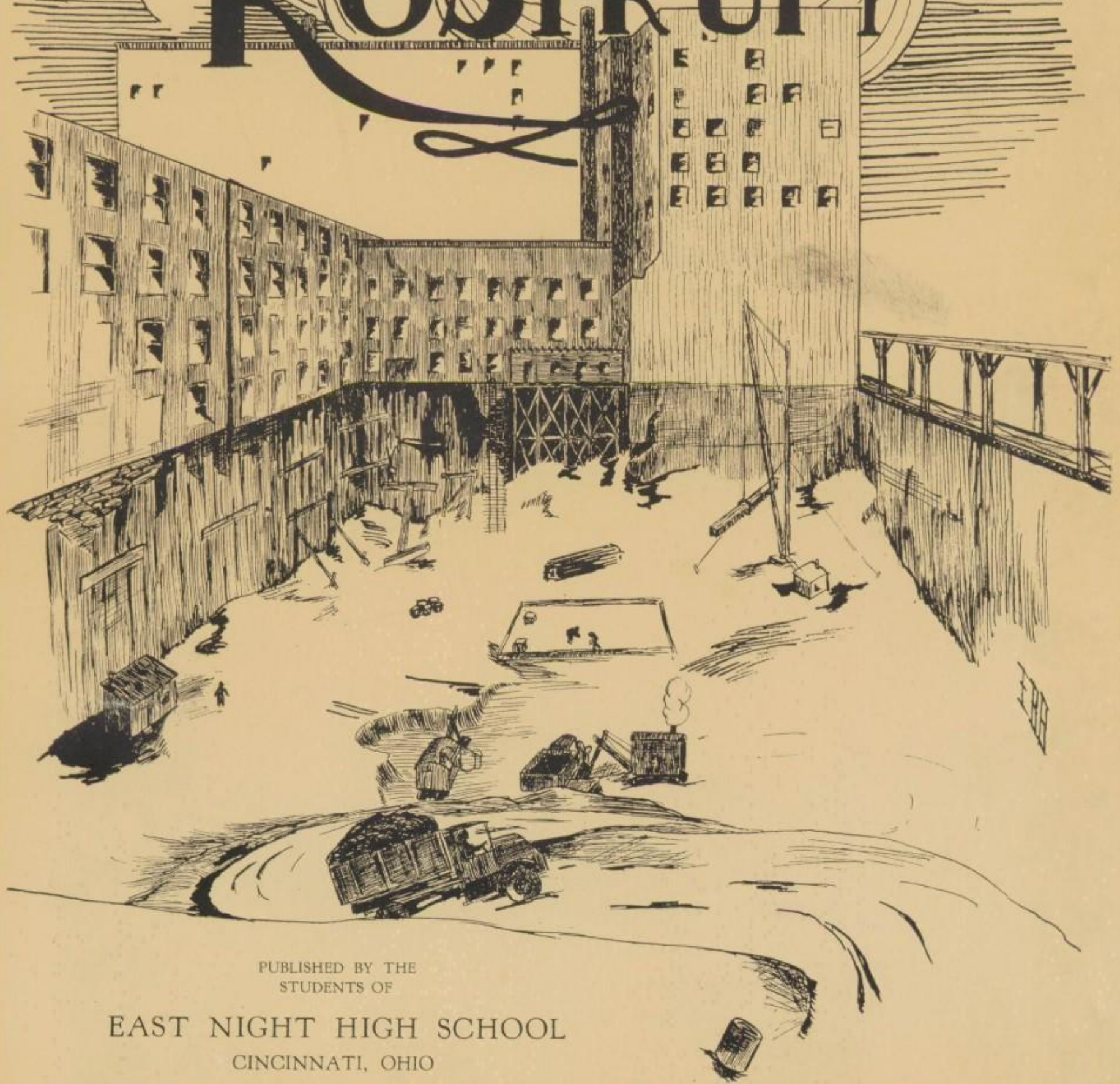
WILLIAM HESSELBROCK

Editor-in-Chief

PETER STOFFEL

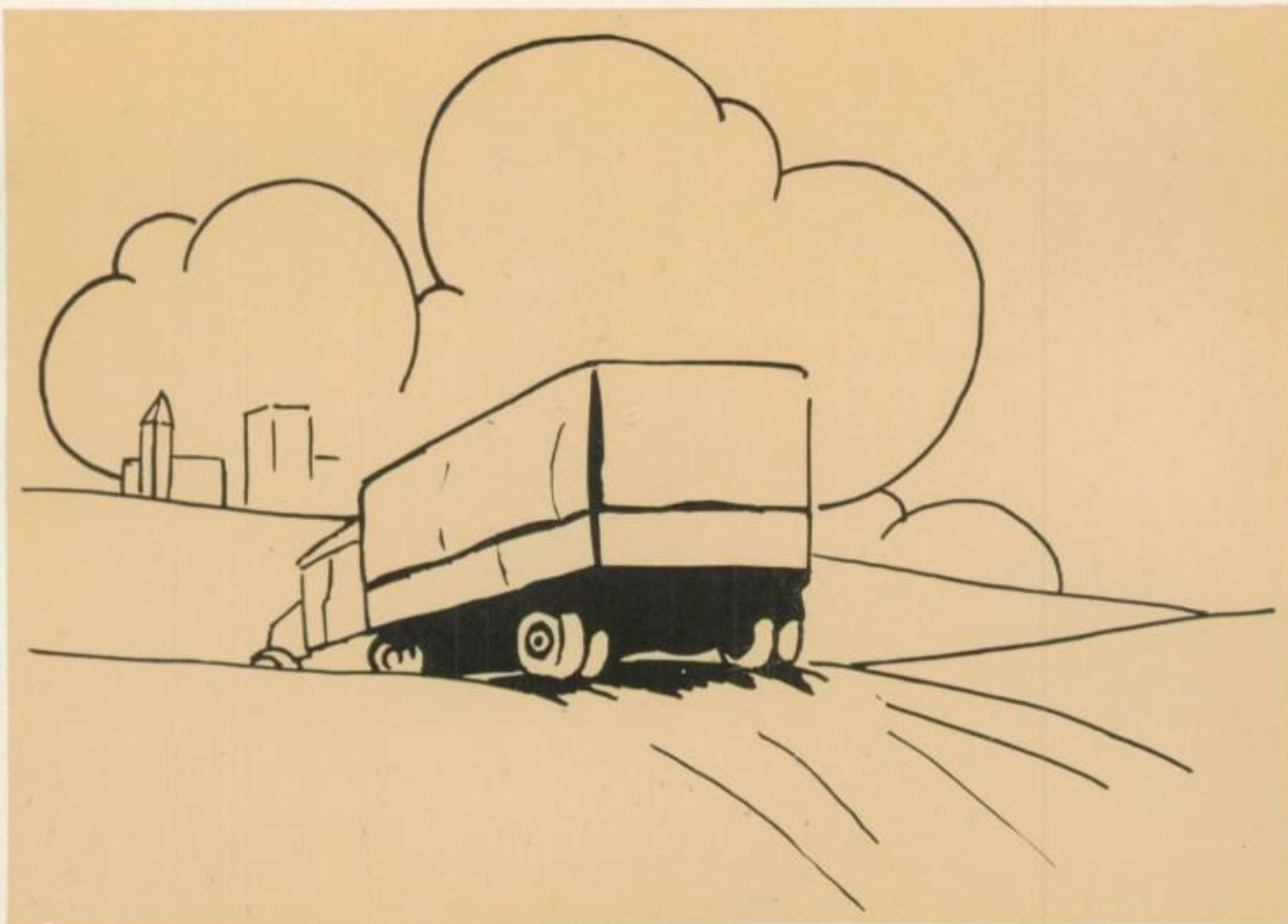
Business Manager

The ROSTRUM



PUBLISHED BY THE
STUDENTS OF

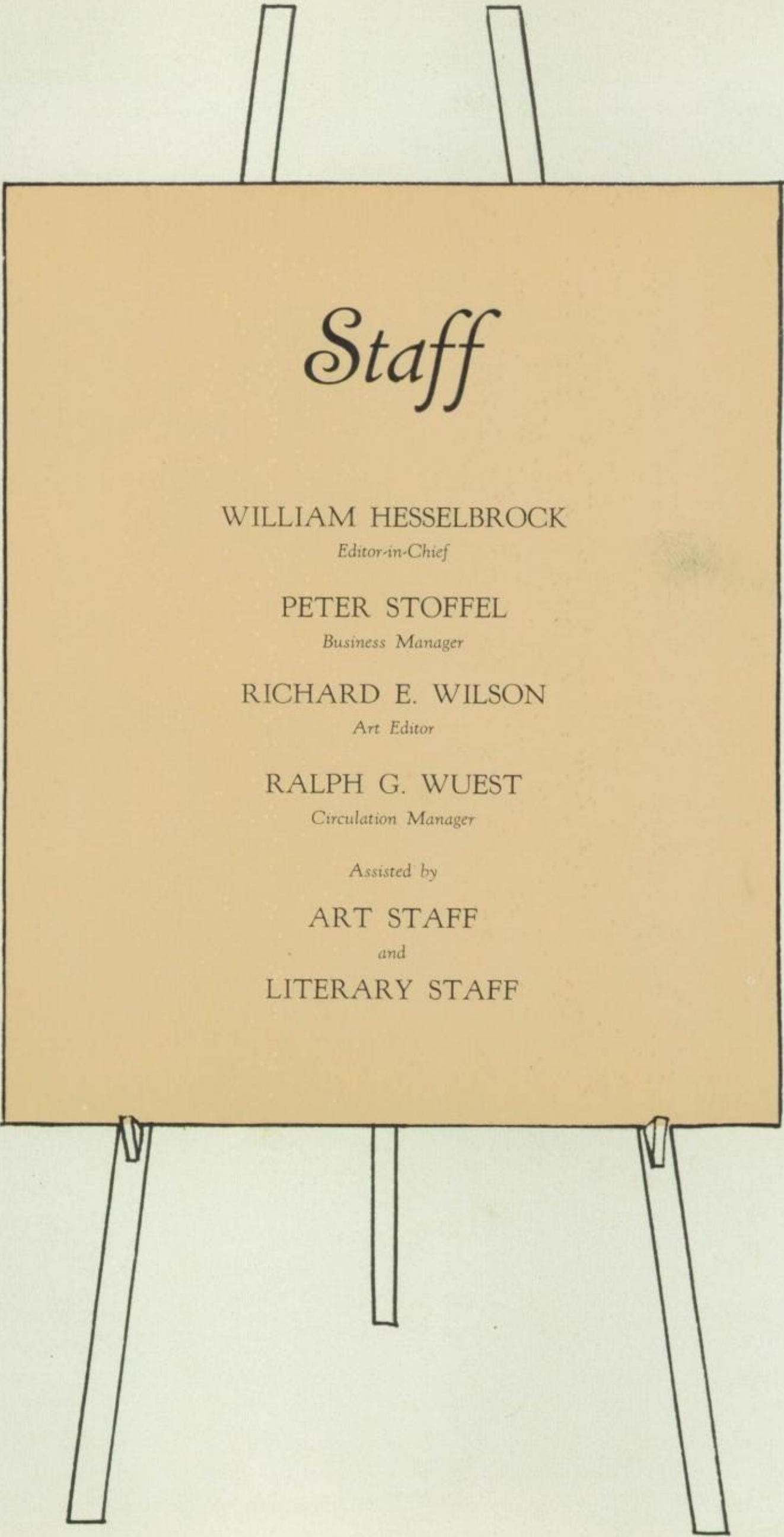
EAST NIGHT HIGH SCHOOL
CINCINNATI, OHIO



Foreword

We are all participating in the griefs and the sorrows, the joys and the pleasures, and the thrills and the excitement of the present age, called modern. We have, therefore, chosen a modern theme, endeavoring to incorporate in this book the spirit of this age, particularly those things which are characteristic of it. If, in the future, when looking through these pages, you enjoy reminiscent thoughts of your youth and the hours spent at East Night, our efforts shall not have been in vain.

THE STAFF



Staff

WILLIAM HESSELBROCK

Editor-in-Chief

PETER STOFFEL

Business Manager

RICHARD E. WILSON

Art Editor

RALPH G. WUEST

Circulation Manager

Assisted by

ART STAFF

and

LITERARY STAFF

Dedication

To

the memory of

JOHN MORRIS

and

EDWIN C. AULICK

whose kindly interest, cheery
counsel, and faithful teaching
we miss, this book is most
respectfully dedicated.





Contents

*"The doings of men, their prayers,
fear, wrath, pleasure, delights
and recreations are the subject of
this book."*

—JUVENAL



Order of Book

BOOK I / / THE ADMINISTRATION

BOOK II / / / THE GRADUATES

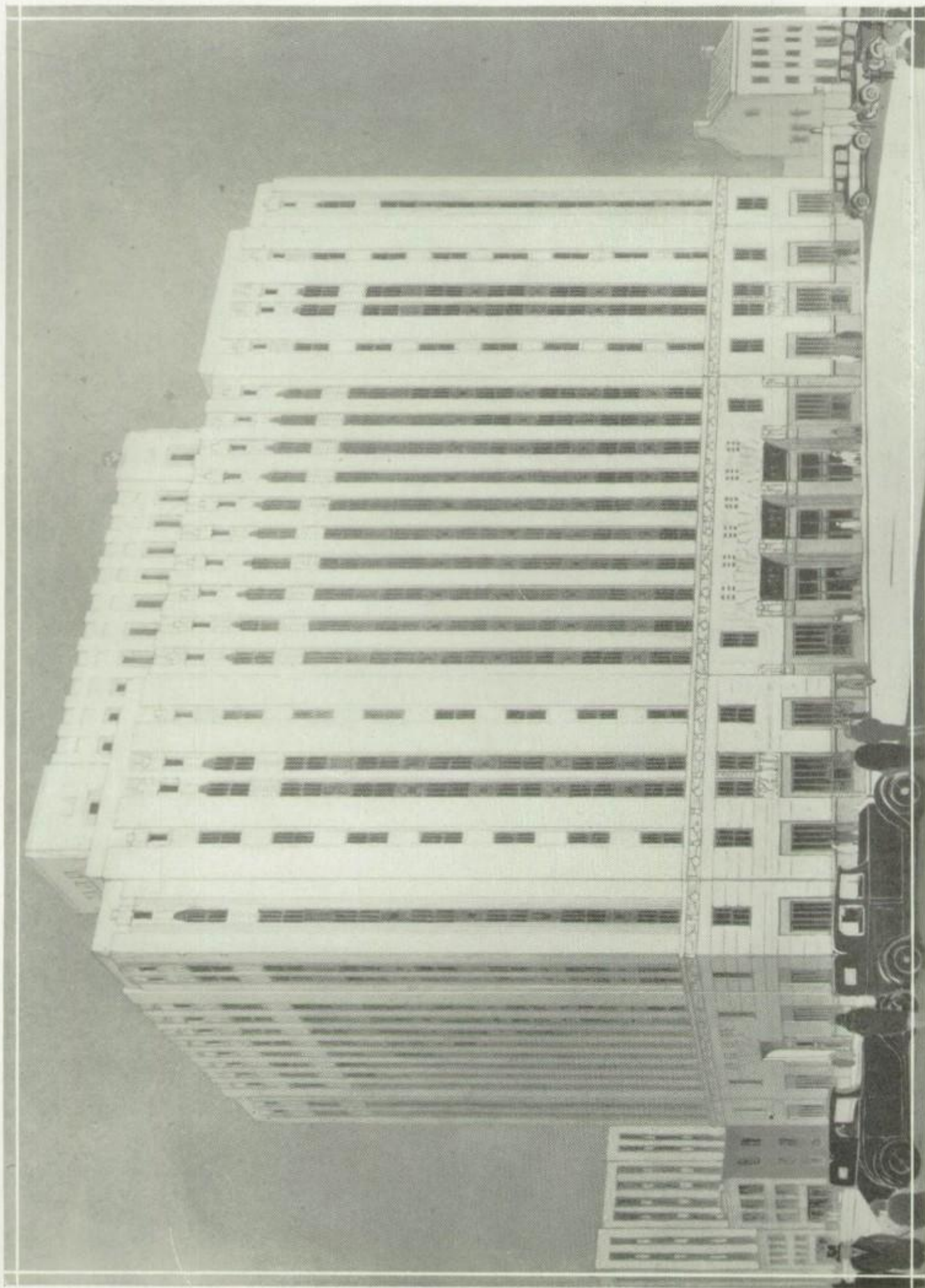
BOOK III / / / / THE CLASSES

BOOK IV / / / / ACTIVITIES

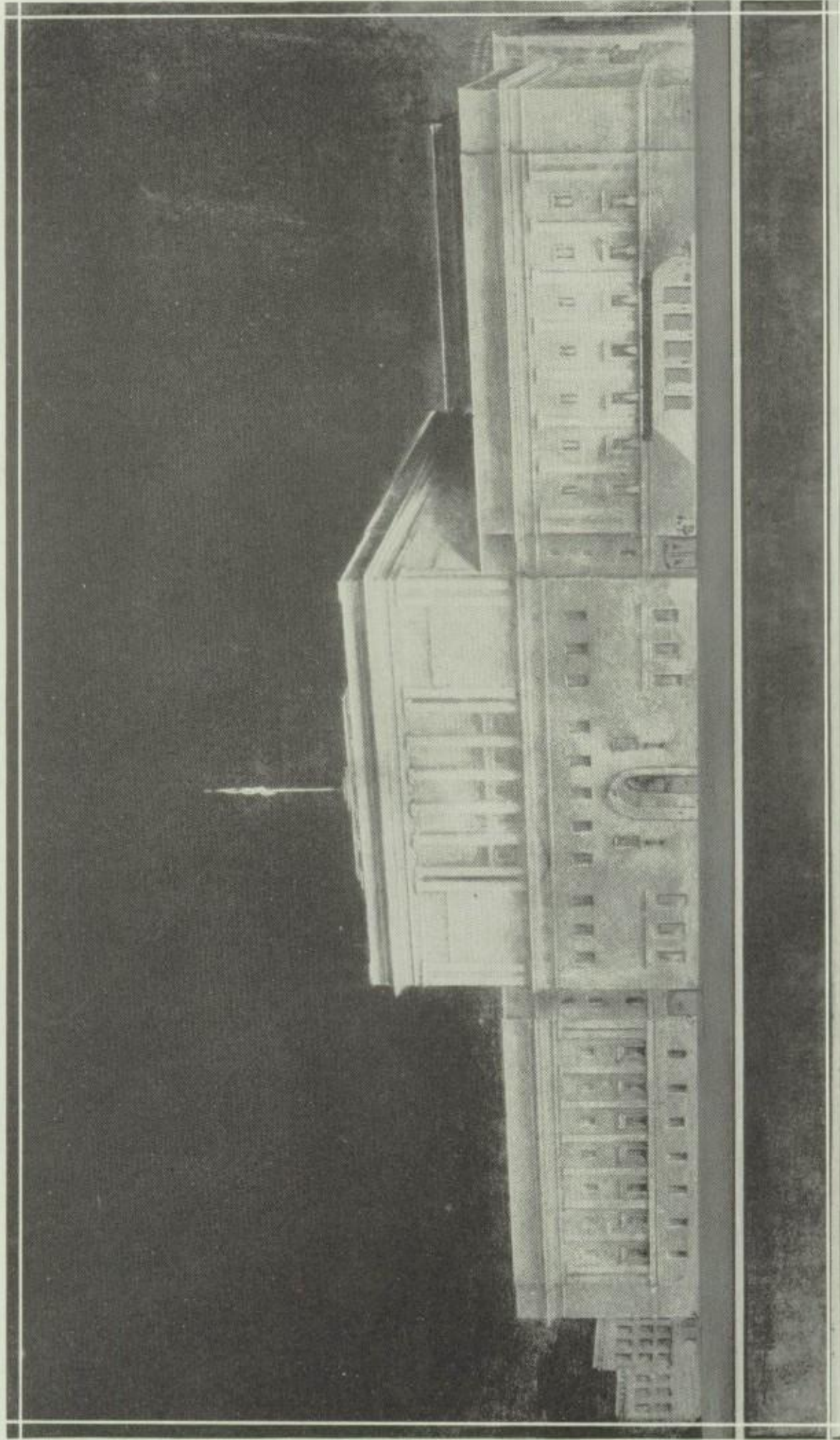
BOOK V / / / / ATHLETICS

BOOK VI / / / / / SATIRE





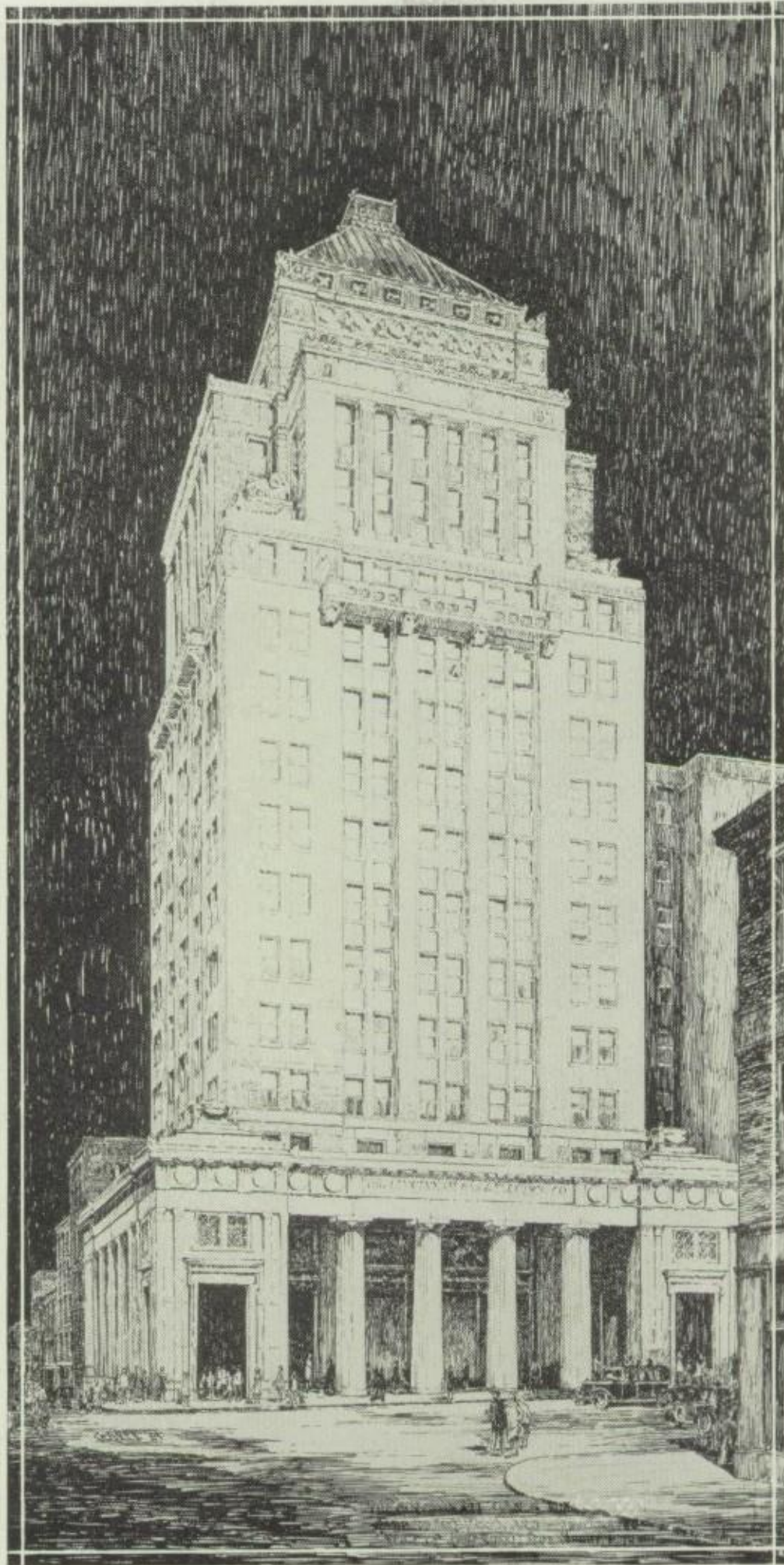
WEST SEVENTH STREET TELEPHONE BUILDING



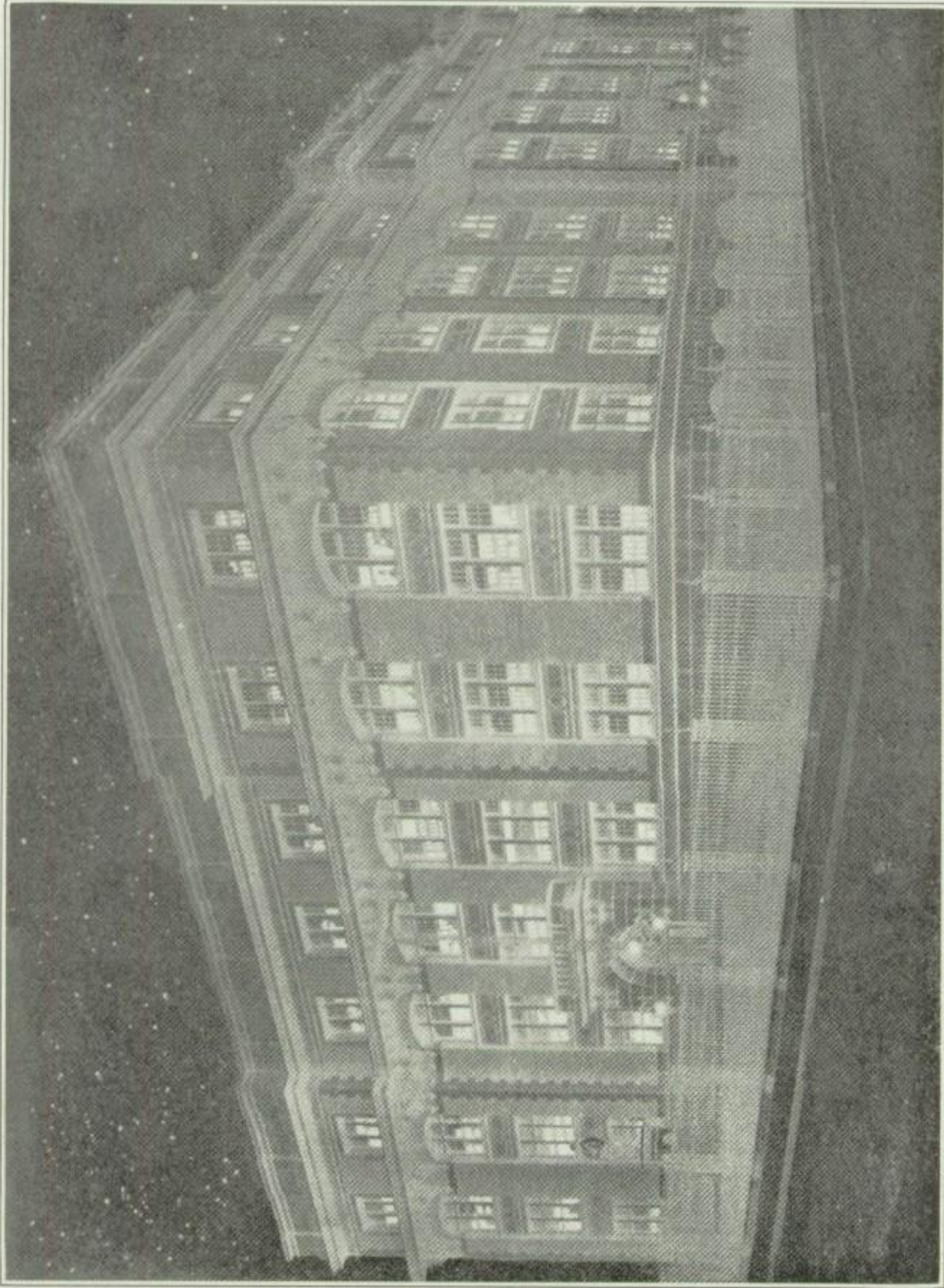
MASONIC TEMPLE



CHAMBER OF COMMERCE BUILDING



CINCINNATI GAS AND ELECTRIC BUILDING



EAST NIGHT HIGH SCHOOL



BOOK I
The Administration

ADMINISTRATION



WILSON-29



ALBERT SCHWARTZ
Principal



To the Class of 1929 of
East Night High School

*"The heights by great men reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."*

How true these words of the poet describe your own life. Fired by ambition, willing to make sacrifices, overcoming all obstacles, you have carried on, crossing the goal which is marked by your graduation this year. But this goal is only one of the many that you have set up in your life. The urge that has caused you to cross the first will aid you in crossing all others. Whatever may be your future, I know that you will continue to bring honor and esteem to yourself and thus bring honor and esteem to your Alma Mater, your city and your nation.

Very sincerely,

EARL T. GOLD,
Director of Evening Activities



THE FACULTY

Faculty

ALBERT SCHWARTZ—*Principal*

RALPH G. WILBUR—*Assistant Principal*

John P. Biggs	Adelaide F. Locke
August Brokaw	Joseph W. Lyle
Robert H. Brown	Albert I. Mayer, Jr.
Chester J. Brubaker	Charles L. Martin
Alvan L. Chapman, Jr.	Jessie K. McDaniel
Beatrice J. Davis	Virginia Miceli
Harvey E. Drach	Blanche A. Mombach
Edward A. Eberhardt	Glenn Morris
W. Harold Evans	Ethel Netter
Herbert L. Flessa	Dorothy Poole
Herbert Guelker	Max R. Reszke
Clyde A. Hall	Fred R. Roebuck
Margaret E. Hall	Herman H. Schrader
Roy L. Harkins	Earl W. Schroder
Eleanor Heineman	Paul H. Seay
Mary P. Hilton	John H. Smith
Pauline Hunter	W. Dwight Sporing
Harold E. Inskeep	Stella Steinau
Charles J. Jennings	Carl R. Tate
Floyd R. Jordan	Alfred M. Walker
Henry E. Kock	Alma M. Wuest

Class of 1929

AT last you have reached the goal! For four long years you have worked together in the classrooms of East Night looking forward to the time when the reward of achievement and success would be yours. The time has come, and with the joy, comes a tinge of sadness—for it is the parting of the ways.

We, who have attempted to guide you, have tried to show you in a kindly way, how and where to obtain all that is vital and good in education as a preparation for your life work, and it is not without regret that we think of your leaving us to start out in various directions to your several places of service. Bear in mind, it does not matter so much what book one studies, what school one attends, what course one pursues,—so long as one develops in the process the qualities of right living, a sacred regard for the rights of others, and loyalty and devotion to one's country.

Let me add—Graduates of East Night, we believe in you. We believe that because of these years of conscientious work, your minds will be keener, your vision broader, your service greater, and your lives richer and fuller. May your Alma Mater be proud of you as she follows you into your chosen place in the world of service. May her prayer,—that no student shall have passed from within her walls without having been made better, more thoughtful, more courageous, and in every way more capable of useful and noble living,—be fulfilled, as she follows you and your future.

THE FACULTY

Our Library

 HE erstwhile impression of a library was one or several spacious rooms all of whose walls were lined with wide ranging shelves containing endless rows of books, the greater portion of which were for perusal by only the contemplative or erudite class. The atmosphere which the entire place presented to the average person was almost formidable and the visits there were few and only when necessity demanded.

Since our blissful association with East Night we have discovered the world of meaning embodied in the simple word Book and have learned to appreciate the advantages afforded through the proper utilization of this item. To us, books are the great fact of modern civilization, its finest expression and summation. Books stand for intellect; their source, their method, their reception is in the intellect. Thus, the whole sphere about them being intellectual, they have come to stand for the thing itself, and to imply its possession on the part of all concerned with them.

We, the students of East Night High School, fully realize that a library is of fundamental importance not only to the individual but especially to the institutions of learning and we do not hesitate to render, whenever possible, a word of praise in behalf of our splendidly equipped library. We deem it a prominent and indispensable asset to our cherished night school. There are in our collection approximately six thousand volumes all of which, though not the personal property of East Night, are placed at our disposal. Here the eager seeker of knowledge has access to the realms of the starry heavens, the solid earth, the vegetable world, the mineral kingdoms, the chemical domains, morals, ethics, psychology, philosophy, the fine arts, and history.

That the students of East Night appreciate and value their library facilities is very evident by the fact that numberless pupils are known to make a practice of spending at least an hour or two in this interesting and beneficial department of the school each evening before the classes are in session. It is edifying that East Night can boast of so many pursuers of treasures which shall prove lasting and of which no one can deprive them.

The most outstanding feature of our library program is the annual concession which is offered to each and every student who enters the night school. One evening is set aside that all newcomers may have an opportunity to become familiar with library methods, and a very capable librarian is in charge of this instruction course. For this valuable service and for all the untiring efforts which our librarian, Mrs. McDaniel, has exerted in our behalf we are deeply grateful and cast a vote of thanks. To our beloved Principal, Mr. Schwartz, is also extended our appreciation for having placed at our disposal these aids to further our ideals.

It is our sincere wish that the East Night Library shall continue to be a source of inspiration to all the participants in its bounties and shall ever be a happy recollection to those who shall share such joys as ours.

ERIN GOSE
ANNA M. GILLIGAN

Graduation Exercises

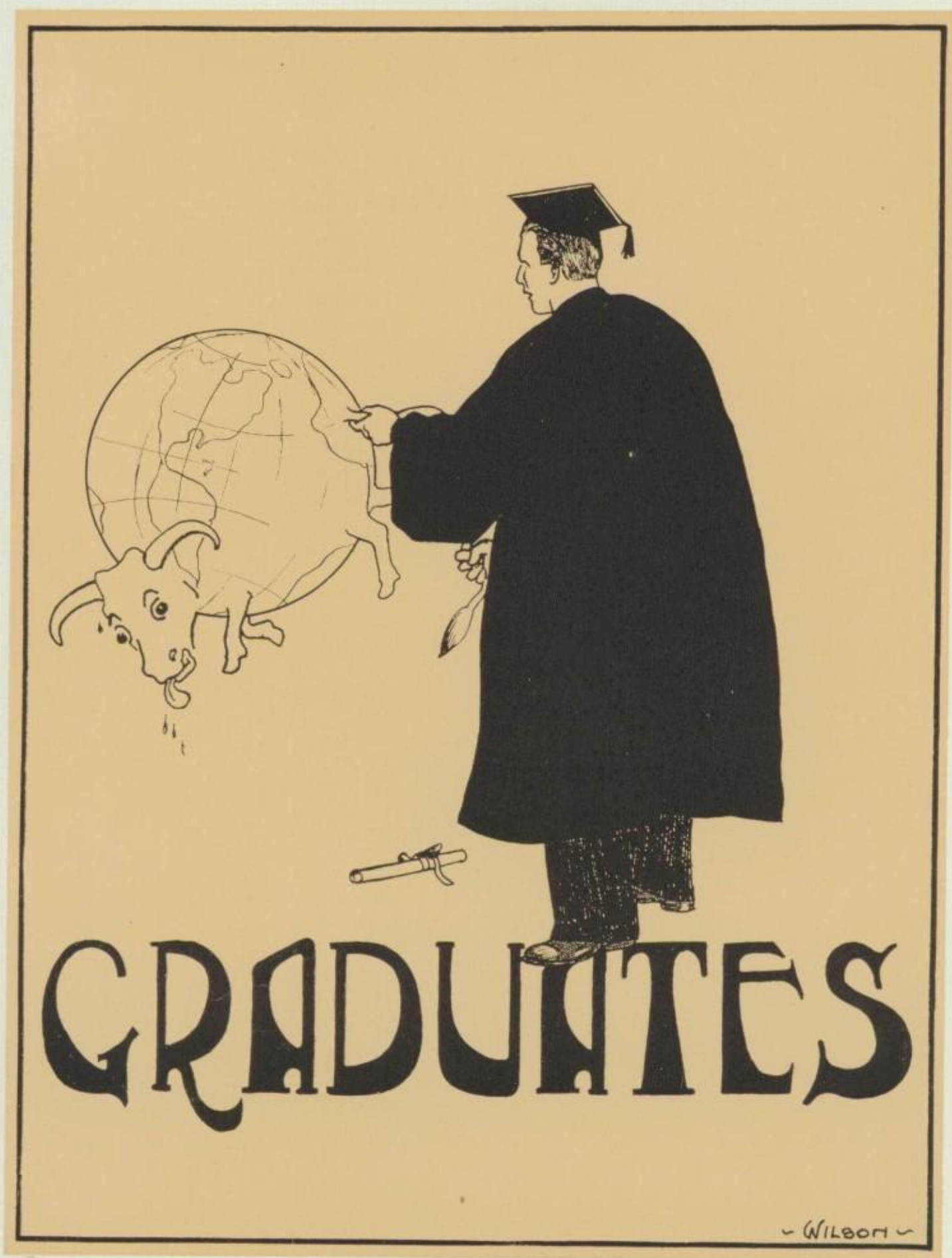
Evening High Schools of Cincinnati

Music Hall · · Saturday, June Fifteenth, Nineteen twenty-nine · · Eight O'clock

Festival March	Tielman
J. WARREN RITCHEY—Organist	
Entrance of Graduates	
West School—G. F. FRANZ—Principal	East School—ALBERT SCHWARTZ—Principal
The Star-Spangled Banner	Chorus and Audience
Invocation	REV. W. I. UNDERWOOD, D. D. Pastor, Clifton United Brethren Church
Chorus—Nightfall in Granada	Bueno
West Night High School Glee Club	
Happiness	MARGARET DONELAN
Essayist for West Night High School	
Chorus—(a) Carmina Waltz	Wilson
(b) Praise Ye	Verdi
With Piano and Organ Accompaniment	
East Night High School Glee Club	
American Ideals	PAUL J. STAPLETON
Orator for East Night High School	
(a) Idyll—The Mill in the Forest	Eilenberg
(b) March—Americans We	Fillmore
East Night High School Orchestra	
The Architecture of Life	CECELIA M. WESSENDARP
Essayist for East Night High School	
Chorus—Good Night, Beloved	Pinsuti
West Night High School Glee Club	
Manufactured Intelligence	ELMER VORWERCK
Orator for West Night High School	
Chorus—Come Where Flowers Are Blooming	Flotow
East and West Night High School Glee Clubs, directed by	CARL ABAECHERLI
Conferring Diplomas	DR. RANDALL J. CONDON, Superintendent of Schools
America	Chorus and Audience
Presiding Officer	WILLIAM J. SHRODER, President of Board of Education
Director of West Night High School Glee Club	CARL ABAECHERLI
Director of East Night High School Glee Club	ADELAIDE F. LOCKE
Director of East Night High School Orchestra	MAX R. RESZKE
Pianist for West Night High School Glee Club	WILLIAM A. SINNHUBER
Pianist for East Night High School Glee Club	ESTELL SHRYOCK



BOOK II
The Graduates





Alma Mater

To thee, our Alma Mater,
Thy sons join in refrain.
When storms of life about us break
Thy calm shall ever reign.
While we within thy Halls abide,
Thou true our footsteps guide.
Thy memories time cannot efface
Where flower of friendship e'er will grace.
Thy radiant glory shine
On thy sons forever more;
Thy radiant glory shine,
Thy spirit never die,
The glowing memory ever thine,
Of Thee, dear East Night High.

ROBERT A. LYON



FLORENCE LINDER
SIGMA GRAMA PRESIDENT
CLASS SECRETARY



CECELIA WESSENDARP
CLASS ESSAYIST
CLASS VICE PRESIDENT

CLASS

CELEBRITIES



RICHARD WILSON
CLASS PRESIDENT
ART EDITOR



WILLIAM HESSELBROCK
EDITOR-IN-CHIEF



PETER STOFFEL
BUSINESS MANAGER



PAUL STAPLETON
CLASS ORATOR
SIGMA GRAMA PRESIDENT



EARL LOFTUS
CLASS TREASURER



MELVIN ACHTERMAYER

Senior Club; Sigma Beta; East Knights;
Football Team; Basket Ball Team

*Sincerity dwells in his earnest eye;
His ambition has not rest.*

When Melvin graduates, East Night will have lost one of her most loyal and intelligent students. We are not certain what field of endeavor Melvin is planning to enter but his friends have no doubt of his success in any field he shall select.

CARL A. AUFDERMARSH

Senior Club; Sigma Beta; East Knights; Rostrum Staff

*"In the bright lexicon of youth which fate reserves
for a bright manhood,
There is no such word as fail."*

Four years ago Bloom Junior High lost Carl to East Night—and what a loss! Quiet, industrious, and talented, he has been a source of satisfaction to our school ever since he entered her doors. His friends are numerous, for he is a likable fellow. Carl will be worth while watching after he leaves us, for we predict a bright future for him.



JOHN C. BAIDOFF

Public Speaking Class; Friday Physics Class

"Still water runs deep."

John has that tenacity of purpose so necessary for success. He is our demon in "math" and physics and if he follows up this work after he graduates, we are certain he will be another Einstein. John, we wish you none but the highest success in your future work.



VERA ELIZABETH BAUGH
Senior Club; Sigma Gamma

"A song on her lips, a word of cheer for all."

Vera is one of those students who takes part in all activities. She is always more than willing to do her part. She is able to smile at all times and maybe that is the reason for such a host of friends. As we do not know what she is contemplating, we say "Here's to your success, Vera."



RICHARD G. BAUMGARTNER
Senior Club; East Knights; Sigma Beta; Old Timers Club

*"True blue, a gentleman is he,
The kind we all would like to be."*

If you were to ask us to point out a student who would be a typical "East Nighter", an ideal student and a perfect gentleman, we would give you the pleasure of making "Dick's" acquaintance. Versatility, coupled with personality, has made for him a place in The East Night Hall of Fame. We hope that it will be our pleasure to bask often in the radiance of his glowing geniality in the days to come.



OTTO G. BEITING
Sigma Beta; Senior Club

*"There is something of exquisite kindness and thoughtful
benevolence in that rarest gift—fine breeding."*

Otto is a rather quiet, dignified boy, but is highly esteemed by all who know him. He is also studious and energetic. We know if he enters college he will achieve something worth while.





VIOLET D. BITTMAN
Sigma Gamma; East Knights; Essay Contest

"Gentle of speech, beneficent of mind."

A sweeter, better natured girl than "Vi" does not exist. She is always conspicuous for her enthusiastic interest in class affairs and her diligence in study. She has attended East Night for four years and she intends to study nursing. We know that she will make a splendid nurse as she has all the desirable qualities.

KATHRYN IRENE BRANIGAN
Sigma Gamma; Rostrum Staff

"Her wit, her voice, a bit of blarney, my heart beguiles."

Although Kathryn has been with us only a short time, she has made many friends. We don't know what she has in view as a career, but she has vast possibilities.



ESTEL WILLIAM BROOKS
Sigma Beta

"He does well, who always does his best."

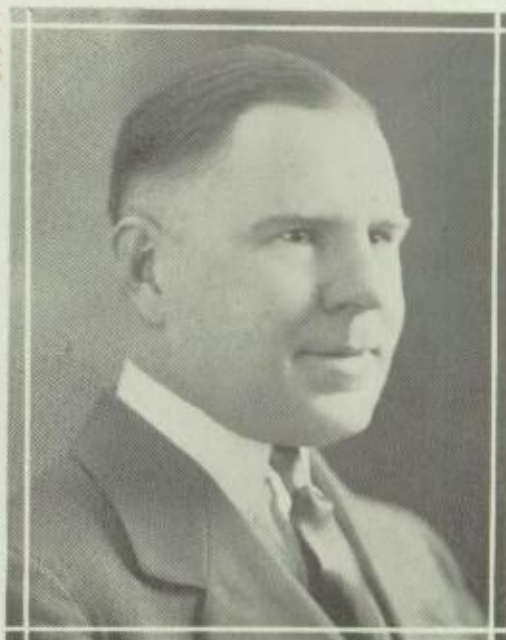
Here is one of the few who think deeply, but say little. Estel is a good student, and a true friend to all who are privileged to know him. With his attractive personality, he is sure to win in whatever undertaking he may be engaged.

THOMAS J. CANGANY

Senior Club; Sigma Beta; Public Speaking Class;
Old Timers Club; Chemistry Class

*"True blue, dependable is he,
The kind we all would like to be."*

"Tom" is the kind of friend we all would like to have. He is rather quiet and reserved but a friendship formed with him is to be treasured. He is not one to force a conversation, but when he does talk his words disclose knowledge and refinement. We are not aware of his future plans, but we are sure that his insatiable search for knowledge will never be neglected.



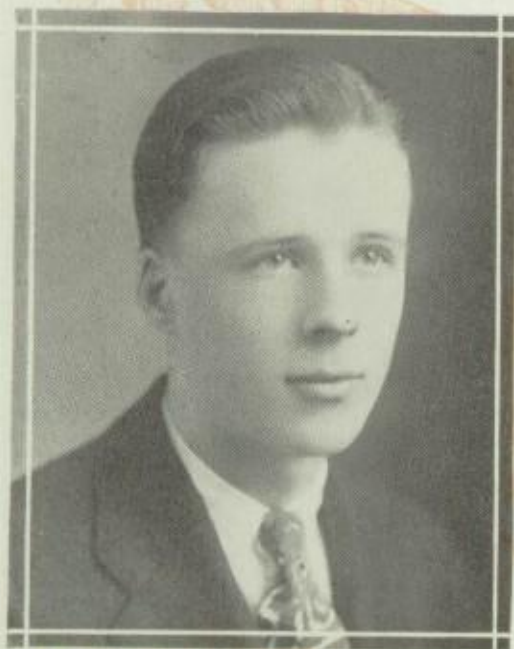
HARRY W. CARROLL

Senior Club; Sigma Beta; Rostrum Staff; School Reporter;
Zoology Class; Boat Ride Committee

"He speaks, behaves and acts just as he ought."

Harry radiates good cheer all about him. He has the same refreshing powers as has a shower in the hottest summer, and one is always eager to converse with him to relieve "that tired feeling." In scholarship, Harry ranks among the best, standing as he does at the head of his classes.

East Night regrets that she must lose Harry, but "smiling through her tears" she bids him keep up the good work and assures him of success, if he continues the way he has started.



MARY O. F. CARROLL

"After labor, then the reward."

This is Mary's first year with us. She takes her work seriously and it is always done well. Many of her years have been well spent in teaching school and she is endeavoring to better herself in her chosen profession. Through her earnest manner of work, we feel that her future life will be eminently successful.





CHESTER CARSON

Rostrum Staff; Friday Night Physics Class; Sigma Beta;
Senior Class; "E" Club; Football Team

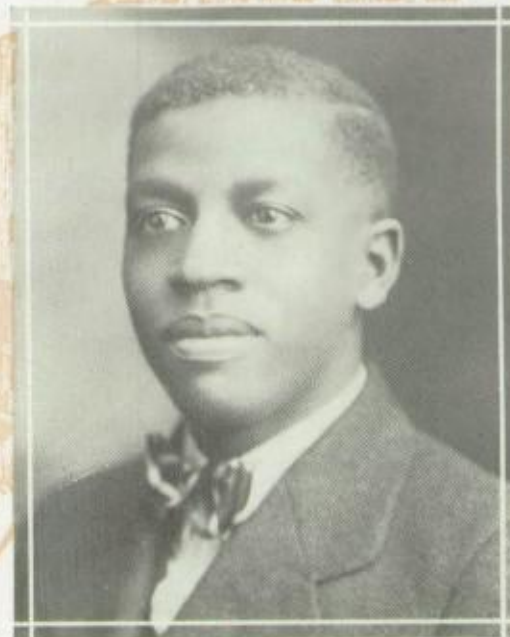
*"His limbs were cast in manly mould,
For hardy sports or contests bold."*

Chester played football four years. He is one of the most earnest students of 1929, and he was always a participant in school affairs. Every one loved this optimistic and good humored fellow. He plans to attend the College of Engineering at U. C. and we extend our best wishes to him.

JAMES CLAYBORNE
Friday Zoology Class

"Mirth and seriousness successfully combined."

James has that pleasing yet business-like manner which brings to one many friends. He has made a splendid record at East Night. We hope, James, that you will choose a career where you will continue making records. The class will prophesy for you a happy future.



ROBERT B. DAVIS

Senior Club; Sigma Beta; Zoology Class

"For he's a jolly good fellow, as anyone may see."

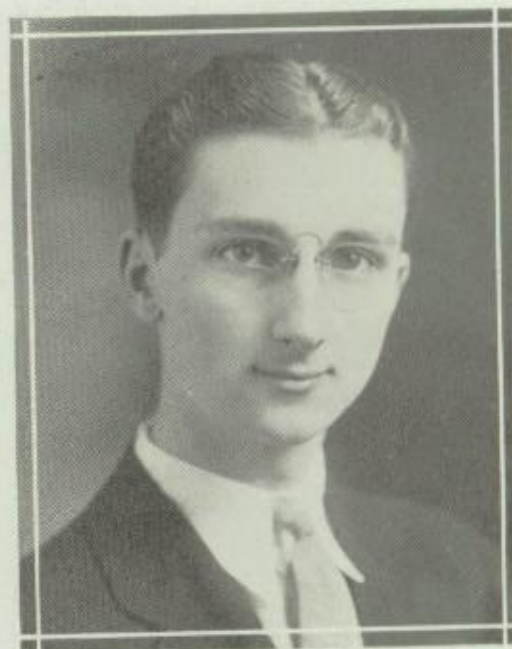
Robert is a fine example of a hard working youth with high ideals. He intends, when he leaves East Night, to continue his education at U. C. He is friendly to everybody and has won for himself an enviable social position among his classmates. His one aim is to become president of the United States. "Bob", we hope that your ambition will become a realization.



GILBERT F. DECKER
Sigma Beta

"Aim high and make your ambition a worthy goal."

"Deck" has been with us for one year and is one of our most intelligent students. He is very generous and good-natured and we know that whatever he will undertake he will accomplish. We wish you luck, "Deck", and expect great things of you.



MINO DE GUZMAN
Public Speaking Class

"None but himself can be his parallel."

Always ready for a pleasant conversation, Mino has come to us from the Philippine Islands. He is a devotee to his studies and always eager to learn. His ambition in life is to be a minister. Humanity will always be proud of men like Mino.

FRANK D. DORR
Public Speaking Class; Senior Club

"To whom no obstacle was unsurmountable."

Frank has always been an earnest and successful student in all of his work at East Night. That he will succeed in his chosen career is assumed, for there was no problem that he could not solve in his mathematics. We shall be proud of him when we hear of his success as an engineer.





MARIAN G. DOUGLAS
Secretary, East Night Veterans

*"And still they gazed and still the wonder grew,
that one small head could carry all she knew."*

Marian leaves us in a quandary. She has so many splendid qualities that we are at a loss to know where to start or where to stop naming them. Marian is the little girl with the red curls who answers the questions that would "stump" college students. During the time she has been with us she has maintained a high scholastic record.

Marian has been rather reticent about disclosing her plans for the future, but we know that Dame Fortune has nothing but good in store for one so sweet and earnest.

BORIS DUNSKER

"No pretensions, but full of sense."

A graduate of the College of Commerce of Kiev, Russia, Dunsker has not been with us long but all of us that know him appreciate the intelligence of this young man. His plan is to become a public accountant.



MILTON J. ECKHOFF

East Knights; Senior Club; Sigma Beta; Boat Ride Committee

"True to his work, his word, his friend."

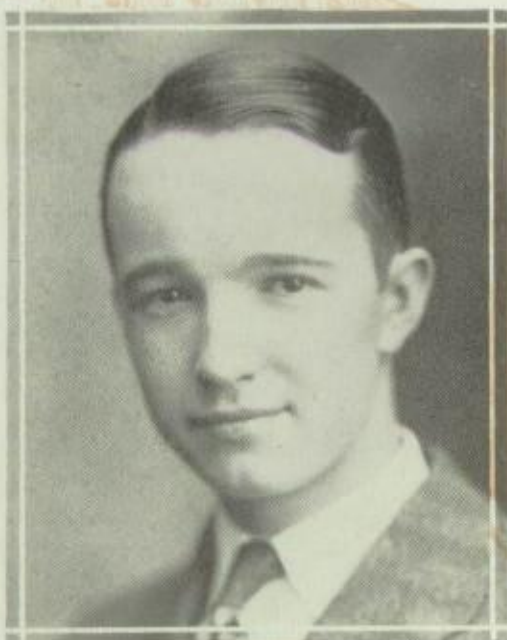
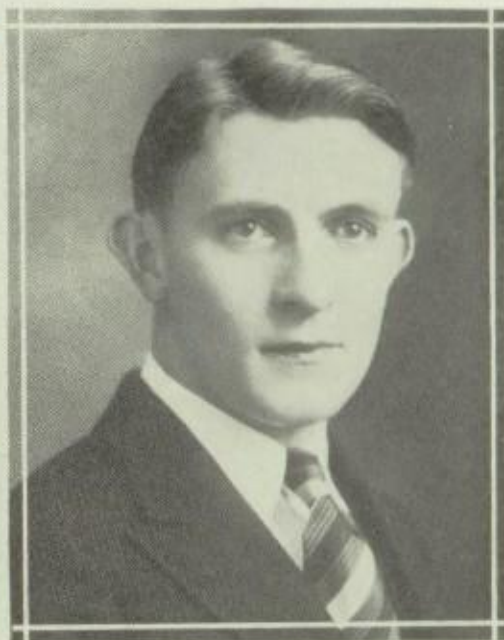
Humor and common sense, rolled into one, this is "Milt". He has made a great number of friends and acquaintances at East Night, and it makes you comfortable just to know that he is around. With his characteristics and ability, we know "Milt" will come out "on top" in anything he undertakes.

EDWARD PAUL FASOLD

Senior Club; Sigma Beta; East Knights;
Rostrum Staff; Boat Ride Committee

"Striving earnestly his duties to perform."

A more earnest student than Edward is hard to find. With the interest he displays in class, and with his determination, we can't help but predict a great future for him. Although he hasn't divulged his plans for the future, we understand he intends to continue his good work at U. C. Good luck, Edward, we're all with you.



ROBERT H. GELDREICH

Senior Club; Sigma Beta; East Knights

"An affable and courteous gentleman."

"Bob" is ever cheerful and friendly. During his past four years at East Night he has made many pleasant and enduring friendships. He is a prominent participator in school activities.

We feel sure that his aim to become a civil engineer will be realized in the near future. Here's luck to you, "Bob."

CLAY C. GILLET

Basket Ball '27; East Knights

"His every venture a success."

Clay is one of the best liked boys at East Night. His good humor and helpfulness endear him to all who meet him. Clay is the future President of the Bell Telephone Company. He is going to U. C. next year to pursue an electrical engineering course. All the luck in the world, Clay.





ANNA MARIE GILLIGAN

Glee Club; Sigma Gamma; East Knights; Senior Club;
Friday Night Civics Class; Rostrum Staff

"A merry companion is like music on a journey."

Anna's disposition will always make toil seem light and the day more bright. She is the kind of girl one likes to have for a friend and we wish there were more like her.

ARTHUR GREEN

Botany Class; Physics Class

"His earnest endeavor merits reward."

Arthur is a keen student with great courage and determination. He has completed the high school course in three years, an act which speaks prophetically for his future. We are uninformed as to his plans for a career. However, we surmise that he will take up some profession. We extend you our heartiest wishes for success in your chosen field, Arthur.



FRANK G. HAGEDORN

*"Exhausting thought,
And hiving wisdom with each studious year."*

Nothing great was ever achieved without enthusiasm. Frank is full of it and his inventive genius is such that we expect him to be a second Edison in a very short time. Your devoted friends are extending a thousand hopes for your success, Frank.

JOSEPH E. HALLORAN

Senior Club; Sigma Beta; Chemistry Class; Rostrum Staff

*"When night hath set her silver lamp on high,
Then is the time for study."*

"Joe" has the "edge" on "Abe" Lincoln when there is a question of studying. The unflinching zeal with which he attacks mathematics or literature makes all subjects look alike to him. There is no question about his attaining success. Good luck and more power to you, "Joe."



GEORGE A. HANLEIN, JR.

Sigma Beta; Old Timers Club; Senior Club;
Public Speaking Class

"He hath that energy that cannot be suppressed."

Although small in stature his ideals reach to the greatest heights. His pleasing personality has won him many true friends. George plans to be a public accountant. So good luck, George. It's East Night's loss and U. C.'s gain, next year.

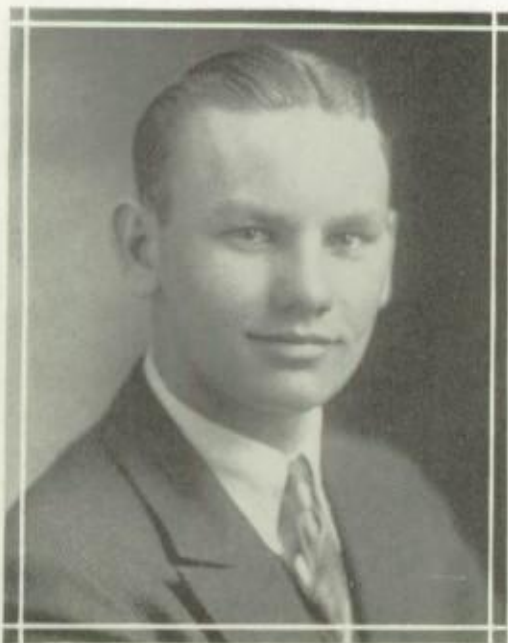
IRWIN HARRISON

Senior Club; Rostrum Staff; Friday Night Physics Class;
Saturday Chemistry Class

*"Knowledge is proud that he has learned so much;
Wisdom is humble that he knows no more."*

You know, folks, Irwin's diligence in his studies is the secret of his success. He is not afraid of work. He has been with East Night during the full course of four years. He plans to reach the highest rung in the ladder of success. Whether it be a professor, President of the United States, or a millionaire, we do not know, for he has never said which it will be. East Night is glad to have had him for her student.





HENRY HENSGEN

Chemistry Class; Rostrum Staff; Sigma Beta; Senior Club

"Knowledge is proud that he has learned so much."

Henry is always a willing participant in school affairs and is highly esteemed by his friends. He excels in his studies and is gladly welcomed everywhere because of his affability. Henry intends to pursue a course in engineering next year to realize his ambition to become an engineer. We are confident that with his ability and sense of humor he will be successful.

ANNA E. HERBERG

East Night Veterans; Old Timers Club; Public Speaking Class; Sigma Gamma; East Knights; Senior Club

*"Too true to flatter, and too kind to sneer,
And only just, when seemingly severe."*

"Ann" has spent the past four years at East Night and all who know her, love her. A more studious, ambitious, or trustworthy classmate would be hard to find. Besides attending to her studies, she encouraged and took an interest in all social affairs. East Night has had many students attend her school, but we are safe in saying none could have been more lovely or pleasing than "Ann."



WILLIAM J. HERBERG

Senior Club; Botany Class; Rostrum Staff

*"To make every minute pay,
Is his aim throughout the day."*

When one possesses such qualities as Wisdom, Honesty and Dependability, he cannot help but succeed in whatever profession he chooses. Therefore it is a foregone conclusion, that when William's ambitions are realized and he receives his M. D. degree, it will not be long before he establishes a large and select practice.



WILLIAM HESSELBROCK

Senior Club; Sigma Beta; Old Timers; East Night Veterans;
Editor-in-Chief, Rostrum; Chemistry Class; Botany Class;
Boat Ride Committee

"None but himself could be his parallel."

"Bill" is our idea of the kind of young man with whom our mothers like to see us associate. Every inch a gentleman, always helpful, ever in accord with the time and occasion, he is all that one can wish for in a friend. That is why "Bill" is an outstanding figure at East Night, and that is why East Night is loath to part with him. But in parting with him she can point with pride to the fact that she has had no little share in making him what he is.



HERBERT W. HONNIGFORD

Rostrum Staff; Senior Club; East Night Veterans;
Public Speaking Class; Friday Chemistry Class

"A man cannot speak but he judges himself."

"Herb" is of the quiet sort. He doesn't say much, but when he speaks it is worth while to listen. The friends he made will be the kind that last, not only during the school term, but in the years to come. It is with sincere regret that we bid farewell to "Herb", and we wish him much success in the life that is before him.

FREDERICK T. HUPPERTZ

Sigma Beta; Senior Club; Old Timers Club; East Knights;
Friday Chemistry Class

"For the love of laughter, hinder not the humor of his design."

Realizing the value of an education, Fred returned to us after an absence of a year. He has taken a prominent part in student activities. His clever wit has helped to relieve the monotony of the nightly routine. Judging by his merits we do not hesitate to predict that Fred will succeed in anything he undertakes.





ROSIE JACKSON

*"Little by little all tasks are done,
So are the crowns of the faithful won."*

Rosie previously attended Withrow High School but decided to come to East Night for her senior year. After graduation she intends to pursue special work at U. C. During the time she has been with us she has proven herself a conscientious and thorough student and we know that she will succeed in whatever field of learning her efforts tend. Farewell, Rosie, our best wishes for success and happiness go with you.

ARTHUR H. JACOBS

Zoology Class; Chemistry Class; Senior Club; Sigma Beta;
Rostrum Staff; Old Timers Club

"A creative mind and an insatiable desire for knowledge."

Arthur is a magnanimous and proficient student with a scholarly mind and with an appreciation of nature's beauty. He is esteemed by all for loyalty and devotion to his classmates. He anticipates studying medicine at U. C., and from the ability and intelligence he has displayed at East Night, we predict that his career will be one of much promise and distinction.

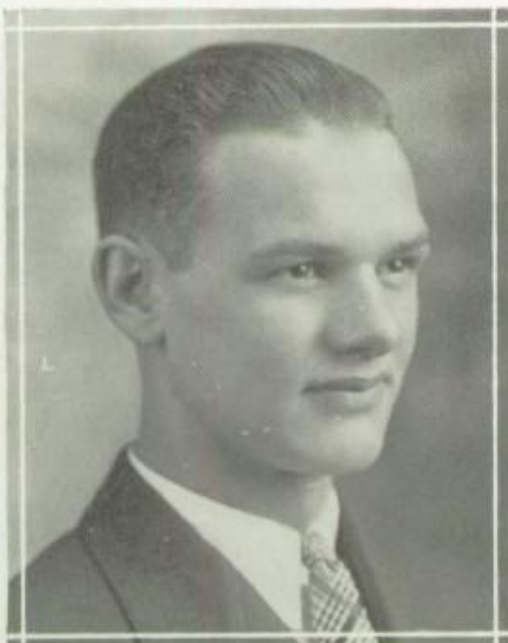


JOHN F. JERCHER

Rostrum Staff; Football Team; Basket Ball Team, 1926 and 1927;
"E" Club

*"Tall and slender like a reed
Built for comfort not for speed."*

John is, without doubt, one of the most popular boys of East Night. Active in athletics as well as in studies, it is the young men of his caliber that uphold the high standards of East Night. John plans to enter the course of engineering at Denison next year and we may rest assured that he will succeed.



NICHOLAS JULIAN

Oratorical Contest; Public Speaking Class; Sigma Beta;
East Night Veterans; Chemistry Class; Senior Club

"Do unto others as you would have others do unto you."

Nicholas will be missed by the many who have had the pleasure of his friendship at East Night. His good spirit, blended with quiet wisdom makes us covet his company. One with so much courage and stamina is a success already, and U. C. will be proud to help him further his desire to operate a great chain of grocery stores. Our sincere wish is for your success, "Nick."



JOHN KALDY

Senior Club; Public Speaking Class; East Night Veterans

"A cheerful disposition is the best asset."

John has been a pupil at East Night for his entire high school course, and is a bright, studious and ardent worker. He has a pleasing personality and judging from his debates will surely make his mark in life. May success follow you, John, in all your undertakings, is the wish of all at East Night.

STANLEY H. KAMP

Senior Club; Physics Class

"A mind full of wisdom is a mind that never fails."

"Stan" is indeed a very busy man with his studies. He will receive his C. P. A. degree in a very short time and he then intends to study law. Keep it up "Stan", your goal is not far off.





RAYMOND L. KEEN

"Genius is 1% inspiration and 99% perspiration."

An example of the fine men who go to East Night is Raymond. Raymond is not a "four-flusher", but he does his work in a quiet way. He is going to study either electrical or mechanical engineering, he is not sure which; but as he works in a power house he will be able to decide which he likes better soon enough. Power to you, Raymond.

MARY R. KENNEDY

*"So unaffected, so composed a mind;
So firm, so soft, so strong, yet so refined."*

Mary has only been with us a short time but has made her presence felt by her pleasing manners. Although Mary has no definite plans in view for the future, from her shining records at East Night, we know we can depend on her succeeding.



ESTELLE G. KINNEY

"Who says in verse what others say in prose."

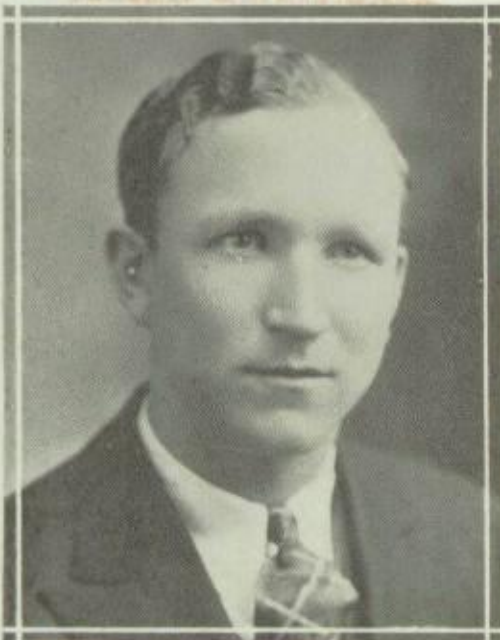
Estelle has been with us for two years and has made a fine record as a student. She has taken an active interest in class work and we wish her success and good luck.

MILFORD J. L. KIST

Treasurer, Old Timers Club; East Night Veterans;
President, Glee Club; Sigma Beta; East Knights; Senior Club

"A good heart is worth gold."

Milford is a very modest fellow but a very popular one. Whatever activities were undertaken, "Mil" was always there with a helping hand. Good luck and Godspeed you, "Mil."



WALTER P. KLEEMAN
Senior Club; Sigma Beta

"Night after night, he sat and bleared his eyes with books."

"Walt" entered East Night with the desire for learning. This desire has been partly realized with his graduation this year, but we understand that he is going to continue his studies at the University of Cincinnati next year.

CHARLES G. KLEKAMP

Treasurer, East Knights; Senior Club; Sigma Beta;
Dance Committee; Football Team; "E" Club

"We make friends by being friendly."

"Charlie's" good humor and ever ready smile have won him many friends. His alacrity and untiring efforts in support of school activities demonstrate his loyalty to East Night High. Always, "Charlie", we wish you happiness and success.





GEORGE J. KOPP

Old Timers Club; East Night Veterans; Sigma Beta;
Orchestra; Director, Football Band

"Into the midst of things."

"Math" is George's forte and after a few years at college, no doubt he will be able to give Einstein a few "pointers". George has many undergraduate friends who will miss him during the year. His ability and his willingness to aid every one who needs help have won him the regard of teachers and classmates alike. We confidently predict a great future for George in anything he may undertake, and feel sure that he will not disappoint us. Here's good luck to you, George.

GEORGE J. KRAMER, II
Rostrum Staff

"A true, noble, and trusty heart."

George is one of our model students. No matter what task was asked of him, whether it was great and important or small and insignificant, it was carried through with much precision and forethought. Good luck to you, George.



LEONARD J. KUYPER

East Knights; Senior Club; Sigma Beta; Old Timers Club

"A wise head and silent tongue are companions."

Although very reserved, "Len" has made many friends who, although they do not wish him any ill fortune, regret he cannot stay with us a few years longer.

MARION U. LANDHERR

East Knights; Senior Club; Sigma Gamma; Old Timers Club;
Art Staff

"A smile and a cheery word will go a long way."

Although Marion has been with us one year, she has shown us her school spirit and has made many friends. We are not sure as to what her plans for the future are but we are sure she will "star" in all she undertakes.



FLORENCE A. LINDER

President, Sigma Gamma; Senior Club; Pin and Ring
Committee; Old Timers Club; Class Secretary

"The world delights in sunny people."

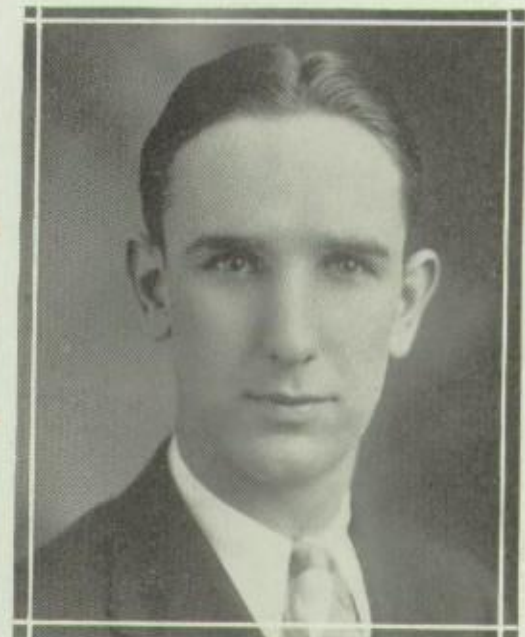
Happiness is a habit with Florence. She is a willing worker, ready to help and a splendid student. Good luck to you, Florence, wherever you go. The best of wishes of East Night go with you.

W. EARL LOFTUS

Class Treasurer; Sigma Beta; East Knights; Boat Ride Committee

"A man polished to the nail."

"Squire" is a well known "man-about-school" and is particularly popular with the fair sex. He has been with us for three years and the school will certainly miss him next September. Earl's original and witty comments on questions of school wide importance have gained him quite a name for wisdom among his classmates and friends. He is affable, witty, handsome, courteous,—in short, he is the sort of student both teachers and pupils like to meet. Earl is a famous street car jockey and hails from Mount Adams.





LULU MARY LORENZ

Sigma Gamma; Senior Club; Glee Club; East Knights;
Botany Class; Rostrum Staff; Pin and Ring Committee

*"A happy soul that all the way
To heaven hath a summer's day."*

Lulu is a happy combination of gravity and mirth. During her three years at East Night her lovable qualities have won for her many true friends. She has proven her loyalty and school spirit by participation in the various scholastic and social activities, and has also by diligent application attained a high degree of excellence in her studies. It is with deep regret we bid her good-bye, and express the hope that Fortune may smile kindly on her and that her future may be a bright and happy one.

RUTH MARTHA LUTZ

Sigma Gamma; Old Timers Club; Senior Club; East Knights;
Friday Botany Class

*"My mind aspires to higher things, grows rich in that which
taketh rust."*

Ruth might well be termed an "all-round" sort of girl, for at times she is capable of the most serious thoughts, even though she is unusually ready to join her friends in a "lark." Her ambition is to become a trained nurse and we know that her fine spirit of "do-or-die" will assure her success wherever she goes. May fortune open her portals to her.



ANDREW M. MCGIMSEY

Glee Club; Senior Club; Sigma Beta; Chemistry Class

*"Keen in intellect, with ability and skill
To strive, to fashion, to fulfill."*

Andrew is known as an industrious student, and a good worker, and he has helped to uphold the standard of East Night, having her welfare and interest always at heart. We are confident that in whatever channels he may direct his knowledge and ability, he will meet with success.

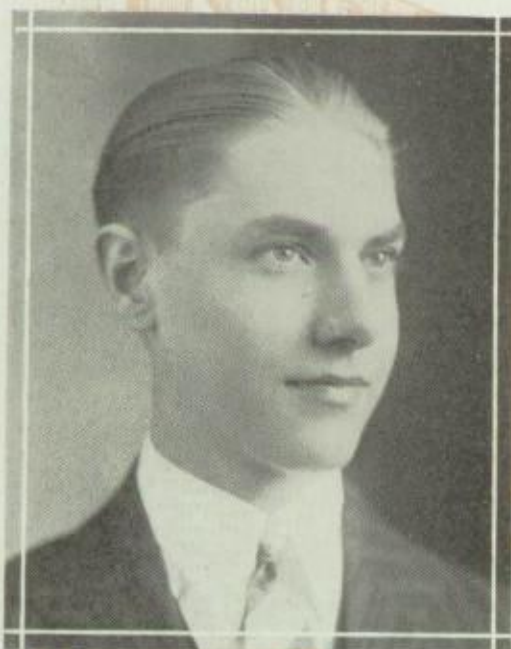
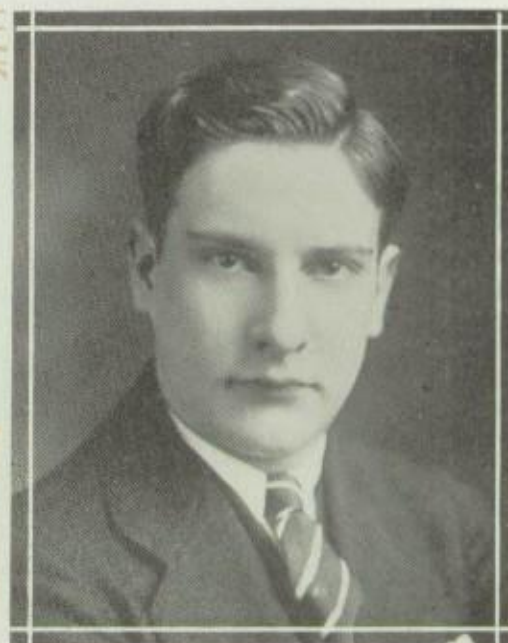


ROBERT J. MEEHAN

Senior Club; Sigma Beta; East Knights

"Of quiet ways, a student of books and days."

"Bob" is well described in the above quotation. He works hard and is very energetic, therefore he manages to keep in touch with everything that goes on around him. We have found him to be very friendly and he is much esteemed by his associates. Knowing that he constantly delves into sources of learning, we predict a bright future for him.



GEORGE J. MEHRING

Senior Club; Rostrum Staff

"A gentleman and a scholar."

George is a sincere "sure-fire" chap that one likes to have for a friend. Without much flurry or pretense he has gained an enviable place among his classmates by his earnest endeavors. We understand he is going to continue his studies at the O. M. I. next year. The Class of '29 wishes you much success, George.

ELIZABETH MEYER

"Silence is golden."

She is one of those reticent girls who never makes her presence conspicuously known; but start a conversation with her and you will be agreeably surprised. Her plans for the future have not been divulged, but we would like to meet the lucky fellow.





WILLIAM A. MILLER

"Silence is more eloquent than words."

The above phrase is very fitting for William. He is not one to give voice to his thoughts, unless the occasion demands it. Although he has only been in the "Fold" one year we feel that he has always been with us, for his reserved spirit and vast knowledge have been a worthy addition to the Class of '29.

WESLEY FORREST MILLIGAN

Public Speaking Class; Treasurer, Senior Club;
Sigma Beta; Rostrum Staff

"Whatever ye would that men do unto you do ye even so to them."

Those of us who have the pleasure of Wesley's friendship find him to be steadfast and true. He is a clean cut and wholesome fellow, the kind that East Night might well be proud to have on her honor roll as a student. He will bring credit and honor upon her in the future years. Wesley is always searching for the truth and has chosen the career of philosophy for his life's work. He is well qualified to follow it. We know without a doubt that he will achieve fame and honor in that field.



LESTER M. MOHLMAN

Sigma Beta; Secretary, Glee Club

"Persistency is the key to success."

With the appearance of a sheik, but with a serious mind, we have no fears for Lester. Quiet and observing, he is traveling the road to what we know will be a successful career. Good luck, Lester.



JAMES MONHOLLEN
Senior Club

"Still water runs deep."

"Jimmie" has been with us only one year, but in this short time has accumulated grades that stir our hearts with envy. Before coming to East Night he attended Eastern Kentucky State Normal School and Cumberland College. "Jimmie" is one of our prize history students. May he take with him the best wishes of East Night.



ANNA MAE NEWKIRK

"Let gentleness my strong enforcement be."

Anna Mae, we know you by your pleasant but sincere way with your fellow students. We appreciate having known you, and wish for you the best that Dame Fortune has in store for her favorites.

ETHEL B. PARRY

Senior Club; Sigma Gamma; Botany Class; Rostrum Staff;
Old Timers Club; East Knights

"Precious things come in small packages."

Ethel and vivacity are synonymous. Ethel's popularity is well deserved for she takes an active part in all the social life of the school, is always smiling, and is ready to lend a helping hand to those in distress.

Her pleasing personality will make her a favorite wherever she goes, and we do not hesitate to predict a happy and successful future for her.





CURTIS FRANK PATTON

"A staid and quiet man."

The senior class is indeed fortunate in having as one of its members, Curtis. He is always reliable, though reserved. His gentlemanly manner and capability have made him a valuable and valued member of the Class of '29.

SAVANNAH ESTELLA PATTON

"Modest as a violet."

Savannah has that seriousness, industriousness and exactness which make for perfection. So far as our knowledge goes her chief interest is in her studies. She has the winning combination of an alert mind and a pleasing personality. We feel confident that we shall hear more of Savannah later on.



CHESTER H. PLACKE

Zoology Class; Physics Class; Sigma Beta

"He has done the work of a true man."

All who know "Ches" admire him for his earnest and genial disposition. He is full of "pep" and is one of the reasons why East Night excels in so many activities. He is looking forward to entering U. C. in the near future and we feel he will succeed.

MAE ADA POERTNER

President, East Night Veterans; Rostrum Staff; Sigma Gamma

"Queen rose of the rosebud garden of girls."

Who of us does not know Mae? Her charming locks and sparkling eyes are familiar sights in the corridors. Her executive ability is shown by the fact that the school "veterans" have elected her as their president. We know that she will be successful in the future.



WALTER M. PORTER
Senior Club; Physics Class

*"The gentle mind by gentle deeds is known;
For a man by nothing is so well betrayed,
As by his manners."*

Here is our "Beau Brummel" of East Night. Courtliness is one of his outstanding characteristics. He is a great devotee of books, as well as a lover of athletic sport. Is it any wonder that friendship and he go hand in hand? It should not be difficult for you to "go over the top", Walter.

LLOYD H. PRYOR

Senior Club; Sigma Beta; Boat Ride Committee

"His very nature speaks the high qualities of his mind."

Lloyd came to us three years ago from Amelia High School. He is a pleasant, studious young man, well liked by all who know him. He takes an active part in all school affairs. We wish him success in his future studies at U. C.





MAURICE REARDON

"A kinder gentleman treads not the earth."

This is Maurice's first year at East Night, having come from Ohio Mechanics Institute. No better friend can be had, when once you know him. We learn that Maurice intends to be a civil engineer. We know that he will succeed, for no gentleman of his caliber can fail. So all East Night wishes you success, Maurice.

NELSON J. REINHOLD

Secretary, East Knights; Football Team; "E" Club;
East Night Veterans; Sigma Beta; Rostrum Staff

"I am a man; what concerns man must concern me."

"Abe" comes to us from the night commercial classes at St. Xavier, where he passed with flying colors in a commercial course. He has been one of the most active and popular members of the various committees in school affairs since he started at East Night. It is rumored that he is to leave Cincinnati for New York after graduation, and we shall miss his cheery presence next year. Nelson is sure to accomplish much in the business world for he possesses, to a marked degree, the virtues of tact and thoroughness. We wish him all the "breaks" in the game.



MAHLON H. ROBB

Senior Club; Sigma Beta; East Knights; Old Timers Club;
Chemistry Class; Cheer Leader

*"Far may we search before we find,
A heart so manly and so kind."*

It isn't every one who can successfully mix business with pleasure, but Mahlon seems to possess this power. In the class room he is all attention, ready with an intelligent answer to any question; but just watch him lead the students when they cheer our football heroes on to victory and you'll agree that he is as jolly a fellow as any light-hearted East Night student.



CLIFFORD W. ROLAND

"The silent are oft' the wisest."

Clifford has been so reserved during his one year at East Night that he is still a stranger to many. However, to those who have gained his friendship, one year has proven that he is a real student with worthy ambitions. It is a certainty that he will not be long in making life worth while.



MARY G. ROTTNER

Glee Club; Sigma Gamma; Senior Club; East Knights

*"True blue, dependable is she,
The kind we all would like to be."*

Mary has only been with us two years, but the school is radiant with her presence. Besides being very proficient in her studies, Mary finds plenty of time to participate in school activities. May fortune smile upon her.

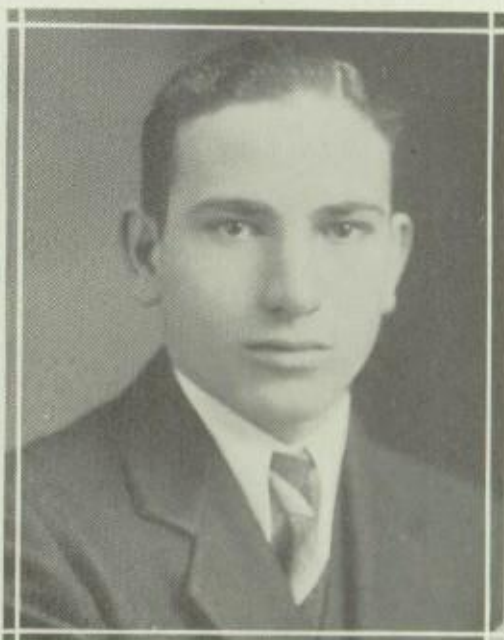


RAYMOND R. SADLER

Senior Club; Track Team; Physics Class

"It is not wealth but wisdom that makes a man rich."

"Ray" is rich in wisdom, kind to all and given to earnest study. It has been a genuine pleasure to us to have known him as a friend. We regret that the parting time has come but know that better things are in store for "Ray." We are looking forward to the near future when "Ray's" star of hope will rise to the zenith of success.





IRENE MARGARET SALZER

East Knights; Senior Club; Glee Club; Sigma Gamma

"The blushing beauties of a modest maid."

Irene is a true friend, and just full of fun when you get to know her. Her future is undecided, but we know she will make good in anything she undertakes.

ADELAIDE HELEN SCHEIRICH

Treasurer, Glee Club; Senior Club; East Knights;
Sigma Gamma; Friday Night Civics Class

"A friend in need is a friend indeed."

When you need a friend you need Adelaide, for she cares when anyone is in distress. Knowing Adelaide as we do, it is no surprise to us that the nurse's profession is calling her. One with so much personal interest in others and so zealous in her endeavors is bound to win many friends everywhere she goes. Our loss is another's gain and we give Adelaide up for the greater good.



GEORGE H. SCHMITT

Sigma Beta; Senior Club

"Man is his own star, and the soul that can render an honest and a perfect man, commands all light, all influence, all fate."

George is a great lover of sports. Track is his favorite and you can readily see that he is built for that sport. He is going to study dentistry. Of his success there is no doubt for he has the "go-getting" element in him.



GEORGE J. SCHNEIDER
Rostrum Staff; Physics Class

"Keen sense, common sense, and no room for nonsense."

Once in a while success is reached through sheer luck. George doesn't believe in fairies though, so he maintains, that honest endeavor, hard work and conscientious application spell "Success." East Night is confident that with such principles he will reach his chosen goal, the first step to which is the Liberal Arts course he is enrolling for at U. C. next year.



ELIZABETH L. SCHRAND

Senior Club; East Knights; Sigma Gamma; Old Timers;
Yuletide Dance Committee; Pre-Lenten Dance
Committee; Pin and Ring Committee;
Rostrum Staff; Essay Contest

*"Laughing, talking, never still,
Ever bubbling like a rill."*

Although this is Elizabeth's first year at East Night, having come from Withrow High School, everyone knows her by this time. To be sure wherever there was fun to be had or work to be done, Elizabeth was among the leaders. Too much credit cannot be given to you, Elizabeth, for you have been a credit to East Night and one of its greatest boosters. Your loyal support in all its affairs have made you many friends.



WILFRID R. SCHRODER

Sigma Beta; Senior Club; East Knights; Boat Ride Committee

"Things are not always what they seem."

Here is some one who never seeks to attract attention but who, nevertheless, is noted and admired as a most excellent student. Take heed all ye students of East Night, and follow his worthy example.





JAMES A. SHAFER

"Much wisdom often goes with fewest words."

"Jim" does not court publicity, but seems to avoid it. However, to keep out of the limelight is quite a difficult task for a chap with the ability and character he has. With all his good qualities, he is sure to succeed.

HOWARD J. SHELTON

"Musical in heart, soul and body."

Howard is known to his classmates as a genuine, good fellow. His cheerful willingness to help anyone at anytime, has made him an East Night favorite. He is always gay at heart and is musically inclined. His musical inclination, however, does not interfere with his school work. He is a studious fellow and must be commended for his scholarship. The statement has been made that he has a wonderful voice. We wonder if he will become a Caruso some day.



JAMES CLARK SMITH

"A still tongue makes a wise head."

James talks little but studies and thinks much. One with so much determination and zeal for the right cannot fail to attain success. His quiet manner and pleasing disposition have won for him admiration and many sincere friends.

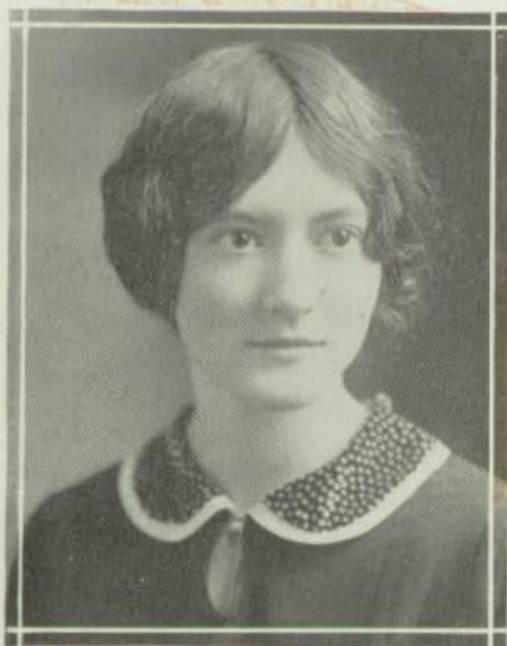
We wish him great distinction in his intended career as a chemical engineer.

PAUL J. STAPLETON

President, Sigma Beta; Senior Club; Old Timers Club;
Pin and Ring Committee; Class Orator; Rostrum Staff;
Physics Class; Botany Class; Public Speaking Class;
Boat Ride Committee

"Serious in work, merry in play."

Paul is one of the outstanding figures of East Night. He is a willing helper. He is always ready for a good time, but never did he forget his duties as a student. We are sorry to lose you, Paul, and wish you success.



HESTER STEPHENSON
Senior Club

"Shy as a violet, yet beautiful to behold."

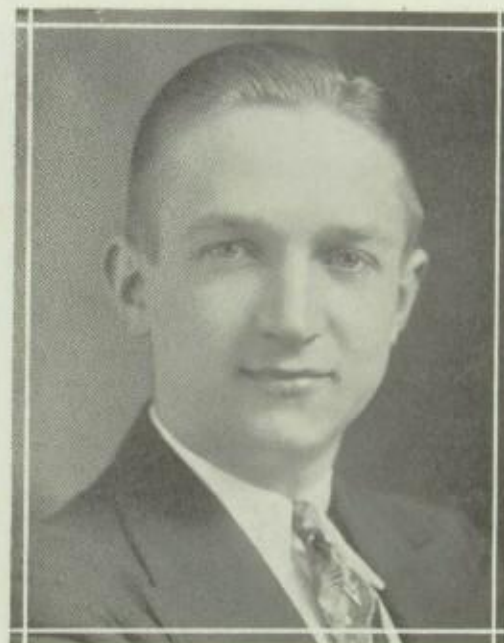
Hester is a shy, demure little maid who has only been with us for two years. During that time we are sure that she has made a host of real friends. Hester will not reveal her ambition, but we know there must be a particular "some one" lurking just around the corner.

PETER STOFFEL

President, Public Speaking Class; Business Manager, Rostrum;
Senior Club; Sigma Beta; Old Timers Club; East Knights; East
Night Veterans; Boat Ride Committee

*"A nobler man ne'er walked the world,
Let his name be what it may."*

"Pete" is our prize student. In addition to being one of the most prominent in school activities, his record in scholarship and attendance is not tarnished. His wonderful personality is another factor which accounts for his wide acquaintanceship in the school. "Pete" will continue his studies next year at U. C. We are sure that, once there, he will have a still greater chance to show his versatility.





HARRY R. STRUCK

*"Firm and resolved by sterling worth to gain
Love and respect, thou shalt not strive in vain."*

Harry's firm resolution and untiring efforts have given him many pleasant hours at East Night. He has chosen teaching as his career. Who knows but some day we may see a Ph. D. attached to his name? With your efforts and ability, Harry, we know that you will not be disappointed.

FERDINAND BERNARD TOEBBE

East Night Veterans; Public Speaking Class; Senior Club

*"It is a good thing to be rich, and a good thing to be strong;
but it is a better thing to be beloved by many friends."*

Ferdinand is one of the most honorable and conscientious students of East Night. His modest manner in the class rooms, his cleverness and wit at times when studies are forgotten, will long be remembered by those who know him. We are sure, with these two good traits, he can not help but succeed.



EDWARD HENRY SAMUEL WALKER

Botany Class

"A gentleman and a scholar."

Here is one of East Night's most interesting students. His ambition is a rival of his quest for knowledge, apparently neither will ever terminate. We are not sure what he has in view for the future, but all that we can do is to give him our heartiest wishes and hope that he will be as brilliant in his chosen profession as he is in the botany class.



CECELIA M. WESSENDARP

Vice President, East Knights; Sigma Gamma; Class Vice President; East Night Veterans; Secretary, Old Timers Club; Class Essayist

"The rose is fair but fairer is our Cecelia."

Cecelia is one of East Night's most popular girls. Whenever there was a jolly crowd you could be sure to find "Cel" in the midst having a good time. Her support to every social affair was always a guarantee of its success. If we were able to foretell Cecelia's future there would be a bright outlook for her.



RICHARD E. WILSON

Class President; Treasurer, Sigma Beta; Football Team; East Knights; Old Timers Club; Dance Committee; Chairman, Boat Ride Committee; Art Editor, Rostrum; Chairman, Pin and Ring Committee

"Knowledge immortalizes itself."

Our Class President is Efficiency personified. Besides being an outstanding student, he has found time to engage in almost every East Night activity in an important capacity and has earned the reputation of "putting things across" right. He is a ready worker in any project. "Dick" is on the way to fame in the commercial art line. We wish you all the luck possible, "Dick".

MILDRED M. WOERTZ

Saturday Chemistry Class; Friday Botany Class; Senior Club; Sigma Gamma; Old Timers Club; Rostrum Staff

"An equal mixer of good humor and sensible soft melancholy."

Mildred's presence enlivens the dulllest moment. She has been coming to East Night for two years and has made a host of friends. Besides being a good student, she is very popular with her classmates and takes an active part in all the social affairs of the school. Her ambition is to get the most out of life; we are sure she will have a good time in doing it.





GEORGE J. WOLTERMAN

Senior Club; Sigma Beta; Physics Class

"Wise to resolve, and patient to perform."

George has won the admiration of all for his fondness of brisk conversation about humorous events of everyday life. His friends are also impressed by the ability, sagacity, resourcefulness and eagerness he has shown in his studies. He contemplates studying medicine in the Wisconsin State University. We are sure that he will accomplish his purpose and will enjoy a brilliant future.

RALPH G. WUEST

Senior Club; Sigma Beta; East Knights; Old Timers Club; Fall Dance Committee; Pin and Ring Committee; Room Executive; Public Speaking Class; Oratorical Contest; Rostrum Staff; Circulation Manager, Rostrum; Boat Ride Committee

"His every deed was well done."

During the two years Ralph has been with us, we have come to know him as a faithful, conscientious student, who has won the good will of all his classmates. Ralph intends to study journalism at U. C. next year, and with his ability we are sure he'll succeed in this work. Our best wishes go with you, Ralph.



RICHARD L. ZIMMERMAN

Basket Ball Team; Friday Night Chemistry Class

"First in the fight and every graceful deed."

"Dick" was a outstanding figure in the halls of East Night and his size and ability won for him quite a reputation in basket ball and football. He intends to continue his studies at some university. We wish you luck, "Dick."





ONE winter evening an old man sat before the fireplace. The fire was burning brightly, and as the smoke circled up the chimney, the old man's thoughts turned back toward his youth. Near him was his grandson, who was preparing his school work. Presently the boy asked, "Grandpa, did you ever study algebra and latin? Tell me about your high school days." The old man answered thoughtfully, "Yes, my lad, it was a long time ago, but it is still very clear in my mind. It was in 1925 when I entered East Night High. A better crowd of boys and girls could not have been found anywhere. We were rather shy at first but our timidity was overcome by our eagerness to learn and it was not long until we felt quite at home.

"During the first year our studies took up most of our time. We were eager to learn about the new subjects that we had heard about, such as science, languages, mathematics and social studies. Our work kept us very busy during the first year.

"Our vacation interrupted our work for a few short months, but we returned to school ready to go on with the second year's work. We were not the timid group that we had been the first year. We were disappointed to find that some of our old friends did not return, but then there were new students and new acquaintances to take their places. Our work was not so difficult, so we found a little time to enjoy hikes, dances and parties. In May our work was again brought to a close and we enjoyed a few more months of vacation.

"In September we returned to school as juniors. Our work was getting more interesting. As juniors we took part in quite a few activities. Some of us engaged in athletics in order

to help strengthen the teams and build up strong bodies. Shortly before Christmas our "B" Grade Club was organized. It was this club that sponsored most of the social affairs during our junior year. Among the most important was the holiday dance and the famous "B-A" reception. You see, Grandson, this was a party at the close of the school term for the departing graduates."

The old man of the Class of "29" puffed slowly on his pipe and then continued. "The following September we returned to school as seniors. This was the best of all of our school years. We were granted more privileges and we strolled through the halls with an air of importance that anyone could notice. Our senior club was formed and its officers elected. In like manner the senior boys, and senior girls organized their respective clubs. We had quite a few hikes which were always enjoyable. It was not long until the editor and business manager of our Rostrum were selected and we were assigned different duties on the staff of the Annual. It soon came time for our boat ride and as the seniors always sponsor this activity, we all helped to make the Moonlight of "29" one of East Night's best. In less than no time June arrived and, alas! we were graduates and the goal we worked so hard to attain was near at hand. We were not sure whether we were glad or sorry. We were glad that we had finished this step in our education, but we regretted leaving our old school, leaving our principal, leaving the teachers who had worked with us through those four years. But we had often heard that all good things eventually come to an end, and with this thought in our mind we bid farewell to our principal, the teachers and our classmates.

"See here, Grandson, you better go on with your algebra problems and make a worth while history of your own school days. You have heard quite enough of mine," and with this, the old man struck a match to give his pipe a fresh light.

WILFRID SCHRODER.

EARL LOFTUS.



ON March the twenty-fifth, I finally decided to consult the mind specialist. Confronted with the task of writing the class prophecy, I had sat for hours, paper before me and pencil poised, but with no result. I was rapidly approaching the condition that heralds a nervous breakdown.

"Run down—not enough sleep—symptoms of insomnia and nervous collapse", I heard the doctor murmur. "Absolute rest—no studying—no concentration", he added.

"But", I expostulated, "I must produce a prophecy for our Annual, regardless of consequences."

"I have a new machine", mused the doctor, "which I have been waiting for some time to try on a willing patient. It possesses the power of inducing abnormal mental states, in particular a complex condition in which the patient is able to integrate all his past experiences into a predication of the future."

"I'm your man", I exclaimed.

"But the danger", warned the doctor, "you may not return to normal."

"I'll take the chance", I insisted; and presently, with the aid of the doctor and two nurses, I was strapped into a machine which induced complete physical relaxation.

A whir-r-r, darkness, a sinking sensation—and I found myself seated in my favorite chair in the drawing room of my house at Long Island City, gazing over the blue expanse of the neighboring Sound. Carroll, the butler, interrupted my reverie with the announcement that Mr. Stanley Kamp, a capitalist, wished to see me. The name seemed familiar, and presently I was greeting my old classmate, "Stan", whom I hadn't seen for ten years. After persuading him to stay for dinner, I asked for news of the Cincinnati district.

He informed me that "Pete" Stoffel, after acting as prosecutor in the air-traffic court, has settled down to private practice; that Mitchell Goldberg is operating two stores in Dayton; that Thomas Cangany is probate judge; and that Alma Fleck has an embroidery "shoppe" on Fourth St.

In the course of a recent trip to Buffalo, "Stan" had met Nicholas Julian and his wife, formerly Anna Herberg, who were honeymooning at Niagara Falls, and who told him that John Baidoff is proprietor of the Fish-fry Restaurant, that "Ed" Greenwald is making money in the jewelry business, and that "Bob" Davis has succeeded his father as president of the Davis Tailoring Company.

In Buffalo, "Stan" had heard the celebrated quartet consisting of Howard Shelton, Lloyd Pryor, George McDannold, and Walter Leach. "Stan" remained at my home for the night, and in the morning, we drove to New York, where, leaving "Stan" to his own devices, I made my way to the National Investment Company offices. Here I met Milton Eckhoff and "Ed" Fasold, president and vice president, respectively, of the organization. We decided to go to the New York Stock Exchange, and then have dinner at the club.

As we were getting out of a cab, we were astonished to meet "Bill" Hesselbrock, who was attending a convention of the International Aeronautical Society, and who informed us that "Dave" Glisson, "Art" Green, Henry Hensgen, and Leonard Kuyper were also at the convention. Wesley Milligan, Lester Mohlman, and "Bill" had just formed a company at Detroit to manufacture a new type of motor invented by Elmer Fischer, and to build large cabin planes. Irwin Harrison, Otto Beiting, and George Schmitt are members of the sales force. Our meeting was of short duration, since "Bill" had to return to Detroit.

After his departure, we went directly to the main floor of the Exchange, where much enthusiasm was being manifested over the recent rise in Consolidated Gas & Electric stock. We were all glad to see this, as the company is controlled by Melvin Achtermeyer, Chester Carson, Boris Dunsker, Clay Gillett, and George Hanlein, Jr. The stock of the Joseph Massel Clothing Company was also active.

Later, at the club, I spied "Joe" Schlosser, who is now selling shampoo and massage cream to tonsorial artists. We were all glad to see "Joe" because association with barbers had given him a goodly supply of gossip. "Dick" Baumgartner, we learned, is in the real estate business; "Bob" Geldreich is selling radios; Marian Douglas is running an artcraft shop; and Melvina Karper is president of the Woman's City Club in Cincinnati.

Mahlon Robb, now a builder of modern homes, has married Cecelia Wessendarp, whom we all remembered for her cheerful spirit. Paul Stapleton and his wife, formerly Florence Linder, are now on a tour of the West Indies.

After dinner, I had an engagement at the Reardon Hotel, which is owned by Maurice Reardon and operated by Clifford Roland. As I entered the lobby, I met "Dick" Wilson and his appealing wife, formerly Mae Poertner. They were waiting to embark for an extended tour in Europe. They informed me that Mary Kennedy is an exclusive modiste in Paris; that Theresa Kolmschlag is a designer of women's clothes, and employs Lulu Mary



Lorenz, Mary Rottner, and Irene Salzer as models. Feeling that I had transacted enough business for one day, I returned to my palatial home. For three weeks I looked out upon the Sound and corrected proofs of my latest novel.

Then I received a call from "Bill" Hesselbrock, who wanted me to fly to Detroit with him for the week-end. During the flight, "Bill" told me that he had learned from "Joe" Halloran, a missionary, that Harry Bengé is preaching socialism in Honolulu; that Carl Aufdermarsh is now an interior decorator; and that James Shafer has an antique shop in Cleveland. Raymond Sadler has made a great hit in his latest "Talkie", with the aid of his leading lady, Mildred Woertz.

Within four hours, we had reached the landing field in Detroit. As our plane taxied to a stop, another came rolling along very close to us. Presently six young ladies and the pilot emerged from the fuselage. They proved to be "Herb" Honnigford, who piloted the plane, and Misses Vera Elizabeth Baugh, Violet D. Bittman, Kathryn Branigan, Anna Marie Gilligan, Ruth Lutz, and Adelaide Scheirich, all on the way to a teachers' convention in Montreal. This was a fortunate meeting, since the plane landed only to take on fuel. However the party did have time to take lunch with us, since we were able to locate a restaurant right on the field. From the usual exchange of news, we learned that Edith Cooper is an expert masseuse, banishing wrinkles from ugly faces; that James Clayborne has a dry-cleaning establishment; and that "Bill" Herberg is doing a fine business in oysters and fish at his stand in Findlay Market. "Betty" Schrand is doing quite well at selling shoes and spats. Wilfrid Schroder, an osteopath, has a large following of "old girls" who wish to be slender and frail.

As we were about to leave the restaurant, "Art" Jacobs walked in. He had just completed a new type of motor coach in his plant at Flint, and was eager to demonstrate it to us. He had recently met Richard Zimmerman, Physical Director at New York University, who had been selected to supervise the training of athletes on the Olympic Track Team for the coming meet at Copenhagen. Since a number of former East Night athletes are on the team, Coach Zimmerman had engineered plans for a farewell dinner to be tendered the athletes in Cincinnati.

Since this would afford a good opportunity for "Art" to demonstrate his new coach, he decided, on the spot, to drive to Cincinnati and to pick up those of the Class of '29 who live in the towns on the way. I invited myself to go along.

On the date set, "Art" arrived in Detroit with his coach, and I had to admit that it was the finest I had ever seen. Built like a battleship as to strength, and like a palace as to comfort, it is driven by a 250 horsepower motor designed by Otto Huber.

Our first stop was at Toledo, where we were to pick up Frederick Huppertz, who is now a renowned surgeon. As soon as he had boarded our leviathan on wheels, he told us that he had received a letter from Mino de Guzman, who is representing the Goodyear interests in the Philippine Islands; also that George Mehring is getting rich by operating a fleet of taxicabs in Duluth.

At Findlay, Elizabeth Meyer, now a comic sketch artist, and Hester Stephenson, the famous authoress, joined our party. At Springfield, we picked up three more of our classmates: Ralph Wuest, feature writer; Philip Wallace, dealer in old bottles; and George Wolterman, Jr., a popular stage comedian. Our next stop was at Dayton, where "Bob" Meehan, swimming champion of the United States, Annie Mae Newkirk, who operates a millinery shop, and George Schneider, a college professor, joined us.

Upon our arrival in good old Cincy, we checked in at the new Patton Hotel, which is owned by Curtis Patton, and made the necessary preparations for the evening. The front page of the Times-Star informed us that the following athletes were to represent the United States at Copenhagen: Charles Klekamp, Edward Bischoff, John Jercher, Aaron Beran, "Bill" Blakley, Earl Loftus, Harry Ross, and "Bill" Meyers.

After a short talk by John Kaldy, toastmaster, dinner was served under the supervision of Lucille Brown and Edward Walker, famous for their catering service, assisted by Rosie Jackson, Mary Helen Porter, and Savannah Estella Patton. We were entertained by Estelle Kinney and her jazz orchestra.

During the evening, I talked with Hilda Andriot, now a nurse at Johns Hopkins Hospital, Gilbert Decker and Frank Dorr, president and secretary, respectively, of the United Fruit Auction Company, and Marion Landherr, ingenue of the local stock company.

Norris Gates, the philanthropist, however, had the most news. Some time before, Norris had organized an East Night Club in Pensacola, Florida, and had made his own mansion headquarters for the club meetings. Among the members enrolled are Andrew McGimsey, chemical engineer, and his wife, formerly Mary Carroll; Clementine Hurley, who has come into a fortune, and who likes Florida because of the beach life; George Kopp, Frank Hagedorn, Walter Kleeman, Ferdinand Toebe, and John E. Wolff, who are engaged in making Florida cyclone-proof; Adelaide Maas, society woman; Milford Kist and his wife, the former Eleanor Rudman, who are operating a confectionery; Richard McDonald and Beatrice McDonald, who, as the firm of McDonald & McDonald, are selling submerged building lots.

Occasional visitors, Norris informed me, are James Monhollen, who is building landing islets in the Atlantic; John Mueller, importer of Manila cigars; Harry Signer, a minister; Chester Placke, an auctioneer; Walter Porter, a politician.

Bertha Shepherd, I learned, is designing bathing costumes for the elite of Palm Beach; Harry Struck and the former Helen Tiefel have a souvenir stand at Miami Beach; Irwin Zwerin and Estel Brooks, in the role of life guards, have rescued many drowning maidens. The entire membership of the club had turned out, recently, to witness a battle royal between James Smith and "Billy" Miller for the heavyweight championship.

Norris's voice changed abruptly, and when I awoke, the doctor was murmuring: "Afraid he wasn't going to come back—had a long dream—enough for ten prophecies—".

NELSON REINHOLD
RAYMOND KEEN

East Night

(A Playlet)

*"Classmates, rest we here a little,
While our life is yet at morn;
Pause, and voice the new emotions,
That of this glad hour are born."*

Characters: Principal, Faculty and Students of East Night High School.

Place: East Night High School.

ACT 1.

Scene 1. Auditorium of the School, Sept. 1924. Many students, eager to master the task before them, enter the auditorium, which is soon filled to overflowing.

Mr. Schwartz (The Principal).—It is a great pleasure to see so many assembled here to-night. In welcoming you, let me say that I hope your enthusiasm will not wane as the weeks go by, and that standing room will continue to be at a premium during the auditorium sessions throughout the year. Now I shall assign you to classes as quickly as possible. Be prompt, therefore, in passing to the rooms assigned, where you will report again to-morrow night ready for recitations.

First Year Student.—It sounds like work ahead; I think I'll leave.

Fifth Year Student.—This is my fifth year and I haven't found it so difficult. Good times, such as the school dances afford, and other diversions relieve the monotony of study. You had better stay, for I know you'll like it.

(The students follow the others out of the auditorium.)

Scene 2. A class room two weeks later. Two first year boys are conversing.

Student 1.—I have begun to like East Night, haven't you?

Student 2.—Indeed I have! Although it is difficult for me to come after working all day, I manage somehow to get here on time every night.

Student 1.—So do I, and I intend to master the contents of these books, as well as trying out for football.

Scene 3. A class room on the closing night, May 1925.

Student 1.—Finally the last night of our first year has come! One fifth of the task has been mastered! What a pity that some of our classmates dropped out before mastering it. They should have remained.

Student 2.—Yes, and didn't the time pass quickly? It seems like no time at all since that first night last September when Mr. Schwartz addressed us in the auditorium.

Student 1.—Doesn't it make you feel great to see your name in print and to have your picture in the Annual?

Student 2.—I should say it does and I shall always treasure my copy of the Annual.

(The students depart with the others, hoping to meet again next year.)

ACT 2.

Scene 1. A class room, September 1925. Many last year's students have returned.

Teacher.—Please remember, that, having had one year of foreign language, you must continue it this year. If you took Latin last year, list Latin 2 now, in electing subjects for the year.

Student 1.—Did you hear that,—Latin? The first year Latin was hard enough. I wonder what the second year will be.

Student 2.—Caesar this year, I am sure, and how we'll have to study!

Scene 2. Entrance hall of the school just after the Christmas holidays.

Student 1.—Well, it was hard getting back after that lovely vacation!

Student 2.—Yes, it was rather hard. Just think, mid-year exams come in a few weeks. Did you study during your vacation?

Student 1.—Yes, I did; you know I had to, with Latin getting harder every day.

Student 2.—There's the bell—7:25! We must hurry to class.

Scene 3. A class room, May 1926.

Student 1.—The long drag is over now and our second year completed.

Student 2.—It's good to have rounded out another year, but the closing makes me rather sad, for I do like coming to night school.

Student 1.—If you feel that way about it, you ought to attend summer school.

Student 2.—A fine idea! I'll do as you suggest and earn an extra credit before next fall.

(All students leave the building, happy in the thought of having gained another victory.)

ACT 3.

Scene 1. A class room, September 1926.

Teacher.—Now that every one has an election card, please mark your subjects for the year according to directions.

Student 1.—Let me see; it's going to be tough sledding this third year with the subjects I am going to take.

Student 2.—Say, have you noticed that most of our chums have returned? We won't be lonesome anyhow.

Student 1.—Yes, I noticed several of them as I came in. There! the teacher is talking to us.

(The teacher marks O. K. on the election cards and dismisses the students.)

Scene 2. Auditorium of school, one week later. Mr. Schwartz is explaining the rules, especially the necessity of being prompt.

Student 1.—Pay attention, you are now getting the set of rules and regulations for the year 1926-27.

Student.—Yes, but that doesn't mean you and me. This speech is for the benefit of the freshies. You can pick out all the freshies in the audience. See how rigid and scared they appear.

Student 1.—Why razz the freshies? You were in their shoes once.

Student 2.—I know it. But listen; we are being told to pass to our recitation rooms.

Scene 3. May 1927. On the steps outside the main entrance of the school.

Student 1.—We went over the top again!

Student 2.—I'll say we did and now for a long rest until the next encounter with studies.

ACT 4.

Scene 1. September 1927. (Within the walls of East Night is heard the sound of gay voices. Old acquaintances are being renewed.)

Student 1.—I am so glad to see you again. Isn't it great to get back to East Night?

Student 2.—You said it, and—Oh! hello there, Jeannette, come over and join us; you certainly are looking fine. You have to rush to the office? All right,—see you later.

Student 1.—She is your old girl friend, isn't she?

Student 2.—Cut out the nonsense. Just because I took her to the Boat Ride last year is no reason why you should kid me about her. She is as fond of study as of play.

Student 1.—I know that. Joking aside, I wonder how I am going to make the grade this year. It will be harder for me than last year, because I must take a subject on Friday night and one on Saturday afternoon also.

Student 2.—I have no extra subjects to take, but I shall have Glee Club once a week before school as last year, and I hope to be a member of the orchestra again.

Scene 2. May 1928. (There is a sudden ringing of the school bells and as the doors are thrown open throngs of students make their exit. The two studious friends emerge.)

Student 1.—I thought we never would get out of that throng of students.

Student 2.—Well, how were the exams?

Student 1.—These last three were stiff, but I know that I passed in all of them because I answered everything and took my time.

Student 2.—My exams were not so difficult, I had reviewed thoroughly and I feel confident of good grades.

Student 1.—Do you realize that we have only one more year to attend East Night? We are getting old and don't know it.

Student 2.—Yes the time has gone by quickly and we shall soon be seniors, doing our part to uphold the traditions of the School.

ACT 5.

Scene 1. School Auditorium, September 1928. (Among the assembled students it is not hard to pick out the seniors. They walk in as if they owned the place, chests stuck out, and with a look of importance beaming on their faces.)

Student 1.—Hi! John, Charley, Harry,—Oh, Hello! Mary, Agnes, did you have a nice vacation?

Group.—Oh, we had a delightful time.

Student 2.—This is the last year and we must make it a success.

Student 1.—There's George, I wonder if he will be our class orator. He was the best one in our Public Speaking class last year.

Student 2.—And he is talking to Dorothy, who, by the way, writes such splendid compositions. She stands a big chance of success in the Essay Contest.

(The conversation is discontinued as Mr. Schwartz steps on the platform to address the student body.)

Scene 2. The school in November 1928. The mighty routine is on,—studies intermingled with social activities;—everywhere the seniors are busy rushing around.

Student 1.—This is getting tough and exams coming on.

Student 2.—Yes, but before long Christmas holidays come, and Oh, what a life-saver!

Scene 3. The school in the Spring of 1929. (Now for the final stretch, and how the seniors are working! Every night they besiege Mr. Schwartz with "I have two credits in this, three in that," and so on; "shall I be able to graduate?" Finally everything is straightened out. It is the day when reports and annuals are distributed.)

Student 1.—Mary, please write your name on this page of my Annual;—John, just put your blot here.

Student 2.—Oh, Harry, I want yours before my pages are all covered.

Student 1.—Well, we have now completed that first great step in life.

Student 2.—At last, we are entitled to the High School Diploma.

Scene 4. Music Hall, June 1929. (The auditorium is gradually being filled with the parents and friends of the proud young people you may see backstage, fixing themselves up.)

Student 1.—I surely will be glad when this is over.

Student 2.—Oh, don't be so nervous. You are not the only one who has to march out there.

Student 1.—Boy, I hope I don't spy my sister in the front row, because she said she would make me burst out laughing.

Student 2.—If that is the case, put a handkerchief in your mouth. That will keep you out of that danger.

Student 1.—(As they march to the stage to receive diplomas)—Doesn't every one look fine?

Student 2.—I should say they do, and what a great success this is!

Student 1.—Everything is over now, and I fear I am going to miss East Night.

Student 2.—I feel the same way, but we have succeeded in this and we must continue to succeed in greater things, for we are starting out in life now with a good foundation.

ANNA HERBERG

HARRY CARROLL

JOSEPH HALLORAN

The Architecture of Life

Class Essay

THE study of architecture reveals the spirit of man. It is an index of civilization. The sagging roof of the Chinese pagoda reveals the worship of ancestors who lived in sagging tents. The stratification of architecture in India reveals the age-long caste system of that country. The Roman arch of the Coliseum reveals the strength of the Roman Empire. The beauty of the Parthenon reveals the aesthetic spirit of the Greeks. The Gothic arch reveals the spirit of our ancestors who worshipped first under the cathedral arch of the forest. The plainness of the Puritan Church reveals the simplicity and sternness of the Puritan life. The varied architecture of to-day reveals the eclectic spirit of our age which borrows the ideals of all people.

There is another type of architecture no less significant. It is the architecture of the soul. By it we can judge the individual. That is the architecture of which I speak.

The foundation of all substantial living is character. Character conducts us into a region of vital personal forces. It indicates the degree in which man possesses creative, spiritual energy, and is the exact measurement of his real ability. His understanding and sensibility may play with thoughts and ideals of goodness, but character is the real center and heart that prompts living ideas and living deeds. Character is, therefore, an expression of no particular quality or faculty, but of a whole nature.

The quality which most distinguishes a man of character from a man of passions and opinions is persistency. Persistency is the quality which enables a man of character to stand by his guns in face of all adversity. This quality is the measure of the force inseparable in character, and is the secret of the confidence placed in a man of character, such as the confidence of a soldier in his general, a party in their leader, a people in their statesman. When a young man leaves his school or college to take his place in the world, it is necessary that he be something, as well as know something. It will take little experience to teach him that what he really knows is little more than what he is. When he comes in contact with stern and stubborn problems, which beset his entrance into practical life, he will find that character is the foundation of all power.

What shall be the superstructure built upon character? It is not enough to be good, we must be good for something.

Let us build a story of sound intelligence. Let our building be a temple of knowledge. Knowledge or education is not only the training of life, but life itself. The aim of an education is to develop in a student all the essential qualities and virtues, make him master of himself, mentally, physically, and morally, help him to appreciate and value only the good and to discard the bad, and prepare him for a complete living. In other words, education enables him to take his place in the great world of life and action, as a unit in a complete order. Education considers the present as well as the future of the individual. It drills him to solve successfully the problems which occur in his daily life. An educated man can make his living in a less arduous way than the laborer, for as he climbs the ladder of knowledge, he will find that he meets less and less competition, because of this very knowledge. The best joys of life are intellectual. These, however, cannot be appreciated without knowledge. This is the great benefit of education; it gives us a better understanding of all the beauties surrounding us. Without knowledge we cannot find happiness, save in material comforts, which are not joys in the real sense of the word, because they cannot satisfy the soul.

Knowledge is the magic key which opens to us the gates that lead to Fields Elysian. It enables us to enjoy the richness and beauty of the poetry of Keats, Spencer, Wordsworth, and Shakespeare. It gives us a better understanding of the music of great composers, endows us with a keen appreciation of the great artists, and gives us an insight into the philosophy of all ages.

They who have no understanding of these masterpieces have missed a glimpse of paradise as it is given us here on earth.

The upper story of our structure, capping character and intelligence shall be the story of service. Here the true purpose of all building is revealed. The best service is that built upon character and wisdom. Service is the greatest word in the English language. Service, when functioning in its best sense, could set at rest the world's problems. It is because of its tremendously vital import to the needs of our present day problems, that I repeat, it is the greatest word in our language. I do not mean the service which serves self, I mean service in its altruistic meaning, the service that labors for the interest of others, that bestows a benediction.

It can be readily understood that men who possess character and wisdom are the men who give service to the utmost of their power. Take a man in the humblest position. Let him work simply with an eye on the clock and an eye to his wage, and how far does he advance? But let him work with an idea as to what can be done with that position for the good of his employer, irrespective of clock and wage, and almost from that moment he rises above his fellowmen. Service not only pays in dollars and cents, but also is the revelation of character, ability and knowledge.

George Washington, dedicated his knowledge and his character to the service of his country and helped generations which followed him by the service he rendered. Abraham Lincoln was the embodiment of service. No darker days ever came to a man than those which came to him, yet, consecrating his wisdom and character to his country and God he rendered the sublimest service.

The spirit of service is not dead. It is alive to-day as never before. Service is the real acid test of social worth. There are men of industry who serve, there are professional men who serve, there are statesmen who serve, there are workingmen who serve, there are countless organizations dedicated to social welfare. In spite of the apparent materialism of our age, there is alive to-day a spirit of service such as the world has never known.

To serve others is to live forever. One may rest from his labors, but his works shall follow him.

Build thee more stately mansions, O my soul,

As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the last,

Shut thee from heaven with a dome more vast,

Till thou at length art free,

Leaving thine outgrown shell by life's unresting sea.

CECELIA M. WESSENDARP.

American Ideals

Class Oration

WHAT are those ideals by which every true American citizen is distinguished? Briefly, those ideals are the essential characteristics of the American people. But the question follows, what are these essential characteristics? What does America stand for among the nations of the earth? The answer to these questions is readily found in an understanding of the fundamental principles of our government. These are life, liberty, and the pursuit of happiness.

It was for these same principles that our forefathers deserted the land of their birth and came to this country; it was for these same principles that they threw off the yoke of King George III and declared themselves independent; it was for these same principles that they inserted in the Declaration of Independence these words: "We hold these truths to be self-evident; that all men are created free and equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness." The fathers, not always having been blessed with these rights themselves, resolved that their children and their children's children should not want for them. And America has been true to the promise she had made to her children. For with these principles in view, America has become what she is to-day—the patron of these ideals.

Let us consider for a moment just how much meaning there is in these essential principles. Life! What will not a man give for his life? Life is a possession supremely sweet and dear. A man will hold to his worldly possessions with a tenacious grip, but these he will unhesitatingly relinquish when life is at stake. Life is not only a blessing, but it is a rightful possession. The crime for which the greatest punishment is inflicted in America, is the crime of taking life.

American ideals not only recognize the right of man to live, but they aim to make life worth living by giving him the boon of liberty. Liberty means more than life itself, for life without liberty is void of pleasure and happiness. Life is dear and living is sweet, but life will be given willingly for the maintenance of liberty. American ideals enunciate the principle that all men are created free and equal. The history of our republic is but a development of that principle. More than a million lives have been given; more than a million noble careers have been stopped before fairly begun; more than a million homes have been saddened, that liberty might be won and preserved to mankind. The tree of liberty is native to the soil of America and is older than the nation itself, since it first sprang up in the hearts of the nation's founders.

The pursuit of happiness does not mean merely a search for pleasure, or a life with only pleasure as its object. But, fellow students, a man is happiest when following his own inclinations. In America we all have the right of exercising our own powers and receiving in compensation what we are capable of earning. Here is a man whose soul is wrapped up

in art, another is absorbed in music, one prefers a mercantile life, another chooses an agricultural life. But whether it be music or art, authorship or agriculture, each citizen of America may exercise the privilege of selecting his vocation. In this country every one is allowed to pursue the course he desires.

Fellow students, our country is large, our resources are great, and there is a wide field in which to work, with a just recognition of every man's social, political, industrial and religious rights. To put this into the words of Emerson, "America is another word for opportunity." Here every advantage for the pursuit of happiness is open.

America does not limit these essential principles of life, liberty and the pursuit of happiness to the people residing within her own borders, because the ideal of America is to teach its lesson to the enlightened nations of the earth. Every other nation recognizes these characteristics of the American people and those wonderful traits which signalize the American nation. American ideals steer wide of selfishness. The principles of American citizens are not reserved for Americans alone. It is true that America fosters tenderly her own sons and daughters, but she also extends her embracing arms to the oppressed of every nation. She has reached across the water, which lies between our own dear land and the Island of Cuba, and rendered assistance to those starving and struggling people; she has broken the oppressor's rod in Hawaii and in the Philippines.

It is true that brave hearts of her loyal sons have ceased beating. Once happy homes, in the North, and in the South, in the East and in the West have been darkened with sadness. Gallant boys who left home in bright uniforms have come back wrapped in the flag and in the icy sheet of death. All these sacrifices have been cheerfully made that the principles which underlie our nation and vouchsafe our freedom and protection might be given to the people of other lands. It is this altruistic spirit, this willingness to help a downtrodden nation, that other nations must recognize in America as American ideals. It was those American ideals that stained the heights of San Juan and braved the fires at Santiago. It was those ideals that bid defiance to death and danger from Spanish shells and the dread diseases which lurk in the lowlands of the islands. Those ideals were again present in the Argonne Forest and St. Mihiel. These American ideals stand ready to-day not only to teach but to put into practice every word in that glorious Declaration of Independence.

American ideals, therefore, guarantee to every man the right to live, the boon of liberty, and the pursuit of happiness. With these truths so plainly in mind we are proud to say we are Americans. There is no grander title than that of an American citizen. Ours is a country known over the whole earth as the "land of the free and the home of the brave." "This nation," in the language of Abraham Lincoln, "was conceived in liberty and dedicated to the proposition that all men are created free and equal." Let us hold sacred these ideals and see that they are guaranteed to all our citizens.

PAUL J. STAPLETON.



MARIAN DOUGLAS
SCHOLARSHIP



PAUL STAPLETON
SCHOOL LEADERSHIP
GENERAL ABILITY



CECELIA WEISENDRUP
LEADERSHIP
GENERAL ABILITY



GEORGE KRAMER
SCHOLARSHIP

HONOR ROLL



RALPH WUEST
SCHOLARSHIP



RAYMOND KEEN
SCHOLARSHIP



WALTER KLEMM
SCHOLARSHIP



CHESTER PLACKE
SCHOLARSHIP



ANNA GILLIAM
SCHOLARSHIP



FRANK HAGEDORN
SCHOLARSHIP



IRWIN HARRISON
SCHOLARSHIP



RICHARD WILCOX
GENERAL ABILITY
SCHOLARSHIP
LEADERSHIP



HARRY CARROLL
SCHOLARSHIP



PETER STOFFEL
REGULAR ATTENDANCE
GENERAL ABILITY
LEADERSHIP
SCHOLARSHIP

HONOR ROLL



WILLIAM HESSELBROCK
SCHOLARSHIP
GENERAL ABILITY



IRENE SALZER
SCHOLARSHIP



FLORENCE LYDER
GENERAL ABILITY
SCHOLARSHIP



GEORGE SCHNEIDER
SCHOLARSHIP



CLIFFORD ROLAND
SCHOLARSHIP



STANLEY KAMP
SCHOLARSHIP

The Farewell of the Class of '29

AS we, the Seniors of 1929, near the close of our night high school career, we look back over the four years with a considerable amount of pleasure. We came into East Night, awed, timid and afraid. The first year, we slowly but surely threw off these yokes and straightened our backs and raised our heads a little. The next year we gained a little more confidence, the third year a little more and finally, as seniors we are quite the leaders of this band of "Crusaders" for truth and knowledge.

The three words, "Loyalty," "Determination" and "Perseverance," inscribed on our banner, and the pass word, "I will," for four years have been the guide and inspiration of our senior class. We have taken "modesty" as one of our virtues and with that, as a foundation, have made our history, using hard work as the building material for our structure.

Ever realizing our responsibility for the future, we have marched on to new heights and a greater knowledge of our duty as citizens of a great country. The untiring efforts and the outstanding patience of our teachers and principal have been, and always will be, highly appreciated and remembered by all members of the senior class.

Our thirst for knowledge has brought many of us long distances to school, under difficulties. Those who have undergone hardships are to be appreciated by those of us who have not had such trials. Truly, I think these people have been a help and an inspiration to the rest of us. Because of this thirst then, these students have been shining stars, who will be lights to guide other feet in the future, for after all, our lives are but patterns for others—will they be good patterns, or will they be blackened by petty faults? Those who have gone before have partially paved the way for us, so, we hope, we have paved the way for those who follow.

Let it not be thought that our life at East Night has been all work and no play for that would make students dull folks. Indeed, our experience here has been most happy. What would we have done without the friendships, those true friendships, that we have created here? The senior class has been one big happy family. Each student has been of some help to another, either consciously or unconsciously. Consequently, we have been happy together.

Our four years have passed too quickly, and as the time draws near for us to sever our connections, we are sad, though happy. We are leaving East Night, we have reached one goal, and are but passing on to attain greater and worthier heights.

So, East Night, as we pass on, may we be remembered and may we thank our devoted principal, Mr. Schwartz, and the faculty, for their guidance and inspiration through the happy years.

Mr. Schwartz, Faculty and Schoolmates, the Class of '29 bids you farewell.

HESTER STEPHENSON.



BOOK III
The Classes

Създаване



~ WILSON ~

Those East Night Classes

ONE warm summer evening a belated traveler was driving rapidly down a winding road that led directly into the small village of Sunbury. As he approached, he could see hundreds of lights, driving their tiny beams into the oncoming darkness. The traveler was interested, so he parked his car on a side street and went to find out what was going on. He had not gone far when he came to a large tent. A carnival was in town. Standing on a high platform before the entrance of the tent was a large man with a very red face. He was dressed in a checkered suit, black patent leather shoes and a brown derby. The gentleman was shouting at the top of his voice to a great crowd of people who had gathered from all parts of the surrounding country. In the language of his profession this gentleman is called a "Barker". It is his business to tell the world what is in the tent.

The traveler became interested in the "Barker's" dialogue. Soon he had purchased a ticket and was on his way into that land of mystery, the secrets of which had been sold to him for the small price of twenty-five cents.

It is the business of the "Barker" to tell the world what is in the tent. It is my business to tell the world about the five classes of students that we have in East Night High School. On the next few pages, dear readers, you will see the Senior Class—I say *Class*; for that is just what they are—the *class* of the school. We know it and they admit it. If you bend over and inspect them closely, you will see the magnetic rays of personality that radiate from their frank and open countenances. This, my friends, can be gained only through the contacts afforded by our great East Night.

On the pages following the senior groups, dear reader, you will discover our Juniors. I say Juniors, for that is just what they are, the Juniors of East Night. They are juniors in knowledge, juniors in age, juniors in experience, and juniors in ability. Look closely, my friends, for next year you will never recognize them. After a junior becomes a senior, the head becomes too large for the body.

What comes before a junior? Answer: A sophomore. Wrong! A pre-junior. A pre-junior is, by definition, one who comes before a junior, not before in knowledge or importance, but before in grade. A good look at this group will leave you in a quandary. It is interesting to speculate upon what percent of them will appear on the senior picture of 1931.

Sophomores! The Sophomores, my reader, will be the next group that you will see. Notice the lack of finish, the lack of personality rays that so overwhelmed you when the senior picture came before your eyes. The "old molder", East Night, will have his hands full when he attempts to prepare this group for the struggles of life.

Just a minute! Please, Mr. Reader, do not pass this one by. In the fifth and last group you will see the lowly freshmen. Some are fresh, some are timid, and some are bold. If you can't be sure of your opinion, just give them your good wishes for a happy and successful journey through East Night.

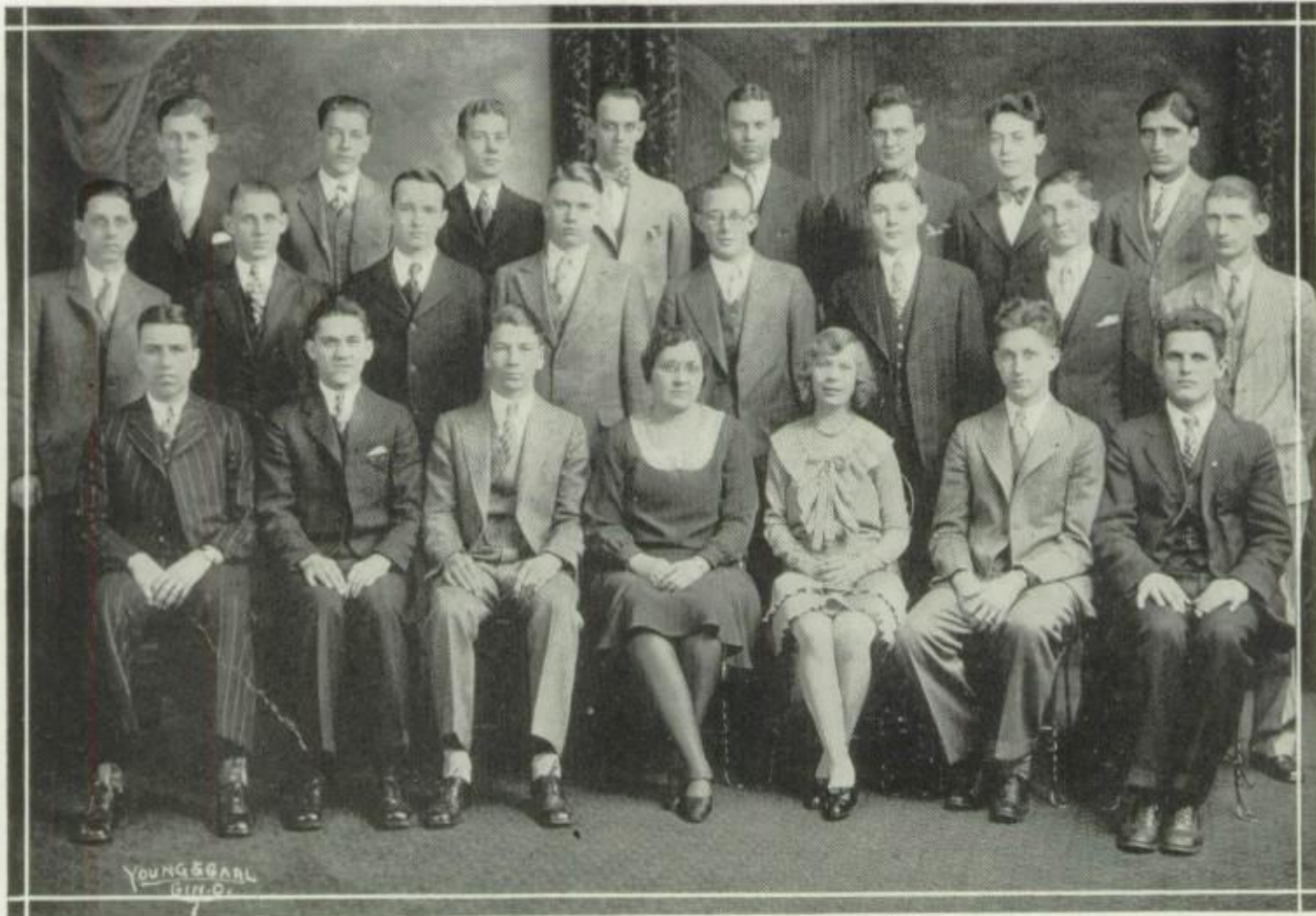
Here you are, Boys and Girls, the ticket office is open. You can get the mysteries of knowledge, the prestige, the self-confidence and the added earning power of a high school education, all for the price of a little effort and a few leisure hours.

YOU CAN'T AFFORD TO MISS IT

SENIORS



WILSON '29



Halloran	Hammann	Schmitt	Outcalt	Hensgen	Jercher	Porter	Baidoff
Bodman	Schulte	Geldreich	Dorr	O. Brown	Insko	Davis	Hagedorn
Achtermeyer	Aufdermarsh	Schroder	Wuest	Bittman	Erpenbeck	J. Brown	

ROOM 318

ALMA M. WUEST—*Teacher*

Melvin Achtermeyer
 Carl Aufdermarsh
 John Baidoff
 Edward Bischoff
 Violet Bittman
 Elmer Bodman
 John Brown
 Otho Brown
 Roy Davis
 Frank Dorr
 Robert Erpenbeck
 Robert Geldreich
 Theodore Gordon

Frank Hagedorn
 Joseph Halloran
 Elmer Hammann
 Henry Hensgen
 Wilbur Insko
 John Jercher
 Adelaide Maas
 Allen Outcalt
 Walter Porter
 Chester Rodgers
 George Schmitt
 Wilfrid Schroder
 Theodore Schulte



Brown Berssenbruegge Bartel Weidig Herberg Schinner Ungeheuer
 Toth Eckhoff Crawley Bellersen Zimmermann Schrand
 Schwartz Staggs Breitner Akins York Sadler Dapper
 Herberg Post Inskeep Landherr Pohlmann

ROOM 319

HAROLD E. INSKEEP—*Teacher*

Anna Mae Adkins
 Alex Bartel
 Joseph Bellersen
 Joseph Berssenbruegge
 Martin Breitner
 Henry Brown
 Charles Crawley
 Laretta Crowley
 Harry Dapper
 Milton J. Eckhoff
 Anna Herberg
 William Herberg
 Marion Landherr
 Elizabeth Pohlmann

Theresa Post
 Raymond Sadler
 Cyril A. Schinner
 Lawrence Schmidt
 Elizabeth Schrand
 Jack J. Schwartz
 Sterling G. Staggs
 Elizabeth Toth
 William Ungeheuer
 Alberta Ward
 Raymond Warner
 Edward Weidig
 Rena Winans
 Kermit E. York

Richard Zimmermann



Earl Born	Schubert	Fox	Carson	McGimsey	Kramer	Niehaus	
Elmer Born	Kabakoff	Andes	Back	Jackson	Bohnenkamper	Wolf	
Gross	Shorten	Remensperger	Guelker	Nieman	Fischesser	D'Erminio	

ROOM 320

HERBERT GUELKER—*Teacher*

Elva Andes
 Hilda Back
 Walter Bohl
 James Bohnenkamper
 Earl Born
 Elmer Born
 Chester Carson
 Martin Copens
 Thomas D'Erminio
 Bertha Fine
 Marie Fischesser
 Douglas Fox
 Avesper Gipson
 Mitchel Goldberg

Arthur Gross
 Rosie Jackson
 Herman Kabakoff
 Walter Kleeman
 George Kramer
 Andrew McGimsey
 Claudine Marshal
 Harry Michaelson
 Joseph Niehaus
 Dorothy Nieman
 Margaret Remensperger
 Richard Schubert
 Emma Shorten
 John Wolf



	Shafer	Harrison	Wolterman	Fasold	Kornhoff	Stallo	Meehan		
E. Walker	de Guzman	Monhollen	Mehring	Lorenz	Wilson	Loftus	Jacobs	Reardon	
Wallace	Kellar	Blakley	Kist	Patton	Brown	Hesselbrock	Honnigford	Dunsker	Bang
	Gose	Gilligan	Mountford	A. Walker	Woertz	Scheirich	Dauch		

ROOM 323

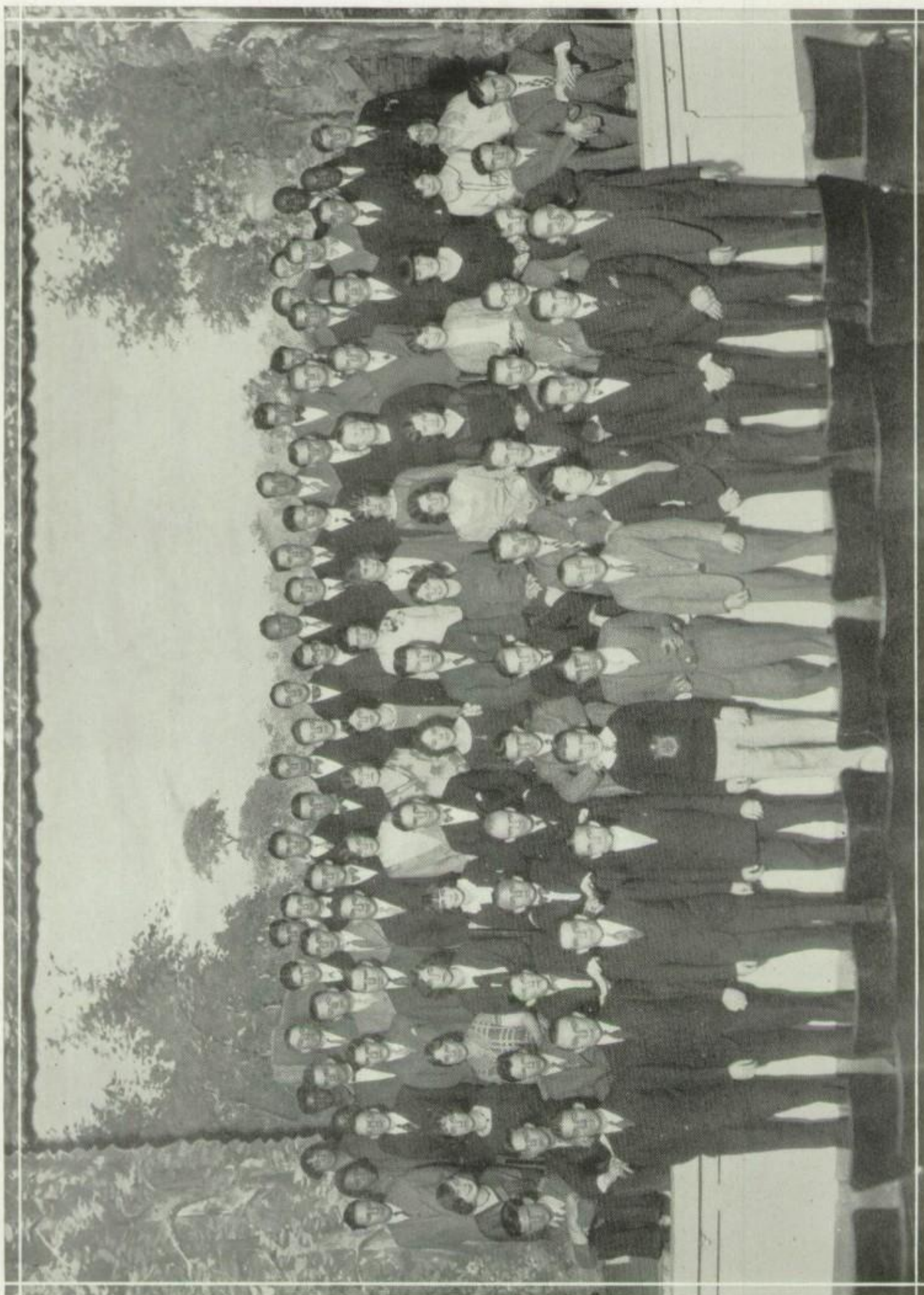
ALFRED M. WALKER—Teacher

Christian Bang
William Blakley
Edwin Brown
Lucille Brown
Ruth Dauch
Mino de Guzman
Boris Dunsker
Edward Fasold
Anna Gilligan
Erin Gose
Irwin Harrison
William Hesselbrock
Herbert Honnigford
Arthur Jacobs
Victor Kellar
Milford Kist
Robert Kornhoff
Walter Leach

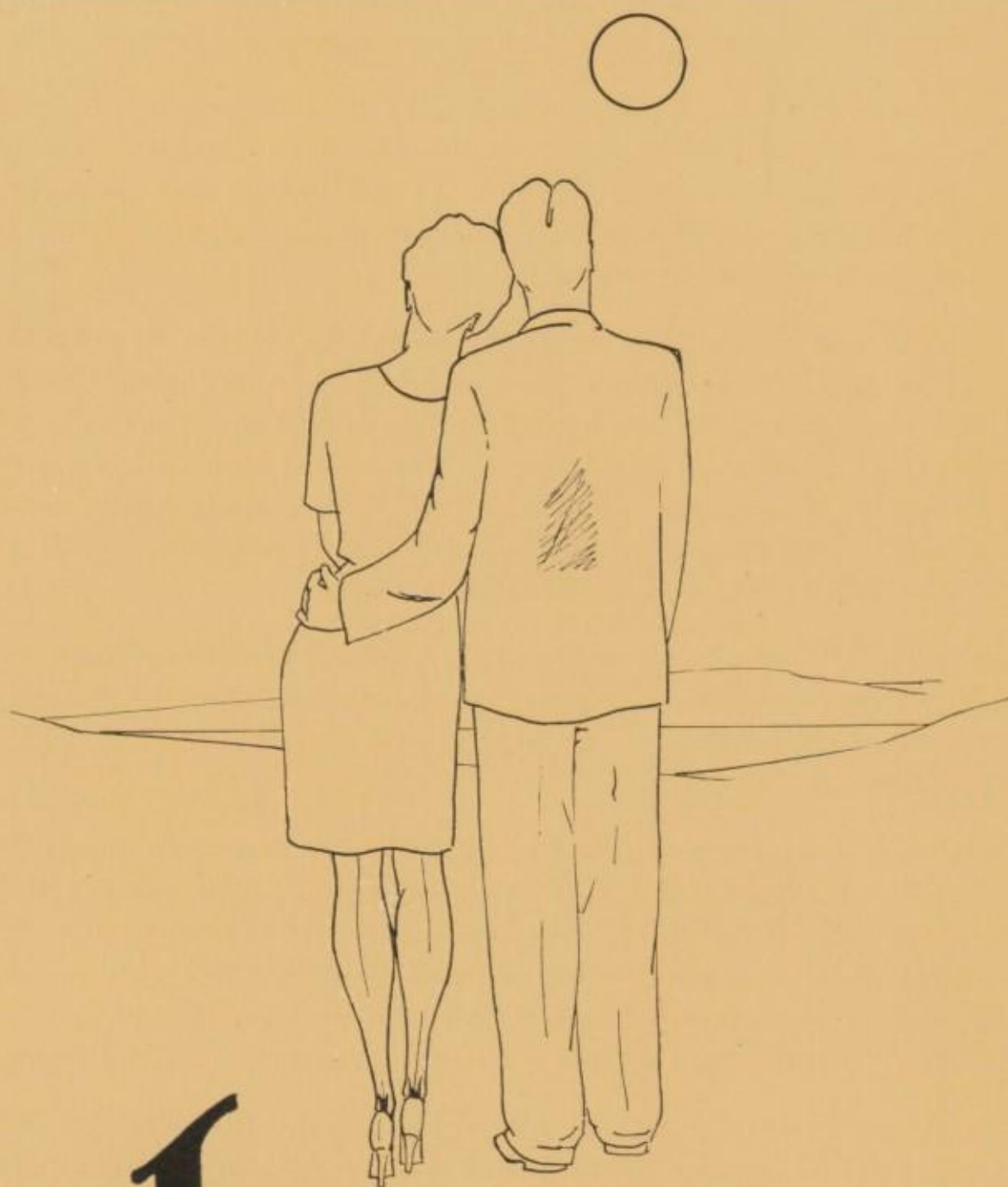
Earl Loftus
Lulu Lorenz
George McDannold
Robert Meehan
George Mehring
James Monhollen
Geraldine Mountford
Savannah Patton
Helen Porter
Maurice Reardon
Adelaide Scheirich
James Shafer
Raymond Stallo
Thomas Trimmell
Edward Walker
Philip Wallace
Richard Wilson
Mildred Woertz

George Wolterman

Eighty-seven



SENIOR CLASS



JUNIORS

~ WILSON ~

Welcome to The Seniors of 1930

HAIL, Seniors of 1930! The Seniors of '29 greet you! In greeting you we congratulate you, for you have reached your goal; you have risen to enviable heights; you have become Seniors! Years have been spent in looking forward to this year and now it is here! Small reason, then, that you should not receive our words of encouragement and well-wishing.

We of the senior class have kept a parental eye on you, knowing as we did that some day you would take our place and would fall heir to the task of carrying on as we tried to do. To fulfill our hopes you must leave behind you the frivolities of juniors, nonsensities of sophomores, and impossibilities of freshmen. You are the school's leaders; on you she depends for her support; she rises or falls by you! Her activities depend upon you; her reputation must be kept up by you. It is in your power to make or break her in her social standing. Guard that power well, cherish it, increase it.

As seniors you will be looked up to; may you prove worthy of this confidence. Make your every school function an epoch, a "sure-fire" success that will gain for you the esteem of your dependents, the lower classes. Be an example of industry to them, for you must mold their actions as we molded yours.

Would that we had some way of telling you the pleasure in store for you in your senior year. But perhaps the realization will be greater as you find out for yourselves. In looking back over our year of glory we revel in the fact that we took advantage of it. What pleasing memories we recall, and what we would give to be able to rule again as you shall rule now. But we must go on, leaving you to your year of triumph. Spend it well and enjoy it to its fullest, for you too, must leave it behind after you have reigned for your short year.

In passing, let us recommend to you our splendid Principal, Mr. Albert Schwartz, and to the most wonderful faculty of teachers East Night—or any other school—could possibly possess. We can speak none but words of highest praise for them; they have been sincere guardians of our destiny.

And so, dear old East Night, we bid you a tearful farewell. Seniors of 1930, we say good-bye. Think of us as we shall think of you in future days.

RALPH G. WUEST.

Junior Class History

IN September 1924, the East Night High School again sent out the beckoning call to a group of boys and girls, to enroll themselves under its banner. With some fear and lack of confidence, but with the advice of parents and friends, many answered the call whose hearts and souls were thirsting for knowledge.

In the beginning, things were strange to us, and we all attended school every night with great enthusiasm. But that was before the real work began. By and by, as the year progressed; "some fell by the wayside, and others fell among thorns", because they found other activities more engrossing than our nightly routine.

The second year found many boys and girls anxious to again begin their night school work. The East Night auditorium was filled to capacity with students from previous years, greeting each other with hearty handshakes, and teachers smiling a glad welcome to their former pupils. Classes were soon arranged under the capable leadership of Mr. Schwartz, and we went on with our work more peacefully.

When we reached our third year at East Night, we found that students were working hard, and were assiduously applying themselves to their studies. This resulted in making them stronger, better fortified, and more able to cope with the heavier problems they were to encounter in the years to follow.

We are now nearing the close of our fourth year at East Night High. The years of study have brought home to us, more forcibly than ever before, the realization of what our school work means to us. Our foreign languages were rather unmanageable. Therefore, we have received our share of pleasure out of the study of English. We spent the first part of the year out in the country with Sir Roger de Coverley, hunting, idling, visiting, and basking in the friendship of a dear old English gentleman, who has been a friend to us. Then we came back to weep a bit over Sweet Auburn. We visited the old tombstones in a little grass-grown country churchyard and watched the moon sail through the clouds, philosophizing on life and death, and the destiny of all who lay silently beneath the pallid white roses. We came away from those reveries with a new appreciation of the beauties which nature provides for us here on earth. We also, realized what the hours of learning mean to us, and will always mean in the intricate thing we call life.

It is true, 'twas not all work. Some diversion was found in the Glee Club, football, basketball, dances, hikes, parties, and the Public Speaking Class, where the young "Ciceros" of East Night were wont to assemble and decide the destinies of nations.

We are happy to say that our stay at East Night is not yet ended. Everything has been invigorating and so pleasant that we enjoy the feeling of looking forward to our senior year with satisfaction.

It is our earnest desire to express to the faculty the debt of gratitude which we owe them, and pray God to bless and spare them intact for the years to come.

CECELIA M. WESSENDARP.



Fischer	Wagner	Milligan	Weppeler	Toebe	Smith
Steltenkamp	Stoffel	Rice	Cangany	Cheek	
Shirra	Poertner	Biggs	Salzer	Shryock	

ROOM 310

JOHN P. BIGGS—*Teacher*

Morris Becker	Mae Poertner
Thomas Cangany	Helen Rice
Gertrude Cooper	Irene Salzer
John Cheek	Catherine Shirra
Gregory Ferring	Estell Shryock
Elmer Fischer	James Smith
Morris Gates	Anthony Steltenkamp
Richard McDonald	Peter Stoffel
Wesley Milligan	Ferdinand Toebe
Curtis Patton	Elmer Wagner

Fred Weppeler



Kopp	Habel	Wilson	Ashcraft	Koester	Wittrock	Mall	
Maley	Wilke	Frey	Sisco	Lanier	Schwering	Clark	Schlesiger
	Wessendarp	Koch	Sporing	Wagner	Johannigmann	Rottner	

ROOM 311

W. DWIGHT SPORING—*Teacher*

Verner Ashcraft	Catherine Maley
Mary Bolton	Louis Mall
Ida Bryant	Michael Nikolin
James Clark	Mary Rottner
Frances Ferring	Bernard Schlesiger
Mae Frey	Vera Schwering
Elmer Habel	Marlin Sexten
Mary Johannigmann	Mabel Sisco
Mionnia Koch	Dorothy Wagner
Walter Koester	Cecelia Wessendarp
George Kopp	James Wilson
Frances Lanier	William Wittrock



Schmitz	Murphy	Fromme	Erpenbeck	Voss	Ernst	Goodman
McNally	Rice	Gormley	Schoenberger	Feuerstein	Loftus	Averbeck
Wuest	Robb	Bresslau	Drach	Collins	Bergman	Kazdan

ROOM 312

HARVEY E. DRACH—*Teacher*

Robert Averbeck
Charles Avey
Robert Bergman
Harry Bosley
Viola Bresslau
Virginia Collins
Florence Davis
Raymond Ernst
Charles Erpenbeck
Alice Feuerstein
Stanley Fromme
Simon Goodman
James Gormley
Donna Haycraft

Leo Kazdan
Leo Kelly
Robert Loftus
James McNally
Edward Murphy
Donald Rice
Mahlon Robb
Harry Roquet
Joseph Rosenhoffer
John Schmitz
Laurence Schoenberger
William Voss
Andrew White
Ralph Wuest



Powell Westerkamp Hill Beiting Bietsch Zwerin
 Signer Wheeler Hoban Stieringer Jordan Huber Goldstein
 Dedier Stephens Mueninghoff Hurley Karper Chatelier
 Umphrey Martin Meyer Wander

ROOM 314

CHARLES L. MARTIN—*Teacher*

Otto Beiting
 Charles Bietsch
 Paul Chatelier
 Louise Dedier
 Evelyn Fields
 David Glisson
 Harry Goldstein
 Robert Hill
 Joseph Hoban
 Dorothy Holaday
 Otto Huber
 Clementine Hurley
 John E. Jordan

Melvina Karper
 Elizabeth Meyer
 John Mueller
 Dolores Mueninghoff
 Earl Plake
 Arthur Powell
 Harry Signer
 Ruby Stephens
 John Stieringer
 Gladys Umphrey
 Rebecca Wander
 Robert Westerkamp
 Irwin Zwerin



Goldberg	Clayborne	Littlejohn	Jameson	Stenken	Barreto	
Sonnenschein	Niederhelman	Lambert	Hume	Fox	Burnett	Shepler
Mertens	Fickers	Wagner	Lyle	Hogan	Holman	Reiskamp

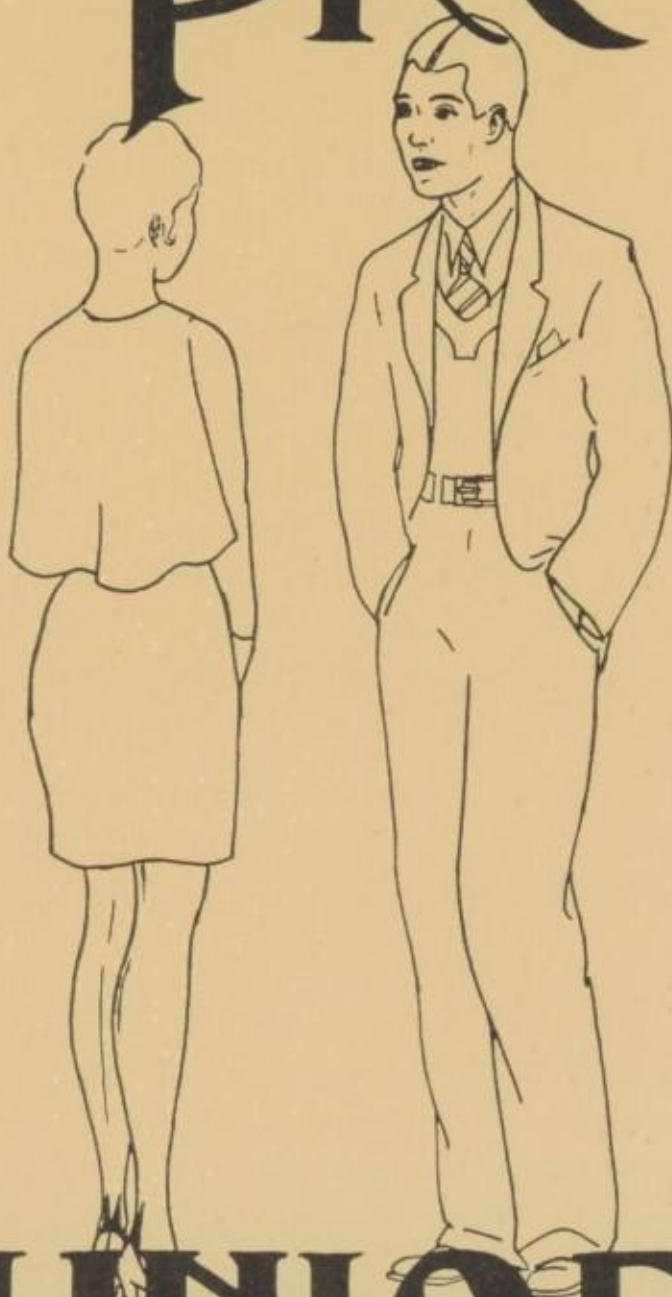
ROOM 315

JOSEPH W. LYLE—Teacher

Herminio Barreto
 Mary Burnett
 James Clayborne
 Bernard Fickers
 Irene Fox
 Philip Gardener
 Jack Goldberg
 Francis Hogan
 Joseph Holman
 Mary Hume
 Luther Jameson

Gladys Lambert
 Ibrey Littlejohn
 Frank Mertens
 William E. Meyer
 Martha Niederhelman
 Edward Reiskamp
 Clarence Shepler
 Benjamin Sonnenschein
 Maynard Stenken
 Dolores Vitali
 John Wagner

PRE JUNIORS



• EBB-29

Pre-Junior History

Our Years at East Night

FROM the eminence we have now attained as pre-juniors, we survey the past years spent at East Night with a feeling of achievement, colored with sadness at the thought of the short time still remaining for us. We first see the eager recruits to the standard of Knowledge as they entered East Night as freshmen three years ago. We see them immersed in their studies and the various social and athletic events of the school, which combine to bring the end of the year all too soon.

Then we see the doors of East Night again swing open and the sophomore class entering upon the second stage of the quest. The sophomores are gladly assuming their share of the responsibility in school activities; fighting against our classic adversaries on gridiron and court and taking part in the various club affairs and other social events. And how we did enjoy the dances and boat ride! But not all is easy going. We see some, discouraged, dropping by the way, while others must surmount almost insuperable obstacles in their way. Friendships are being formed which will prove enduring. We see a change taking place in our school itself, which will be of much benefit to us and give us greater rewards for our efforts.

Soon our curiosity is aroused by some members of our class who are appearing in artistic blue berets and flowing yellow ties—gay heralds of the “East Knights.” Then we see other clubs being formed in which our class is taking a leading part. Many trips to points of interest in and around our city have been enjoyed.

We see our classmate, Richard Schubert, leading the cheering for the “Pep” meeting and Snake Dance that preceded the historic Thanksgiving Day game, and we see many other pre-juniors in the stands as enthusiastic rooters for our team. Our hearts fill with pride as we see the prominent part that some of our classmates play on the field itself where West Night’s hopes were so rudely shattered. It is a source of much satisfaction to us to know that we have all loyally supported East Night whenever there has been occasion for our support.

As we survey these years at East Night, we realize anew the vital influence of our leaders and we wish to express to Mr. Schwartz and our teachers our appreciation of their helpfulness. We shall remember them long after we have left East Night.

To the senior class we extend our sincere wishes for their success in whatever careers they may wish to follow, and to ourselves we promise to make our remaining time a cause for pride to East Night.

ELVA ANDES



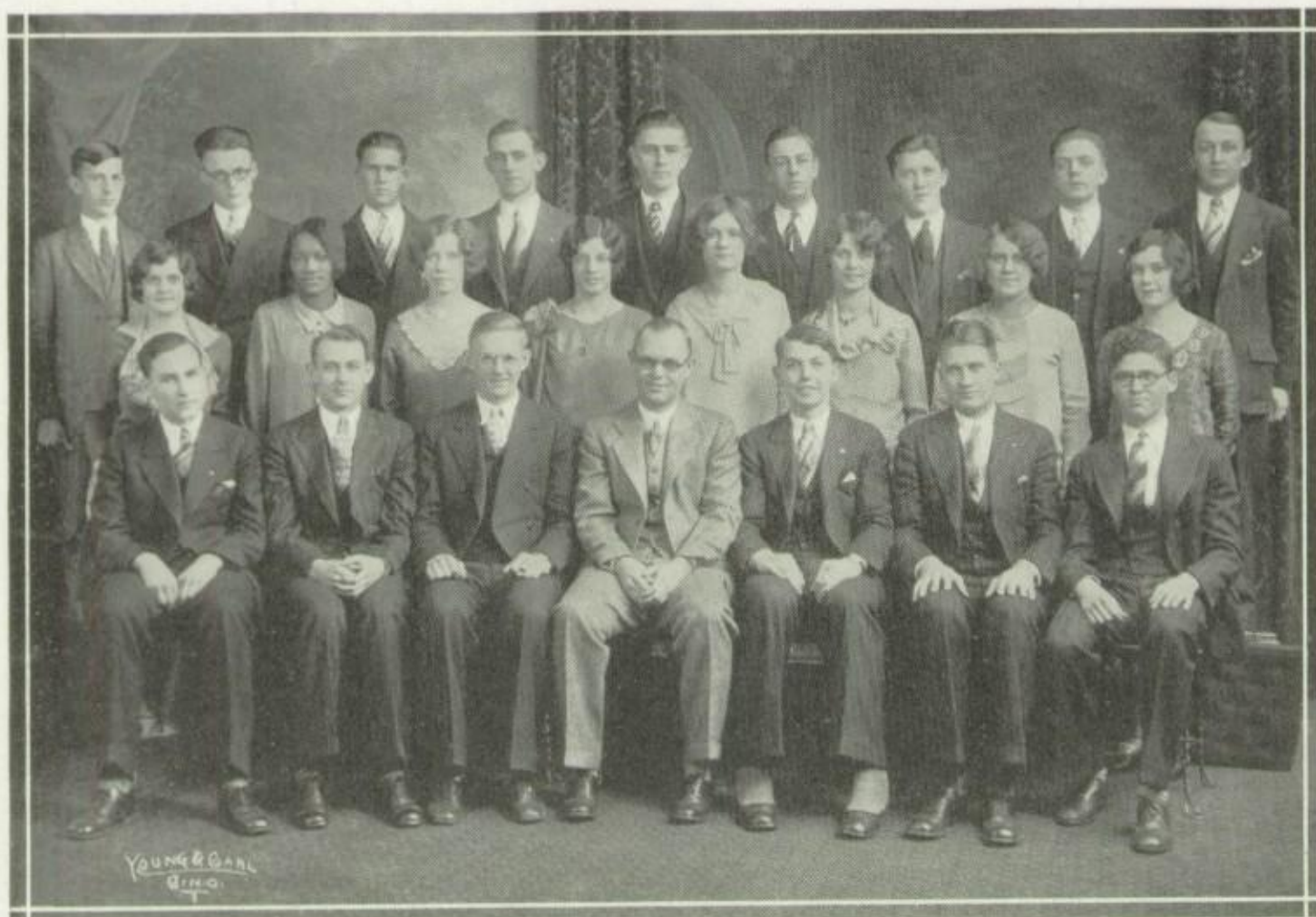
Morgan Betz Kirbert Welch Schwarz Russell Struck Brown
 Davis Milne Steigerwald Linser Buscher Keen Bilecki Meyers Owens
 Mohr Pryor Vesper Jennings Barone Elder Donaldson

ROOM 115

CHARLES J. JENNINGS—*Teacher*

Eleanora Barone
 Philipe Betz
 Allen Bilecki
 Richard Brown
 Frank Buscher
 Robert Davis
 Marion Donaldson
 George Elder
 Edward Fritsch
 William Frye
 Arthur Green
 George Griffin
 Raymond Keen
 Fred Kirbert
 Joseph Klasing
 John Linser

James McEntee
 William Meyers
 James Milne
 Charles Mohr
 John Moneyhon
 Robert Morgan
 James Owens
 Lloyd Pryor
 Rex Russell
 Raymond Sadler
 Nicholas Schwarz
 George Simering
 Richard Steigerwald
 Harry Struck
 Lee Vesper
 William Welch



Brock	E. Buhr	Drake	Schneider	Deiters	Koors	Stapleton	Agricola	Hanlein
Diener	Newkirk	Douglas	Baugh	Steffee	Linder	Koenig	Grimes	
Wade	Kuyper	H. Buhr	Murphy	Ziegler	Stevens	Gurfine		

ROOM 304

ROY L. HARKINS—*Teacher*

Frank Agricola Vera Baugh Wendell Brock Edward Buhr Harold Buhr Norabell Cummings John Deiters Corrine Diener Marian Douglas George Drake Edith Grimes Abraham Gurfine George Hanlein	Emma Koenig Charles Koors Leonard Kuyper Florence Linder William Murphy Annie Mae Newkirk George Schneider Paul Stapleton Mary Steffee Louis Stevens Graydon Swisher Robert Wacksman Myers Wade
---	---

Joseph Ziegler



Schramm	Blum	Millard	Flerlage	Sien	Gillett	Lehmann
Goretsky	Tiepel	Feiler	Barnes	Wilson	Walther	Thompson
Cole	Stephenson	Smith	Schmitt	Huber	Mohlman	

ROOM 313

JOHN H. SMITH—Teacher

Mattie A. Barnes
 Velda Barnhart
 Frank H. Blum
 S. Marie Cole
 Inez C. Feiler
 Herman Flerage, Jr.
 Clay C. Gillett
 Nathan Goretsky
 Thomas Harris
 Madeline Huber
 Theresa Kolmschlag
 Otto Lehmann

Richard C. Millard
 Lester M. Mohlman
 Helen Schmitt
 Arthur D. Schramm
 Henry Sien
 Hester Stephenson
 Blair A. Tatum
 Mary L. Thompson
 Helen Tiepel
 Martha Tolbert
 Helen Walther
 Lucelia Wilson



Huppertz	McGrath	Kinross	Roling	Bogart	Schoenfeld	Love	
Freihoefer	Uhl	Reinhold	Fagedes	Dickman	Cremer	McKeown	Teaney
Skurow	Gilbert	Gates	Heineman	Lutz	Kearney	Rottner	Jager

Room 410

ELEANOR HEINEMAN—Teacher

Howard Bogart
 Samuel Brown
 Louise Creamer
 Edna Dickman
 Marie Fagedes
 Frederick Freihoefer
 Flora Gates
 Harry Gelke
 Marie Gilbert
 Alton Hawkins
 Frederick Huppertz
 Edward Jager
 Margaret Kearney
 Thomas Keeney

Ambrose Kinross
 Charles Love
 Ruth Lutz
 William McGrath
 James McKeown
 John McNally
 Nelson Reinhold
 Harry Rifkin
 Paul Roling
 Alice Rottner
 Aloysius Schoenfeld
 Pearl Skurow
 Clarence Teaney
 Harry Uhl

SOPHOMORES



~ WILSON '29

Sophomore Class History

It is now two years since we, the Class of 1932, entered the portals of East Night High School to explore the unknown regions of higher learning. As freshmen, we looked longingly to the time when we would become "Lordly Sophomores", and now, we are about to leave that position to become "Important Juniors", with our gaze ever toward our final year—the time when we can be classed as "Dignified Seniors".

As freshmen, the greater part of our time was spent in getting accustomed to the new experience of attending night school. We discovered that there was much more to East Night than just classes. Many of our members joined the clubs and organizations which make night school a pleasure and we as a class can feel justly proud of the part which our members have contributed to the success of the activities which help to make and keep East Night the great school which it is.

It was pleasing to us to be able to begin the earnest work of the year on the second night of school. For this we are sincerely grateful to our efficient principal, Mr. Albert Schwartz. As we met in our classes, some of us were pleased to have our old teachers again this year. Of course some of us had new teachers and soon became accustomed to their ways of teaching. Time seemed to fly until the time came for that memorable football game on Thanksgiving Day. The "pep" meeting before the game and the parade after the meeting put us on our toes for the big game. Not even the rain could dampen the enthusiasm of that madly-cheering crowd, and though some of us were hoarse for a week, we did not regret it because we won. The score was nineteen to six.

A few weeks more and the Christmas holidays came. We enjoyed the parties and dances which were given by the clubs and individuals of the class. These few days of rest seemed to give us new energy to carry on the work and prepare for the Mid-term examinations. Mid-term examinations are, of course, the inevitable thing so we gritted our teeth and hoped for the best. For those who had been diligent in their pursuit after knowledge, the result was satisfactory, but we regret that a great many fell by the wayside. For these we are sorry, but we are glad that the "loafers" had ceased to be a hindrance to our progress.

Now we began that last long stretch of the year—January to May. High spots in this period included the picture-taking for the Annual and the wonderful Moonlight Boat Ride to which we had looked forward with so much enthusiasm since the trip in our freshmen year. The trip exceeded our fondest expectations and was truly delightful.

And now as the year passes swiftly into history, we feel that we have gained invaluable knowledge in our second year spent in the Halls of East Night High School. Not alone in knowledge can our gain be measured, but also in priceless friendships and social experiences which we have gained.

Some have become weary and tired in the course of the year, others think that getting an education at night is hard uphill work and wonder if they should continue. To these we say, "There is no prize without a struggle".

LOUETTE SLOANE
ANNA MAE EIFERT



Jones	Herman	Hannaford	Webering	Martin	Webster	
Finklea	Watts	Woellert	Wright	Jansing	Einhaus	Oden
	Bang	Maurmeier	Agee	Willis	Kistner	Krieg
	Brown	Bullman	Chapman	Levinthal	Gose	Eifert

ROOM 305

ALVAN L. CHAPMAN—Teacher

Bertha Agee
Leo Agostini
Elizabeth Bang
Mary Bolton
Virginia Brown
Ellen Bullman
Maryrose Doyle
Anna Mae Eifert
Henry Einhaus
May Ferris
Emma Finklea
Inez Gose
Edward Hannaford
Albert Herman
Jerome Jansing
Ernest Jones

Elizabeth Kistner
Charlotte Krieg
Rose Levinthal
Frank Longano
Elmer Martin
Betty Maurmeier
Robert Meddeke
Agnes O'Connell
David Oden
Blanche Philipp
Louetta Sloane
Peter Watts
Bernard Webering
Arthur Webster
Florence Willis
Charles Woellert

John Wright



Myers	Shelton	Broughton	Knarr	Nieman	Spiegel	Ketcham	Ernst
Branno	Sullivan	B. Shepherd	Carroll	E. Cooper	Kinney	Thompson	Jansen
Kadar	McDonald	Wimmer	Hall	Butler	Fleck	Andriot	

ROOM 306

MARGARET E. HALL—Teacher

Hilda Andriot
 Louis Branno
 Estel Brooks
 Christopher Broughton
 Sarah Butler
 Mary Carroll
 Addie Cooper
 Edith Cooper
 Edith Dugan
 Emerson Ernst
 Alma Fleck
 Charles Gamm
 Clinton Gilman
 Edward Greenwald
 Frank Jansen
 Elsie Kador

Robert Ketcham
 Estelle Kinney
 Owen Kinser
 Harry Knarr
 Beatrice McDonald
 Ralph Marcus
 Chester Myers
 Henry Nieman
 Howard Shelton
 Bertha Shepherd
 Margaret Shepherd
 Joseph Spiegel
 Kirby Stamper
 Timothy Sullivan
 Olin Thompson
 Florence Wimmer



Wilmes Roland Meyer Becker Matthews Spaulding
 Lannon Oswald McKeown Heimbrock Holtel Johnson LaEace
 Whissel Niederlander Eberhardt Bresser Tobler

ROOM 307

EDWARD A. EBERHARDT—*Teacher*

Robert Becker

Oda Bresser

Edward Daniels

Anna Mary Heimbrock

Rosemary Holtel

Gertrude Johnson

Teresa Koettters

George LaEace

William Lannon

Vera McKeown

Edwin Matthews

Robert Meyer

Rose Niederlander

Clara Oswald

Edward Potts

Clifford Roland

Procter Spaulding

Viola Tobler

Catharine Whissel

Elmer Wilmes



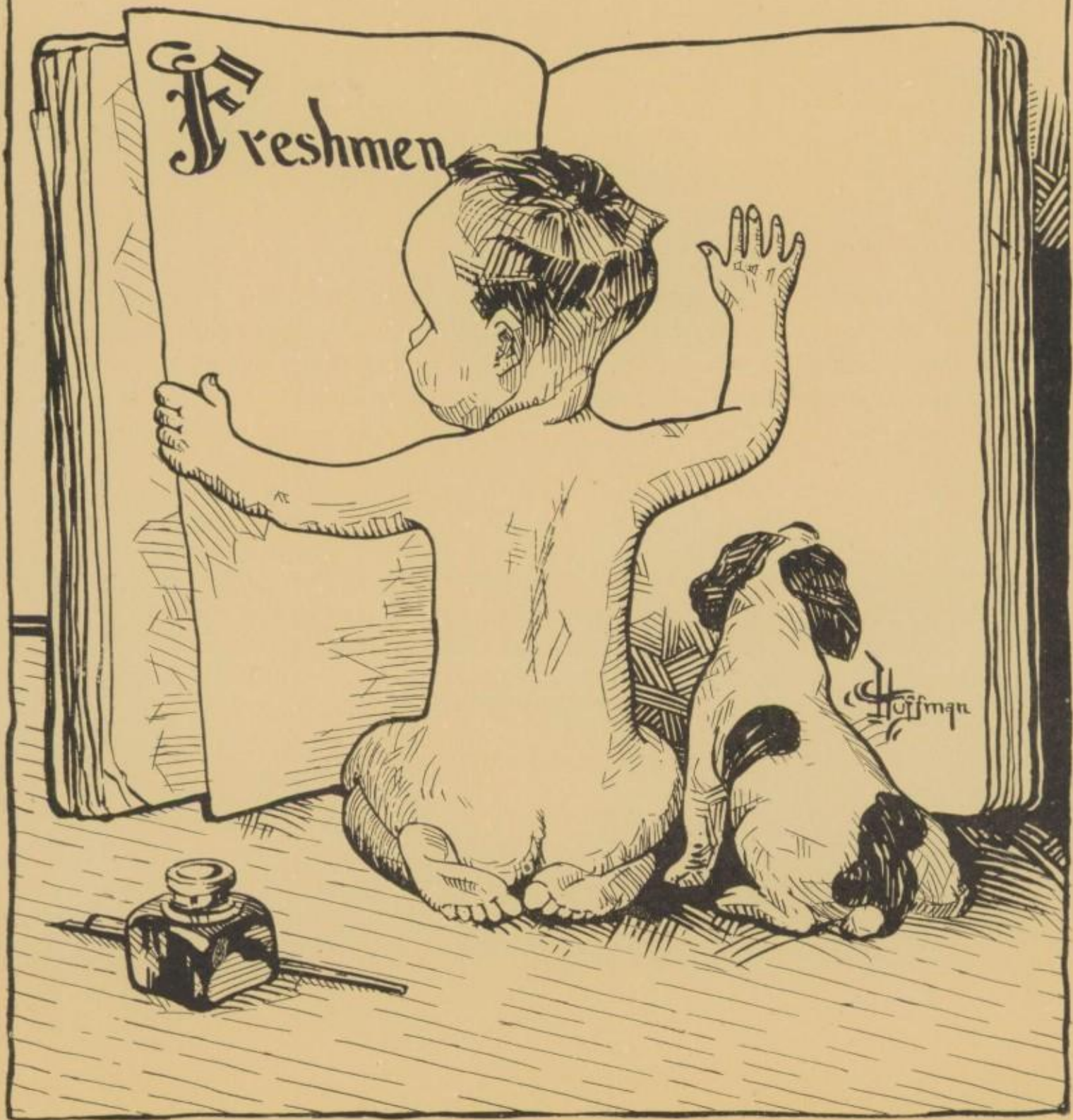
W. Jones	Bellamy	Kirchhoff	Esberger	Reusch	Baumgartner	
McReynolds	Yockey	Seymour	Walther	Hadley	Hammersley	Enger
	Miller	Prewitt	Mayer		Staab	G. Jones
						Witte

ROOM 309

ALBERT I. MAYER, JR.—*Teacher*

Richard Baumgartner	Harold Kirchhoff
John Bellamy	Harold McAvoy
Edward Enger	Robert McReynolds
Raymond Esberger	Edna Miller
Julius Fox	Viola Prewitt
Virginia Hadley	Woodward Reusch
Loretta Hammersley	Pauline Seymour
Helen Handzo	Charlotte Staab
Walter Harris	Elijah Tzorfas
Georgia Jones	Dorothy Walther
William Jones	Edward Witte
Lawrence Kepler	Charles Yockey

FRESHMEN





Freshman Class History

THAT beginning,—How can we ever forget it? That September evening in 1928, when we, Freshmen, were admitted to the spacious halls of East Night High School. We were very proud and happy to be there, even though we felt strange and rather awed. We were ushered to the crowded auditorium, where we were surrounded by eager students in quest of knowledge. Mr. Schwartz, our esteemed principal, advised us as to what courses to take and then assigned us to rooms. We Freshmen, wandered through the labyrinthine and seemingly endless corridors, but we soon found our classrooms and were ready for work. After the newness and strangeness had worn off, we proceeded to make friends with fellow students and teachers. We found that the upper classmen were not as dangerous as they would have us believe. We were really in the spirit of our work when the Christmas holidays came along and interrupted its smooth routine.

After the holidays, mid-year examinations were upon us and, naturally, we were all glad and greatly relieved when they were over. Some of our classmates had dropped by the wayside and by the time mid-year examinations had passed, the number of students had dwindled to a little more than half.

Our first year not only holds memories of work, but memories also of the many pleasures the school has given us. At the first few football games we were rather timid about yelling, but we soon caught the East Night Spirit and by the time the Thanksgiving Day game with West Night came around, we yelled like old-timers. After the football season closed, our attention was diverted to basket ball. The dances, also, afforded us pleasant recreation.

During the year our teachers were very kind and sympathetic. They listened to our tales of woe and gave us a helping hand whenever possible.

Now, that the year has ended, we are eagerly anticipating our sophomore year when we will again greet old friends, classmates and teachers, as well as make new friends. We shall always cherish the memory of our freshman year, for to us it will be

"Gone but not forgotten".

KATHRYN NOLAN.



Smith	Wild	Wayman	Pollak	Soifer	Lichtenstein	Goerth
Hendrix	Rohlman	Rudman	Sandheger	O'Keefe	Drennan	
M. Pollman	I. Pollman	Schrader		Bell	Beam	

ROOM 407

HERMAN H. SCHRADER—*Teacher*

Anna Bell	Carl A. Pollak
Helen Beam	Irene Pollman
Mary E. Drennan	Marie Pollman
Irwin Garber	Bessie Rohlman
Leo F. Goerth	Eleanor Rudman
Elizabeth A. Hartman	Margaret Sandheger
Victoria Hendrix	Harold Smith
Joseph Lichtenstein	Abraham Soifer
Alice O'Keefe	George Wayman
Vincent A. Pauly	Michael Wild

Norman Wolf



		Wakim	Rosenbauer	Diekmann	Ose	Mullins	O'Brien
Remley	Winner	Decker	R. Lahrman	Ossenbeck	Carroll	C. Lahrman	Farmer
	Schmidt	Burdick	Shotwell	Feicke		Parry	Brue
	Gaskins	Kurz	Reszke				Wharton

ROOM 411

MAX R. RESZKE—Teacher

Frederic Brue
 Elvira Burdick
 Harry Carroll
 William Christensen
 Gilbert Decker
 Frank Diekmann
 Hershell Farmer
 Elizabeth Feicke
 Beatrice Gaskins
 Norma M. Kurz
 Charles Lahrman
 Raymond Lahrman
 Branon Mullins

Wallace Murrell
 William Nedelman
 John J. O'Brien
 Carl Ose
 Paul Ossenbeck
 Ethel B. Parry
 John Remley
 Karl Rosenbauer
 Edward Schmidt
 Clifford Shotwell
 Thomas Wakim
 Lillian Wharton
 Ernest F. Winner



	Jung	Stork	Mohr	Ante	Helming	Hollaender
Kibler	Klekamp	Stephens	Sidenstick	Ross	Cook	Pilder
Nolan	Bray	Flessa	Nichols	De Matteo		

ROOM 414

HERBERT L. FLESSA—*Teacher*

Anthony Ante
John Bauman
Gertrude Bray
Edward Brewer
Harriet Bushy
Richard Cook
Anna De Matteo
Martha Fotios
George Helming
Peter Hollaender
Conrad Jung
George Kibler

Charles Klekamp
Charles Knipfer
Oscar Mohr
Marie Nichols
Kathryn Nolan
Ruben Pilder
John Ross
Harry Sidenstick
Kermit Stephens
Allan Stork
Margaret Van Dyne
Leta Wagner



Fassel Early Raffa Brinley Trotta Fritts Kappner
 Conigliaro Houchins Boggs Stockton Mins D'Arcy
 Bruns Wimmer Brown Bingman Lynch

ROOM 415

ROBERT H. BROWN—Teacher

George Biesack
 Edna Bingman
 Maggie Boggs
 Elizabeth Brinley
 Harry Bronston
 Clara Bruns
 Joseph Conigliaro
 Mal D'Arcy
 Benjamin Early
 Earl Fritts
 Ruth Harrison
 Versia Harrison
 Jane Herweh
 David Houchins

Clayton Kappner
 Catherine Lynch
 Welford Mins
 Irene Murray
 August Obermeyer
 David Passel
 Morris Raffa
 Howard Riegler
 John Ryan
 Albert Sherwin
 Robert Skinner
 Vola Smith
 Lotta Stockton
 Anthony Trotta

Marie Wimmer



	Thompson	Zigler	Heitkemper	Ross	Thome	Trenkamp	Hurst
Schell	Tritsch	Colyer	Pieper	Gilliece	Works	Kastle	

ROOM 417

STELLA STEINAU—Teacher

Frank Baumann

Rhoda Brown

Ralph Carr

Stella Colyer

Anna May Gilliece

Elmer Heitkemper

Albert Hurst

Carl Johnson

Lucia Kastle

Ralph Peck

Edith Pieper

Harry Ross

Sue Pearle Schell

Robert Thome

Robert Thompson

George Trenkamp

Marion Tritsch

Margaret Works

Simon Zigler



McCarthy	Pellegrin	Lee	Cecil	Brook	Bitsoff
Kamp	Pugh	Freeman	Lindsey	Keck	Dietz
Geagley	Richmond	Jordan	Siemon	Pumple	

ROOM 418

FLOYD R. JORDAN—*Teacher*

Naum G. Bitsoff	Eugene Keck
Meyer C. Brook	William M. Lee
Emerson Burkhardt	Edwin Lindsey
George A. Cecil	John McCarthy
Charles Dietz	Fred Pellegrin
John Freeman	Garrett Pugh
Edna Geagley	Julianna Pumple
Edward Hilgeman	Beatrice Richmond
Stanley H. Kamp	Dorothy Siemon

Carl F. Simon



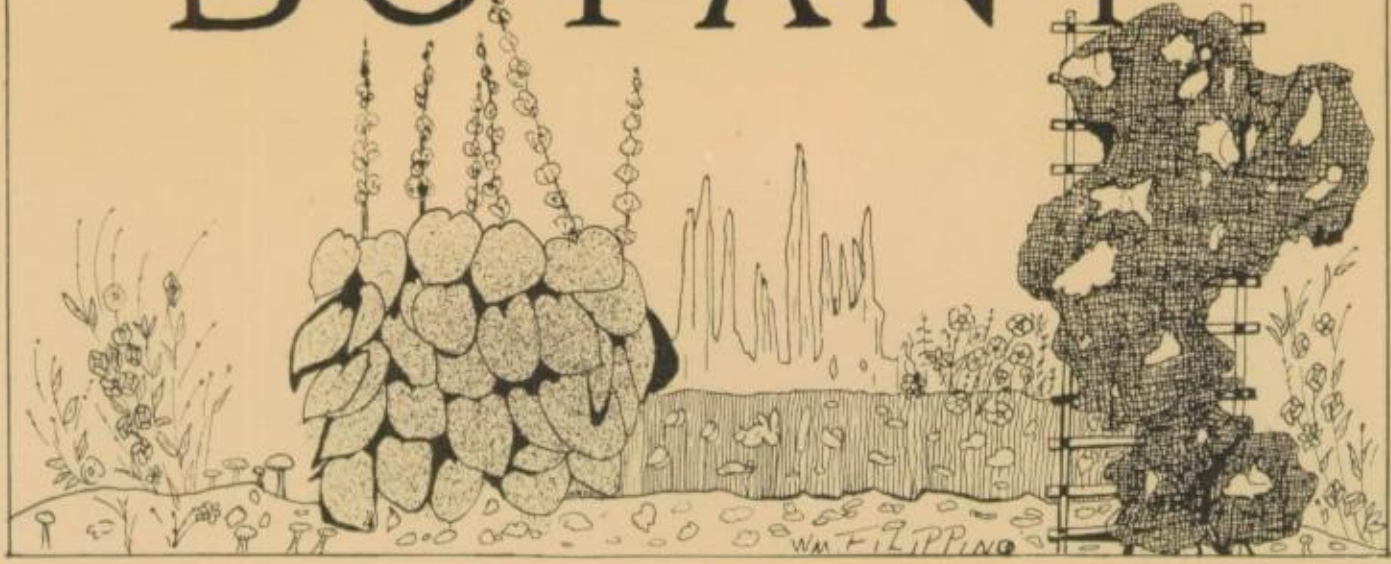
Simpson	Pelton	Green	Abercrombie	E. Wagner	Barnett	Wright
Downing	Tyson	Simms	Taeuber	H. Wagner	N. Stargardt	
M. Stargardt	Farwig	Mombach	Walker		Sander	

ROOM 421

BLANCHE A. MOMBACH—*Teacher*

Thomas H. Abercrombie	Virginia T. Simms
Robert Barnett	Vernon Simpson
Ida Carlisle	Martha Stargardt
James Clayborne	Nathan Stargardt
Ralph E. DeVore	Ruth Taeuber
John Downing	Augustus Tyson
Clotilda Farwig	Janet Valentine
Eldon Green	Elmer Wagner
Fred Hamann	Harry I. Wagner
Charles P. Pelton	Flossie A. Walker
Celeste Sander	Robert Wright
Charles R. Yancey	

BOTANY



ASIDE from the focal object of gaining a credit in science, the Friday Night Botany Class under the supervision of Mrs. Hunter has enjoyed a season of revelation of the botanical wonders of nature. The experiments and field trips, after the proper instruction, have put the entire class in that frame of mind which really appreciates all plant life. This perhaps is the primary purpose of the course.

Considering the handicap of having only three hours of laboratory we feel with pardonable pride that, due to the coöperation and diligence which has been typical of this class and its teacher we have accomplished the task required. At least one of us has learned that rolled oats will not germinate.

PETER R. HOLLAENDER.



FRIDAY BOTANY CLASS

PAULINE HUNTER—*Teacher*

Helen O. Aue

Mary Bolton

Stella Colyer

Inez Feiler

Bertha Fine

Loretta M. Hammersley

James Handley

William Herberg

William Hesselbrock

Peter R. Hollaender

John Kaldy

Eugene Keck

Estelle Kinney

Franklin W. Lacy

Gladys Lambert

Lulu Lorenz

Ruth Lutz

Agnes O'Connell

Ethel Parry

Edith Pieper

Bertha Shepherd

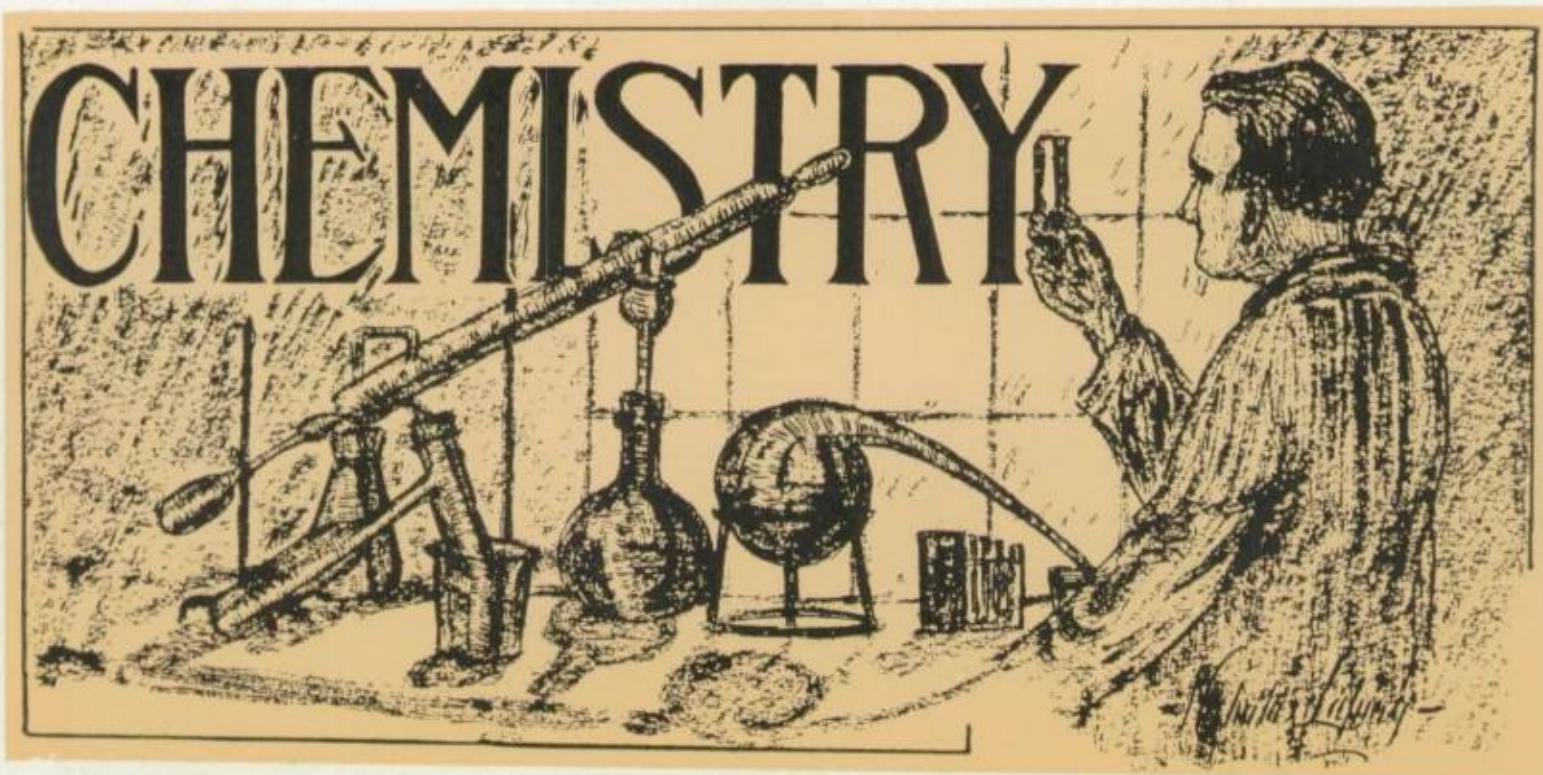
Paul Stapleton

William Ungeheuer

Edward Walker

Flossie Walker

Mildred Woertz



WHEN the chemistry classes were organized in September, many students enrolled, some for the purpose of furthering their knowledge of this everyday science and others for the purpose of securing a needed extra credit. For several weeks we felt the need of much additional study in this course, having forgotten many of the things which had been taught us in some previous year in general science. Very soon, however, we began to see things a little more clearly as the laboratory work progressed and as the study of this science became more interesting.

Step by step the laboratory work went on, building up our knowledge of this fascinating work. It was very interesting to learn that the table salt which we use every day is none other than a combination of certain elements which by themselves would cause a great deal of harm.

It was quite surprising to find that in this course in chemistry we could gain so much interesting and useful knowledge of our surroundings in such a brief period. Yet we must remember that had it not been for the ready assistance in our study, and the watchfulness in the laboratory of our teachers Mr. Harkins, Mr. Brubaker and Mr. Evans many of these interesting things would have been very difficult to obtain.

HENRY HENSGEN



FRIDAY CHEMISTRY CLASSES

W. HAROLD EVANS and CHESTER J. BRUBAKER—*Teachers*

Florence Andejaski
Elva Andes
Thomas Cangany
Paul Chatelier
Norabell Cummings
Thomas D'Erminio
Joseph Federika
Ransford French
Irwin Garber
Charles Gamm
Edward Gibbons
Mitchell Goldberg
James Gormley
Edward Greenwald
Arthur Gross
Elmer Habel
George Hanlein
Joseph Hoban
Herbert Honnigford
Frederick Huppertz
Edward Jackson

Nicholas Julian
Leo Kazdan
Andrew McGimsey
James McNally
Louis Mall
Edward Mitchell
Annie Mae Newkirk
Marie Nichols
Walter Riesenberger
Mahlon Robb
Rex Russell
Bernard Schlesiger
Charlotte Staab
Sterling Staggs
Franklin Stout
Blair Tatum
Herbert Thornell
Ferdinand Toebbe
Bernard Webering
Andrew White
Norman Wolf

Richard Zimmerman

One hundred twenty-one



SATURDAY CHEMISTRY CLASSES

W. HAROLD EVANS and CHESTER J. BRUBAKER—*Teachers*

Virginia Allen	Frank Longano
Mattie Barnes	James Milne
Marcella Burke	Welford Mins
Edward Gingerich	Lester Mohlman
Frank Hagedorn	Wallace Murrell
Joseph Halloran	Agnes O'Connell
Marjorie Hamm	Alma Palmer
Irwin Harrison	Bernard Rodner
Henry Hensgen	Clifford Roland
William Hesselbrock	Irene Salzer
Joseph Holman	Margaret Sandheger
Iola Hughes	Henry Schmees
Arthur Jacobs	William Schmees
Frank Jansen	Emma Shorten
Elizabeth Kistner	Mary Steffee
Frieda Knueven	William Vale
Theresa Kolmschlag	Flossie Walker
George Kramer	Philip Wallace
Leonard Kuyper	Richard Wallace
	Mildred Woertz

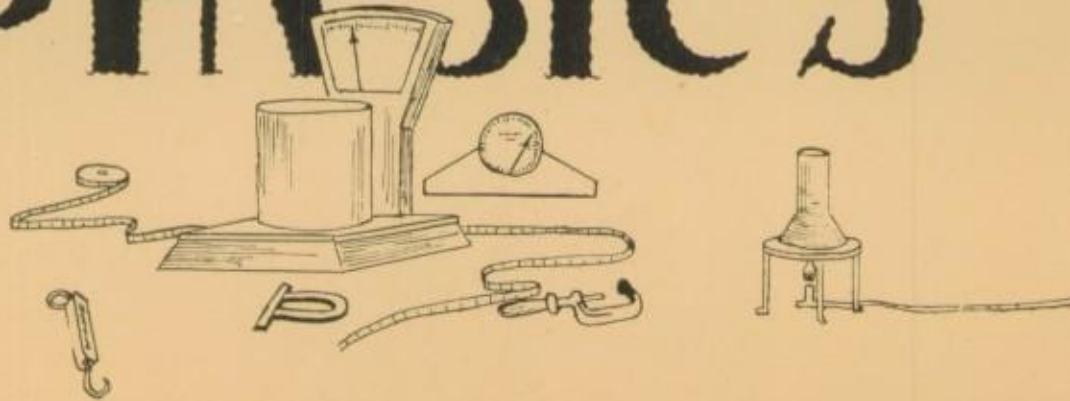


FRIDAY CIVICS CLASS

AUGUST BROKAW—*Teacher*

Mae Anna Akins	Dorothy Holaday
Joseph Bellersen	Joseph Holman
Violet Bittman	Stanley Kamp
Edith Cooper	Mionnia Koch
Gilbert Decker	George Kramer
Maryrose Doyle	Elizabeth Meyer
Boris Dunsker	William Nedelman
Hershell Farmer	Earl Plake
Evelyn Fields	Margaret Raney
Alma Fleck	Adelaide Scheirich
Anna Gilligan	Wilfrid Schroder
Joseph Halloran	Richard Schubert
Donna Haycraft	Procter Spaulding
Henry Hensgen	Anna Thompson
Jane Herweh	Olin Thompson
Dorothy Wagner	

PHYSICS



-WILSON-

PHYSICS, the branch of natural science which treats of the laws and properties of matter and the forces acting upon them, comprises an exceptionally large field of science. The fundamental laws and principles of physics were laid down through careful observation, laborious calculation, and experimentation by a line of scientists from Archimedes of ancient times to Edison of the present day.

The scientific discoveries along this line have greatly increased our knowledge about ourselves, our resources, and the universe in which we live. Physics is not only fundamental among the sciences, but is one of the most attractive and gratifying of all the sciences. The student of physics realizes the amazing range of physical phenomena interwoven in everyday life and the strikingly simple set of principles that underlie all, which enables the many practical applications of physics. Scarcely any human interest has escaped the direct influence of natural science, for it has not only begotten a spirit of reform but is supplying the means for infinitely improving our human lot by bettering the conditions under which we live.

Our study of physics at East Night clarified things that were hitherto not understood by us. The generally accepted physical theories were explained in the lecture room and were demonstrated by numerous experiments that came within our scope of reasoning. It gave us a better idea of the industrial revolution and the later inventions. It should be the aim of every student of physics to follow the developments of science and to observe the ways in which it is constantly changing our habits and our views.

We desire to express our appreciation of the services of our instructors, Mr. Glenn S. Morris and Mr. Clyde A. Hall, whose unflagging zeal for our advancement has won our lasting gratitude.

IRWIN HARRISON.



FRIDAY PHYSICS CLASSES

Clyde A. Hall and Glenn Morris—*Teachers*

Charles Avey	Wesley Milligan
John Baidoff	Robert Morgan
Mattie Barnes	Michael Nikolin
George Biesack	David Passel
Chester Carson	Carl Pollak
James D. Clark	Walter Porter
Allen Davis	George Schmidt
William Filippino	George Schneider
Harry Goldstein	Lawrence Schoenberger
Irwin Harrison	James Smith
Raymond Keen	John Sullivan
Victor Kellar	Mary Thompson
Walter Kleeman	Eunice Timmerman
Theresa Kolmschlag	Robert Wacksman
Joseph Lichtenstein	Raymond Warner
Beatrice McDonald	Rena Winans
Richard McDonald	Edward Witte

George Wolterman

One hundred twenty-five



SATURDAY PHYSICS CLASS

GLENN MORRIS—Teacher

Ralph Abell	Arthur Green
Philip Betz	Stanley Kamp
Ann Brown	Howard Kipp
Lucille Brown	Milford Kist
Marie Cole	Otto Lehmann
Lauretta Crowley	Albert Meyer
Mino de Guzman	Chester Placke
Geraldine Fox	Raymond Sadler
Samuel Fry	Jesus Seatriz
Josephine Garrett	Paul Stapleton
David Glisson	John Wagner
Leo Goerth	Ernest Winner

ZOOLOGY



THE Zoology class of East Night High School, which meets every Friday night from seven to ten, is, for one of this type, quite large. There are thirty-six students in the class, comprising men and women of many tasks and occupations. This class has retained, almost wholly, its original enrollment, very few students having withdrawn. Attendance, for the most part, has been very good throughout the year with but few absences. This, we feel should receive commendation and mention in this article. However, this does not occasion the surprise seemingly warranted, for our instructor, Dr. Henry E. Kock, has made this course so interesting, by his comments and various associated issues presented in such an interesting manner, that the students look forward eagerly to their Friday class. As one student remarked, "This is one class which is never boring, for Dr. Kock sees to it that it does not become so." Slides on animals studied, and some laboratory work with the inspection of specimens studied have enlivened the work. The discussions which followed were always most interesting and vital. We are very happy to have had the privilege of attending this class and again say it has been a most profitable year.

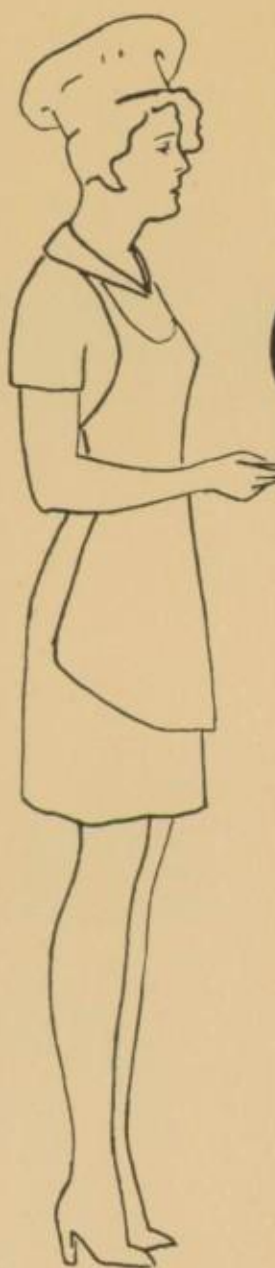
ROSE AUSTRIAN.



FRIDAY ZOOLOGY CLASS

HENRY E. KOCK—*Teacher*

Hilda Andriot	Clayton Kappner
Rose Austrian	Owen Kinser
Hilda Back	Milford Kist
Harry Berssenbruegge	William Meyer
Louis Branno	Fred Nordlohne
Harold Buhr	Curtis Patton
Harry Carroll	Blanche Philipp
James Clayborne	Chester Placke
Robert Davis	Woodward Reusch
Annamae Eifert	Joseph Rosenhoffer
Marie Fischesser	Norma Schmidt
Harry Gelke	Vernon Simpson
Iola Hughes	Kirby Stamper
Arthur Jacobs	Hester Stephenson
Frank Jansen	William Taylor



SUPPER COOKING

WHAT girl would not like to plan, prepare, and serve a wholesome dinner? Some eighteen or twenty in number who believe that "the proof of the pudding is in the eating" don their aprons every Thursday evening, at 5:30 o'clock, preparatory to seeing how good a pudding they can make and even though it may sound doubtful, the result is generally quite palatable.

Lest we create an impression that our energies are confined to "puddings" only, we will say that it is a whole meal we cook. For an hour or more we are as busy as can be doing a hundred and one little things necessary in the preparation and serving of a good meal. It is lots of fun, and what could be more exhilarating, than whipping the cream, frying the meat, baking the cakes, and best of all, knowing that we are going to eat this tempting food. When everything is ready, we're right there with an appetite that

does full justice to a meal which is both nourishing and tempting.

There was rapturous excitement just before Christmas, when we were not only given the honor, but also the pleasure, of preparing and serving the banquet for our football heroes of 1928. It surely was a gala affair. Our distinguished guests included Mr. and Mrs. Albert Schwartz, Mr. and Mrs. R. G. Wilbur, Mr. and Mrs. Max Reszke, Mr. and Mrs. H. L. Flessa, Coach Henry Buehren and his wife, Assistant Coach Raymond Buehren and his wife and Coach Sporing of the basket ball team. We were very proud of the complimentary statements made about the meal which we had cooked under the ever watchful eye and helping hand of our instructor Mrs. Netter.

We wish to express our gratitude to her who has manifested such a keen interest in our class. She has taught us to be systematic and economical not only in cooking but in many other ways.

MARGARET ADAMS
VIRGINIA WIETHORN



SUPPER COOKING CLASS

ETHEL NETTER—*Teacher*

Lillian Adams	Hannah Phillips
Evelyn Adams	Edith Pieper
Margaret Adams	Clara Robinson
Bertha Agee	Loretta Shepard
Bessie Bederman	Pearl Skuron
Margaret Clay	Hilda Stephenson
Evelyn Farrell	Anna Thompson
Marie Gilbert	Helen Tiepel
Rosemary Holtel	Rebecca Wander
Rose Levinthal	Virginia Wiethorn
Agnes O'Connell	Florence Wimmer
Clara Oswald	Marie Wimmer

Margaret Wright

One hundred thirty

Commercial



Accounting as a Service to Management

THE real function of all accounting work is to render a service to business management. The service lies in placing before business executives the most complete information concerning their affairs, analyzed and interpreted so as to be readily understood and used effectively in guiding and controlling their operations and transactions profitably, economically and conservatively.

This need for accounting service did not exist a century ago, when sole proprietorship and partnership were the chief forms of enterprise. In a small business, supervision is usually obtained through the direct contact of the owners with all the details of the business, but in a large organization this type of supervision is impossible.

To-day we are familiar with the large scale enterprise, usually organized under the corporate form, which requires a vast aggregate of capital, employs a numerous personnel, utilizes scores or even hundreds of types of property, and operates perhaps several distinct plants. Therefore, executives must necessarily place greater dependence upon accounting services. As responsibility for the affairs of a business is delegated to department heads and operating men, accounting statistics should afford the management the means of supervision over the work and the basis on which accomplishments may be judged.

Business managers appreciate fully the many advantages to be derived from the use of reports and statistics concerning the operation of a business. There is a twofold advantage to the business man in using properly prepared accounting reports and statistics.

It enables him to guide and control operations more intelligently, it provides an incentive for the accounting staff, and at the same time it is a check on the usefulness and accuracy of the work.

There can be no question but that the business executive who is best informed about all his operations and transactions is in the best position to manage his business profitably. The use of well developed accounting statistics is the means which executives of large organizations have for maintaining a close contact with the voluminous transactions.

The viewpoint of an accountant rendering services to a business should be that of the proprietor or executive of the business. He should feel a proprietary responsibility and look at the business from the proprietor's viewpoint. He may read from the records of transactions as they pass before him the points which should be noted by the management. Such things as volume of business, margins of profit, costs, expenses, measures of operating efficiency, working capital, position, financial and general trends—all are points to be secured from the accounting statistics of a business.

It can be readily seen that the accountant is one of the most important factors in modern industrialism. He is the one whose knowledge serves to keep business in normal channels, with maximum results and minimum friction.

Those who have chosen accounting as a profession will not lack opportunity, for accounting is the one profession that is not overcrowded. In fact, the opposite is true; the supply is below the demand. Statistics indicate that there are about six thousand Certified Public Accountants in the country. In recent years the accountant has been recognized by the business world as an absolute necessity—an essential to profitable production.

His place is now well established and as the realization of his importance grows, even in the smaller industries, he will be offered more and greater opportunities.

CHESTER H. PLACKE.



Tranor Filippino Walsh McCue Hackman Placke Yeager
Kraft Rowland Bivens Coffey Bertha Mintz Sander Chase McDonald
Goetz Schilling Breaden Tate Bessie Mintz Reedy Weigand

ROOM 324

CARL R. TATE—*Teacher*

Woundedda Bivens
Iva Dale Breaden
Vera Chase
Mamie Coffey
William Filippino
Viola Goetz
Bernard Hackman
Hazel Kraft
Daniel McCue
Irene McDonald
Beatrice Mintz
Bertha Mintz

Bessie Mintz
Chester Placke
Dorothea Reedy
Dolores Rowland
Rosalie Sander
Carol Schilling
Mildred Silber
Albert Talley
Howard Tranor
Howard Walsh
Irene Weigand
Harold Yeager

Commercials, Think on These Things

NEVER before has the adage, "Time and tide wait for no man," seemed so true to us as since we entered East Night High School last September. Here we determined to continue our acquisition of knowledge which we not only wanted, but which we realized we needed very much. We were anxious to procure not a mere glance, but an honest-to-goodness look into the many phases of commercial education.

After a few nights of the usual preliminaries, we settled down to hard work on the subjects we had chosen for the year.

Some of us were ambitious to be salesmen of the highest rank. We had seen the necessity of knowing the fine art of salesmanship, and so took the course bearing that name. Although the three elements of a sale are the seller, the goods, and the buyer, "the goods" has seemed to be the only thing needing much consideration. We learned the importance of personality of both the salesman and the customer, and that the injunction "Know thyself" is just as important in a sale as knowing the goods, or the prospective customer.

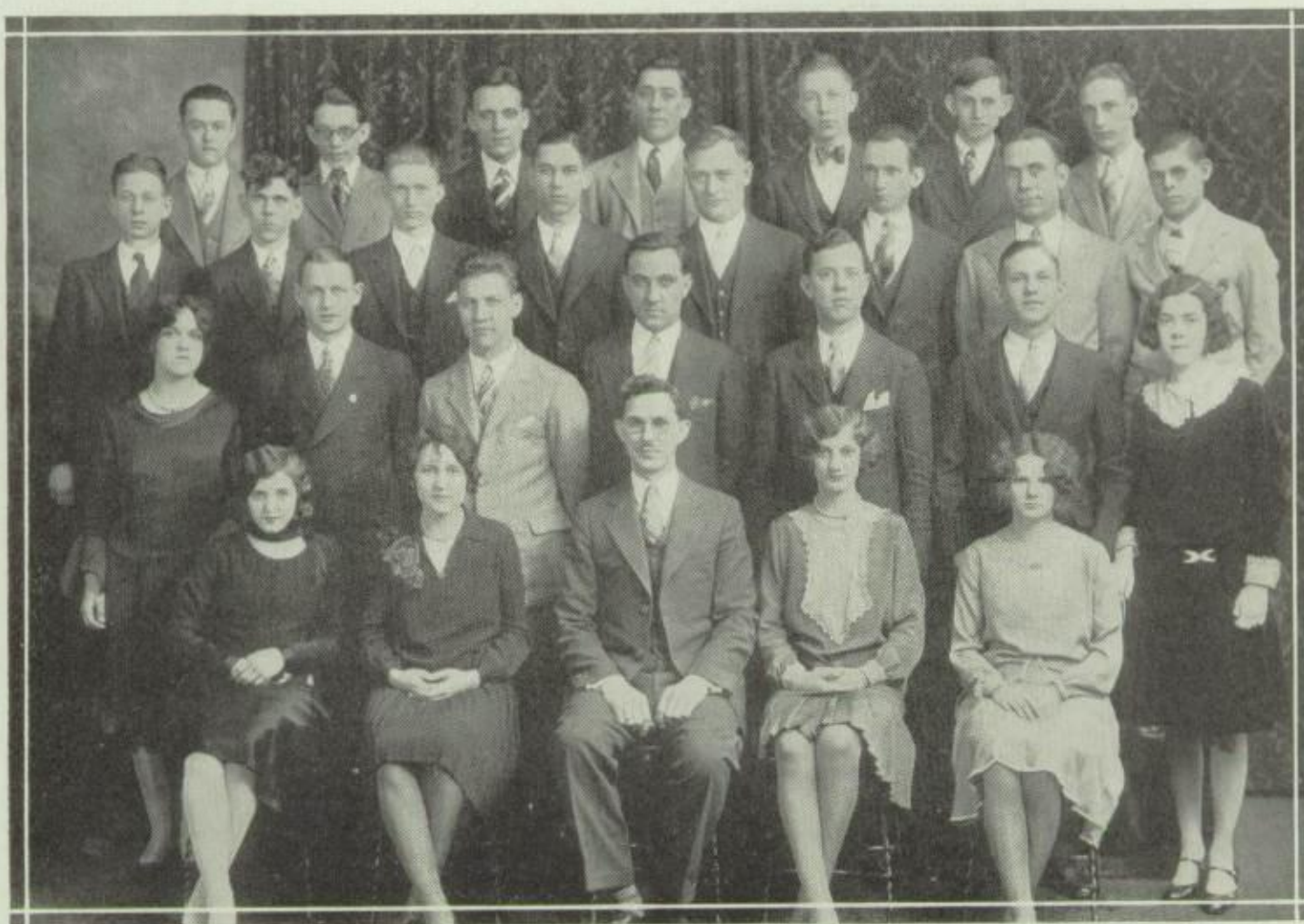
Some of us were ambitious to run a business sooner or later, and decided that the place to learn how that should be done was in the course called business administration.

Many took the course in commercial arithmetic because they had seen the need of rapid and accurate calculations in their work. Here they also learned the use of common and decimal fractions, methods of calculating interest or discount, bills, and profits and losses. Dame Rumor and that merciless teacher Experience had so impressed a goodly number of the pupils with the importance of knowing one's rights and obligations in a contract, that they found their way into the class in commercial law. The study of contracts led them into new fields, such as negotiable instruments, agency, and other relations in which business people find themselves.

In this age, no matter what our aspirations may be, and no matter how much general knowledge or business ability we may possess, our foundation must, first of all, include a knowledge of business English. A salesman is unable to make the most effective sales presentation to his prospect, logically and quickly, without a good workable knowledge of business English. The person who is applying for a position, or making an appeal, or giving a report, must be well equipped in English. How surprised some of us were in this subject for which there is such an unending need!

We feel certain that we are now better equipped to go out into the business world and fight our battles successfully. Nevertheless, we have had our horizon so broadened that we see the necessity of a new goal. Therefore, we cannot afford to stop here, with all the opportunities and resources for a better education available, but must tirelessly and tenaciously apply ourselves to more advanced fields.

GLADYS KERN.



Baker	Gruner	Boehm	Julian	Mueninghoff	Horn	Piepmeyer	
Hudepohl	Wells	Geagley	Schneider	Kaldy	Dudley	Page	Birri
Carr	Schafer	Raker	Hergert	Schlosser	Fritsch	Harrison	Fogarty
	Rowland	McCue	Seay	Schoenlaub			

ROOM 325

PAUL H. SEAY—*Teacher*

Walter Baker
 Harry Berssenbruegge
 Alfred Biller
 Leo Birri
 Robert Boehm
 Bernice Carr
 Francis Dudley
 Rose Fogarty
 Alfred Fritsch
 Howard Geagley
 Paul Gruner
 Edna Harrison
 Kenneth Heistand
 Frederick Hergert
 Robert Horn
 Joseph Hudepohl

James Joseph
 Nicholas Julian
 John Kaldy
 Henrietta Kreulen
 Margaret McCue
 Joseph Mueninghoff
 Frank Meyers
 Ray Page
 Leonard Piepmeyer
 Joseph Raker
 Norma Rowland
 Gilbert Schafer
 Joseph Schlosser
 John Schneider
 Gladys Schoenlaub
 George Wells

Junior Bookkeeping Class

BOOKKEEPING is a very substantial foundation for greater things in life. Where, in any business, are none of the fundamentals of bookkeeping used? It is very essential in the business world and is an asset to anyone. Is not this subject in use in everyday life?

An executive of a large corporation was heard to say, "Accounting is a prerequisite of success in the business world, just as English is a prerequisite of a high school diploma." Whether or not one wishes to become a bookkeeper or an accountant, it is well to know the processes of the different accounts. True, one is not likely to become a "boss" by merely taking this course, but it is a stepping-stone to promotion and advancement. Furthermore, it is a firm base on which to build a successful commercial life.

The enthusiasm shown by part of the class of this year indicated ambition on their part. A few of them are high school graduates, while many others have credits from other institutions. They seem to sense their opportunities, and perform their work in a serious, businesslike manner.

At the beginning of the year the class was of normal size, but as the days passed, one after another became discouraged and dropped out. By the end of the first semester, a mere handful remained. Combining with another class that had dwindled, the second semester started with forty pupils in attendance. The class consisting of about fifteen girls and twenty-five boys mixed well and all became friends. All started right in and made rapid strides. More and more interest was displayed, as new accounts and different methods of entering and posting them were introduced. At first, it was quite difficult to get them clear, but with persistent effort, they became easier to understand.

It is fitting to mention the patience shown by the teacher, Mr. Fred Roebuck. The class always felt free at any time to ask any question about a matter that was not quite clear. Mr. Roebuck's lectures and illustrations were of the understandable type. The class, as a whole, profited greatly by them. Never, at any time, did he fail to help his pupils understand a transaction.

Most of the students work during the day, but manage to get their class assignments. The night work is not strenuous, but has proved helpful and is just enough to keep a student interested. It is the desire of this class to leave its mark in the Annals of East Night High School.

HOWARD MILLER
ABNER YOUNG



Gutekunst	Mendell	Schindler	Haskamp	Meyer	Olliges	Frye	Moran	Bain
Hendrixson	Saunders	Pennington	Donovan	Hooper	Schaffer	Santin	Young	Treitel
Yates	Miller	Thompson	Speyer	Herrin	Cundiff	Kasselman	Bederman	Schnorrbusch
	Brockman	Nichols	Lojinger	Roebuck	Ernst	Kuyper	Martin	

ROOM 321

FRED R. ROEBUCK—Teacher

James Bain
Bessie Bederman
Raymond Benjamin
Lillian Brockman
Ercel Cundiff
George Dinan
Robert Donovan
Bertha Ernst
George Frye
Peter Gutekunst
Eugene Haskamp
Nelson Hendrixson
Wanda Herrin
Charles Hooper
Clara Kasselman
Joseph Kroger
Agnes Kuyper
Harriett Lojinger
Dolores Martin

Charles Mendell
Albert Meyer
Howard Miller
Robert Moran
Elizabeth Nichols
Lawrence Olliges
Charles Pennington
Isadore Rikin
Joseph Santin
Lawrence Saunders
Frank Schaffer
Harold Schindler
John Schnorrbusch
Carolyn Speyer
William Taylor
Anna Thompson
Isaac Treitel
Charles Willwerth
David Yates

Abner Young

One hundred thirty-seven



Moore	Murray	H. Brown	Maxwell	B. Massel	Schmidt	Zimov
Wooten	Diener	Corry	Holzappel	Scola	O'Brien	Plotnick
Schnorrbusch	Butler	Gallagher	Moss	Leece	McKnight	Lang
	Weis	Jarrett	Hilton	Blice	Burger	Hale
						Hauer

Room 327

MARY P. HILTON—Teacher

Gladys R. Blice
 Frankie E. Brown
 Harold M. Brown
 Gladys Burger
 Hattie Butler
 Rodger Clanton
 Ruth Corry
 Louise Diener
 Ruth Gallagher
 Berdie C. Hale
 Eva M. Hauer
 Willie Mae Hodges
 Clara M. Holzappel
 Dorothy Jarrett
 Gladys C. Kern
 Lucille Kunselman
 Sarah J. Lang
 Vivian Leece

Berney Massel
 Joseph Massel
 Lester R. Maxwell
 Orlean McKnight
 Emmett Moore
 Ella Moss
 Edna Murray
 Margaret M. O'Brien
 Harriett Odell
 Fanny Plotnick
 Sarah Rubin
 Fred Schmidt
 Hazel Schnorrbusch
 Marie E. Scola
 Freda Weinstein
 Mary Catherine Weis
 Grace Wolf
 Vera M. Wooten

Bessie Zimov

Senior Stenography Class History

IN September 1927 in the City of Cincinnati—which city by the way is famed for its educational facilities—there entered the portals of EAST NIGHT HIGH SCHOOL a great throng of young people eager for knowledge that would help them throughout their lives and would make them more useful citizens. They were a happy group, but on their faces there was an expression of determination to get an education and thus be better equipped to meet all the vicissitudes of life.

Many channels to the way of knowledge were open. From this great assembly many of us elected to start on our journey by way of some of the commercial subjects, namely, stenography, typewriting, and business English, feeling that perhaps with a working knowledge of these subjects we would be prepared if an opportunity in the business world presented itself. We, therefore, launched into the intricacies of stenography with great zeal, but ere long found that we had undertaken a study which required genuine effort if worth while results were to be obtained. Many finding themselves incapable of making the grade, dropped out. We have no hesitancy in saying that we soon found ourselves almost hopelessly involved in what might be considered a foreign language. We labored on, however, and succeeded finally in absorbing the fundamental principles of the subject and with this foundation work almost completed, our first year came to a close.

Through our summer vacation period, we had time to think over our work, to observe many who had completed the subject and had become capable stenographers here and there. Our reading also brought to our attention the fact that many successful business men and women make use of stenography in their work and professions, so we felt that surely we were on the right road to efficiency in our individual lives if we continued diligently in our studies.

The fall of 1928 therefore found a great number again assembled ready and eager to pursue our chosen subjects. Many evenings were arduously spent in our efforts to acquire a vocabulary of shorthand signs—better known among shorthand writers as logograms or word signs—as well as in learning to formulate words from the many rules and principles we had labored over for more than a year.

Eventually we reached the goal of having at our fingertips and at our mental command sufficient of the fundamentals to proceed with the more interesting practice of taking letters from dictation. When this stage in our progress was attained, we really felt that something worth while had been accomplished, so for many weeks we enjoyed our work, feeling at last that our goal was in sight and that when an opportunity presented itself we would be prepared.

Along with our stenographic work, regular practice in typewriting found us also capable of transcribing our work accurately and with a fair speed. During this course we appreciated the necessity of diligent effort on our part in learning all we possibly could of correct business English that we might be better able to produce letters worthy of a competent and capable stenographer.

The Senior Stenography Class of 1928-29 desires to go on record as being truly thankful to all of the teachers who so sincerely labored with us in our endeavor to reach our goal. Likewise, we cannot refrain from expressing our appreciation for the new typewriters which we used during our last term, and especially for the new lighting system which was installed during our vacation.

We do not feel that we deserve or want any sympathy for having given up some evenings which might have been spent in going here and there in the pursuit of pleasure, but rather

we feel that we are indeed fortunate in having so many wonderful educational opportunities offered to us and that all we had to do was to step in and take what we would.

Yes, we have met many boys and girls, have made happy friendships and associations and enjoyed all, and it is with a feeling of regret that another year will find us scattered into fields far and wide, each making his own life, but fortunate in aspirations acquired while attending EAST NIGHT.

LESTER MAXWELL.
EVA HAUER.

CATHERINE WEIS.
HAROLD BROWN.

Junior Stenography Class History

It is generally known that the night schools encourage students who study in the evening, but it is not so generally known that on September 21, 1928, there entered the portals of East Night High the most brilliant, the most gifted, in fact, the most remarkable group of young hopefuls, that this noble Institution has ever had the privilege to greet.

This group was dauntlessly starting forth to explore the mystical terrors of pothooks and dashes, of curves and curlycues, of logograms, and what have you—an exploration compared to which a trip into the African jungle is a mere little “walk”.

Equipped with weapons they were—not guns and knives, but with pencils, rulers, and sharply pointed pens.

They had guides too, the best to be found. They sallied forth, three mighty regiments, resting at their various places of business during the day, marching during the night, ever strengthened by ambition and indomitable courage.

And it does take courage to face a jungle full of lines, (usually spelled “lions”), and of tigerish “exams” and quizzes that lurk in the underbrush. And who is there who never quailed when the typewriter’s rattle struck his ears?

Some there were whose courage failed, and some who couldn’t stand the pace; but the rest pushed on, won battles, explored, and found those mythical tribes of English-speaking culturists (?) who fled to the wilderness to escape the modern slang. Their English was pure, remarkably clean and concise—we learned much from them.

But not all our time was spent in fighting and exploring; there was fun at the camping grounds, too. There was friendly competition in athletic skill between rival camps of stalwart warriors.

Two feasts there were when dancing and music held sway at the camp, and Oh, the joy of that boat ride; music and moonlight and silvery waves, and joyous hearts to throb in ecstasy.

But the greatest compensation for our hardships and trials is the feeling of joy and achievement that is ours with the first half of the journey successfully over.

And so we rest—to push on to victory in the year of 1930!

HILDA NEUHAUS
BERNARD DOUGHERTY



W. Fritsch	Curran	Bramkamp	Dougherty	Barron	Bergado	Miller
M. Brown	Haupt	A. Fritsch	G. Brown	Lazarakis	Tynan	Hamlin
Robinson	Geiser	Neuhaus	Miceli	Dillard	Immenhort	Winans

ROOM 219

VIRGINIA MICELI—Teacher

Daniel Barron	Muriel Hamlin
Bernardo Bergado	Eva Haupt
Albert Bramkamp	Anna Immenhort
Gayle Brown	Helen Lazarakis
Mattie Brown	Ruth Manger
Anna Burke	William Miller
John Chenault	Martha Ness
Melva Comer	Hilda Neuhaus
Thor Comer	Margaret Raney
William Curran	Clara Robinson
Florence Dillard	Edna Scott
Bernard Dougherty	Mary Tynan
Roberta Forrest	Grace Warrick
Alice Fritsch	Arthur Wilkins
William Fritsch	Ruth Winans
Mildred Geiser	Frances Wolfson



Seibel Barone Couzins Dudley Churchill Willis
Hicks Jones L. Jonas Leeker Dennis Miceli R. Jonas
Shean Crowley Poole Shanks Leisure

ROOM 301

DOROTHY POOLE—*Teacher*

Josephine Barone
Moody Bowling
Edward Churchill
John Couzins
Eleanor Crowley
Lillian Dennis
Etta Dudley
Mary Alice Franklin
Georgia Harris
Goldie Hicks
Alberta Higgins

Loverna Jonas
Elizabeth Jones
Irene Leeker
Ruth Leisure
Febbronia Miceli
Edna Rogers
Harry Seibel
Lelia Shanks
Betty Shean
Ruth Williams
Anna Faye Willis

Ray Zuch



Seatriz	Van Gombos	Chaney	Patterson	Thompson	Roberts	Hippard	Steigerwald
Brown	Boeckman	Spriggs	Galbreath	Kolodzik	Neff	Branigan	Noto
	Kunker	Smith		Davis	Skenderski	Steinhauer	

ROOM 302

BEATRICE J. DAVIS—*Teacher*

Catherine Boeckman	Mary Ritter
Kathryn Branigan	Ruby Roberts
Marie Brown	Eva Rowe
Aurelia Chaney	Jesus Seatriz
Jeanette Galbreath	Loretta Sheppard
Joseph Hippard	Marcella Skenderski
Selma Kolodzik	Genevieve Smith
Margaret Kunker	Pauline Spriggs
Louis Leffel	Henry Steigerwald
Ruth Neff	Mildred Steinhauer
Margaret Noto	Arie Thompson
Coela Patterson	Edward Van Gombos

A Foreigner Discovers Freedom

NOW do you like America?" is a question that was constantly asked me when I came to this country. The question perplexed me, for I knew little of America. The congested streets, rushing automobiles, and towering skyscrapers confused me. The great doctrine of American liberty was only vaguely understood. It was not the theories of life, but the facts and events of every day life that inspired me with a love for this country and converted me into an ardent and sincere patriot.

I was early impressed by the absence of officialism. This was brought to my mind when I went to buy some stamps. The clerk wrapped the stamps up and thanked me for the purchase. This small act of courtesy, shown to an ordinary mortal by the government official, interpreted to me the meaning of "a government for the people" better than did all the theories. It was a courtesy unknown to the officialism of my native land.

Another fact of still greater significance that positively astonished me was the service of the public library. There are magnificent libraries in my native country, equipped with countless volumes of the best literature, but they are almost inaccessible. A library trying to serve the reader, a library going to the reader was entirely new to me. The branch libraries in the suburbs, the wagon libraries, the access of the public to the books, and the confidence placed in the public relative to the use of books—these facts, more than all the theories, taught me the freedom of this country.

Last, but not least, the object of my admiration is the school system. There are many schools of various denominations and purposes in my native country, but they do not resemble in any respect the American schools. They do not offer education to everybody that is anxious to get it. They are institutions of inquisition rather than temples of learning. The seeker of education must undergo a rigid interrogation as to his age, race, religion, descent, social position, and political credo before he can qualify for admittance into a school. It is with great fear that an aspirant for education approaches a school. Such were the conditions during the regime of the Czar. They did not change much under the present administration, the only difference being that the privileges were transmitted to a different class.

During the past five years that I have resided in this country, I have had a great desire to continue my education, in spite of my age of thirty-eight years, but the fear implanted in me by the government of my native country was so strong that I did not dare to approach a local school. The anticipation of a long, disgusting routine, similar to that of my native land, checked my desire. It was not until I met Mr. Schwartz, the Principal of East Night High School, that I learned the aims and purposes of the schools of a free people.

These are some of the things that taught me the nature and reality of American freedom.

BORIS DUNSKER.



BOOK IV
Activities



ARTIST



EAST NIGHT ORCHESTRA

The Orchestra

M. R. RESZKE—*Director*

FIRST VIOLINS

Joseph Fleischauer
Ben Rifkind
Nathan Stargardt
Martha Stargardt
Pascal De Christopher
Harry Newberger

SECOND VIOLINS

Stanley Grady
Hans Eydel

BASS

Harry Aronoff

FLUTE

Isadore Aronoff

CLARINETS

Jean Reszke
Ernst Eydel
George Cox
Pete Gebel

TRUMPETS

John De Francisco
Vernon Simpson
Rex Russell

ALTO SAXOPHONES

Esterling Staggs
Morris Aronoff

TENOR SAXOPHONE

George Gray

TROMBONES

George Kopp
Charles Kleiner
Arthur Schramm
Elmer Fischer

TUBA

Michael Wild

TYMPANY AND DRUMS

Louis Aronoff
William Lannon

PIANO

Delores Vitali
Sarah Butler

ONE of the worthiest and most prominent activities at East Night for many years has been the orchestra. Every Friday evening at seven-thirty, the members of the orchestra assemble in the auditorium for rehearsal. Everybody is deeply interested and enthusiastic because of the valuable training derived therefrom.

The purpose of this organization is to provide an opportunity for the development of orchestral routine, ensemble playing, and musical appreciation, all fundamental elements of good musicianship.

East Night owes the success of its orchestra to the capable leadership of Mr. Reszke, whose knowledge of instrumentation and orchestration, together with his untiring efforts, has made this organization an outstanding feature of the school.

Incidentally, the members of the orchestra wish to express their appreciation to Mr. Reszke's talented daughter, Miss Luise, one of the foremost clarinet soloists of the country. Miss Reszke has won her fame over radio and as soloist with some of our leading bands and orchestras of the country. She has assisted the orchestra on several occasions, and during this brief period, her masterly playing and her brilliant technique have been a source of inspiration to our young musicians.

Our orchestra had the honor of being the first high school orchestra to perform at a June graduation at Music Hall. Its first appearance was in 1921, and it has continued to play at these exercises each year. Again this coming June, it will furnish the orchestral numbers for the graduation exercises.

May we thank our Principal, Mr. Schwartz, for his deep interest and staunch support which have contributed in no small measure to our success.

SARAH L. BUTLER.

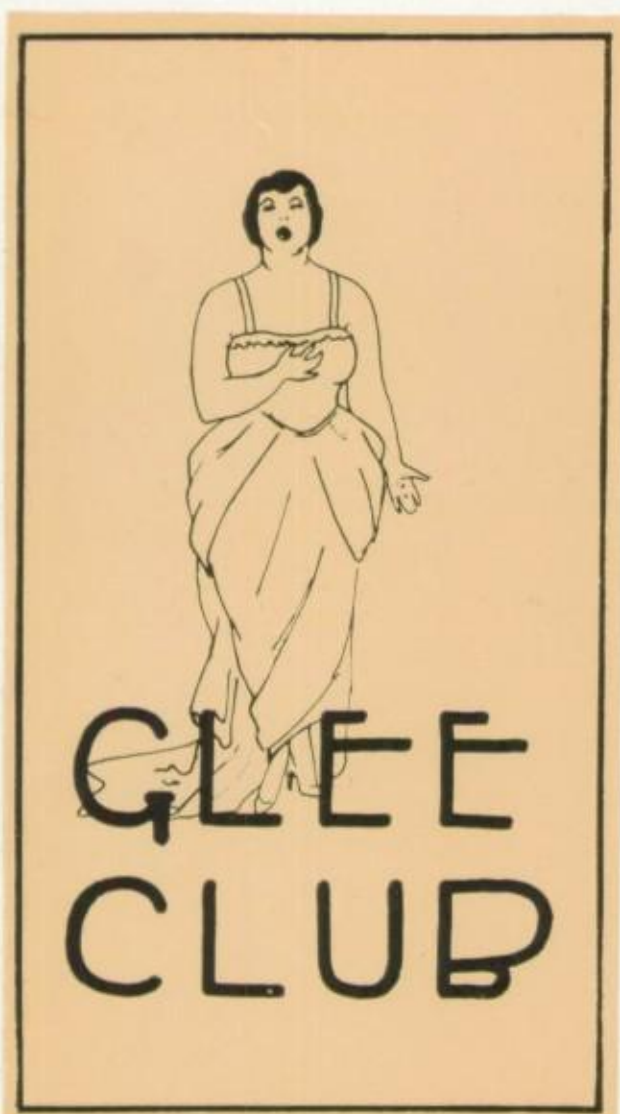


GLEE CLUB

Glee Club

ADELAIDE F. LOCKE—*Director*

Bertha Agee	Hazel Kraft
Louis Aronoff	Charlotte Krieg
Christian Bang	Louise Lahmann
Elizabeth Bang	George Linser
Elizabeth Bederman	Lulu Lorenz
Gladys Blice	Gladys Louder
Joseph Bloemer	John Lynch
Catherine Boeckman	Wesley Milligan
Howard Bogart	Lester Mohlman
Viola Bresslau	Lawrence Niemeier
Harold Brown	Harriett Odell
Vera Buelterman	Ruben Pilder
Gladys Burger	Theresa Post
Ruth Corry	Helen Rice
Norabell Cummings	Edward Rieskamp
Leah Davis	Mary Rottner
Mino de Guzman	Eleanor Rudman
Louise Diener	Irene Salzer
Robert Donovan	Rosalia Sander
William Einhorn	Adelaide Scheirich
Eleanor Evans	Arthur Schramm
Elizabeth Feicke	Richard Schubert
Anna Gilligan	Marie Scola
Viola Goetz	Estell Shryock
Simon Goodman	Martha Stargardt
Inez Gose	Mary Steffee
Edward Greenwald	Anthony Steltenkamp
Loretta Hammersley	Hilda Stephenson
Eva Hauer	John Timmerman
Anna Heimbrock	Marion Tritsch
Marian Hudepohl	Anthony Trotta
Edward Jager	Frank Unser
Dorothy Jarrett	Edward Van Gombos
Herman Kabakoff	Elizabeth Walden
Margaret Kearney	Arthur Webster
Milford Kist	Catherine Weis
Emma Koenig	John Wolff
Selma Kolodzik	Bessie Zimov



ONE of the worthiest activities carried on at East Night High School for a number of years is the Glee Club. The Club comprises large numbers of students, which proves that many of them appreciate the fine art of singing. Music is not only a pleasure, but in many cases it lightens your heart after a strain of hard work. Music is one of the greatest inspirations of life.

Mrs. Locke, our friend and director did all in her power to instill in the hearts of the members of the club the love and appreciation of the best things in music. We are indebted to Miss Shryock for the aid she has given us at the piano. In the early part of October, Mr. Schwartz called a meeting to organize the Glee Club. At this meeting the following officers were elected:

MILFORD KIST	/	/	/	/	President
HERMAN KABAKOFF	/	/	/	/	Vice President
LESTER MOHLMAN	/	/	/	/	Secretary
ADELAIDE SCHEIRICH	/	/	/	/	Treasurer

To these officers the club owes much for their foresight and ability.

The secondary purpose of the club is pleasure. It would be impossible to write of all the social affairs we have had, but there are a few that are outstanding. First, there was a Hallowe'en party given at the home of one of our active members, Norabell Cummins, for members and former members. The former members renewed old friendships and made new friends. Another activity was a moonlight hike to McFarland Woods. In February there was a joint Valentine party for West Night and East Night Glee Clubs. This was the first affair in the history of the two schools which united them into a social gathering of any kind.

One of our activities this year was the singing of Christmas Carols in the Symphony Orchestra Concert under the direction of Mr. Reeves. We were one of the clubs chosen to assist in the chorus composed of thousands of voices which were heard. We received a very complimentary letter concerning our fine work from the director, Mr. Reeves.

In April, the club sang a series of songs in the auditorium, which were received with great approbation by the faculty and students.

We, the Glee Club of '29, sincerely hope that the classes of the future will have as much enthusiasm and pleasure as we have had this year.

LULU LORENZ
MILFORD KIST

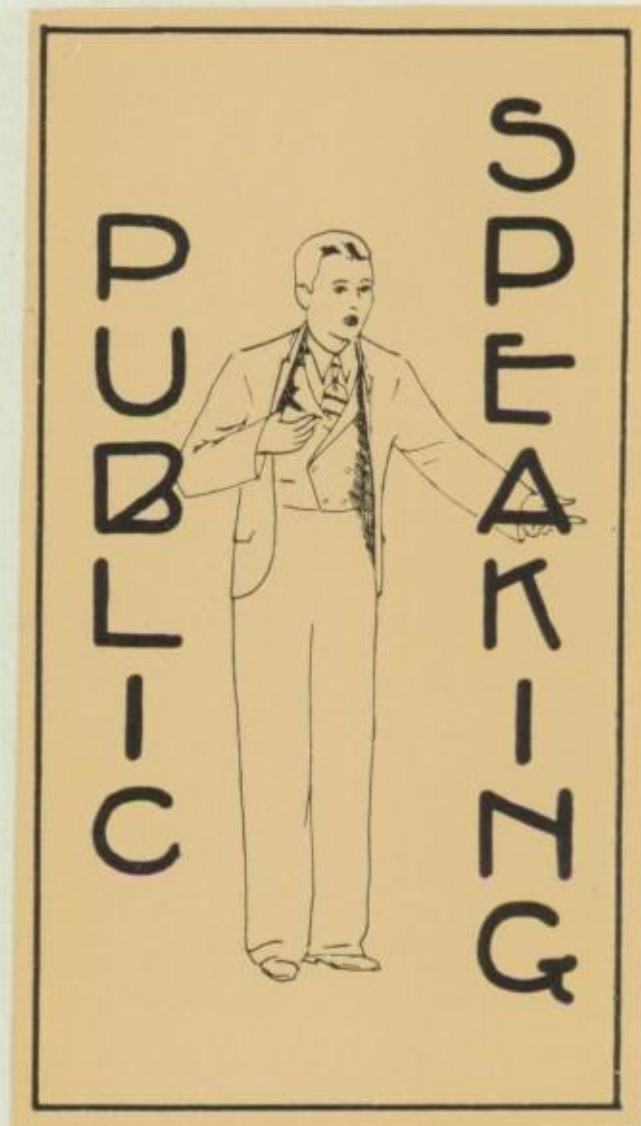
THE Public Speaking Class of East Night is one of the most valuable clubs in the school. It is not only a class for the promotion of public speaking but is also a club which affords the students an opportunity to discuss and to hear discussed some of the most pertinent topics of the day.

The class is not a club for finished orators, but a class for those who seek ability in the art of public speaking. In debate we have learned to think while on our feet and to express our thoughts forcefully. We have learned to overcome "stage fright", the jinx of all amateur Demosthenes.

The discussions of this class have afforded not only rich experience for the speakers but a wealth of knowledge for the listeners as well. When a topic has been assigned to an individual for public discussion he has done his best to secure all the information necessary for a good presentation of his topic. When the speech is delivered the audience gains a clearer conception of some topic of public interest.

When we and our fellow orators have left the portals of dear old East Night and have entered the Hall of Fame we shall never forget our forensic struggles in Room 416—those feeble efforts, embarrassing moments, and awkward gestures of our early attempts.

We, the Class of 1929, would be ungrateful indeed if we did not attempt to express our appreciation to our patient and genial director, Mr. Walker, who on many trying occasions was always ready to offer encouragement and assistance with that smile of which he only is capable.



PAUL STAPLETON
VICTOR KELLAR



Stapleton	Toebe	Rieskamp	de Guzman	Webering	Brown	Schlosser	Julian
Wuest	Yockey	Honnigford	Dedier	Bingman	Schwering	Cangany	Seatriz
Wolff	Zimov	E. Gose	Andes	Agee	Hurley	Herberg	Krieg
	Kellar	Stoffel		Walker	I. Gose	Milligan	Nedelman

PUBLIC SPEAKING CLASS

ALFRED M. WALKER—*Director*

Bertha Agee
Elva Andes
Edna Bingman
Mary F. Bolton
Harold M. Brown
Thomas J. Cangany
Louise Dedier
Mino de Guzman
Robert Erpenbeck
Elizabeth Feicke
William C. Filippino
Mae Frey
George Frye
Viola Goetz
Erin E. Gose
Inez Gose

George Hanlein
Irwin Harrison
Anna E. Herberg
Herbert Honnigford
Clementine Hurley
Arthur Jacobs
Edward Jager
Frank Jansen
Nicholas Julian
John Kaldy
Victor Kellar
Charlotte Krieg
Daniel H. McCue
Wesley F. Milligan
William Nedelman
Harry Newberger

Earl Plake
Edward Rieskamp
Joseph Schlosser
Vera B. Schwering
Jesus S. Seatriz
Paul Stapleton
Peter Stoffel
Ferdinand B. Toebe
Harry Wagner
Phillip Wallace
Bernard H. Webering
James Wilson
John Wolff
Ralph G. Wuest
Charles Yockey
Bessie Zimov



The Senior Club

WITH the idea of upholding a long established tradition, the senior boys and girls of East Night High School met on November the twenty-ninth and organized the Senior Club. Their purpose was to make their last year at "Old East Night" a more profitable and enjoyable one.

The following officers were elected at the first meeting:

RICHARD WILSON	/	/	/	/	/	/	/	President
CECELIA WESSENDARP	/	/	/	/	/	/	/	Vice President
EARL LOFTUS	/	/	/	/	/	/	/	Treasurer
FLORENCE LINDER	/	/	/	/	/	/	/	Secretary

The first social event given by the club was a hike to Devil's Backbone, early in February. It was a beautiful day and a large crowd turned out. Some, not knowing of the treat in store for them, bought sandwiches on the way out. Later, they somewhat regretted this when the girls served a delightful repast of sandwiches and toasted marshmallows. The fact that some got their feet wet did not in any way dampen the spirits of the hikers.

Toward the end of February the club gave a moonlight hike to Spooky Hollow. It was one of those clear, cold nights with the temperature about twenty above zero. It felt like twenty below at first but it was not long before the brisk walking and the good-fellowship had everybody thoroughly warmed up. The spooks must have been scared away by our jolly party for not one showed its face.

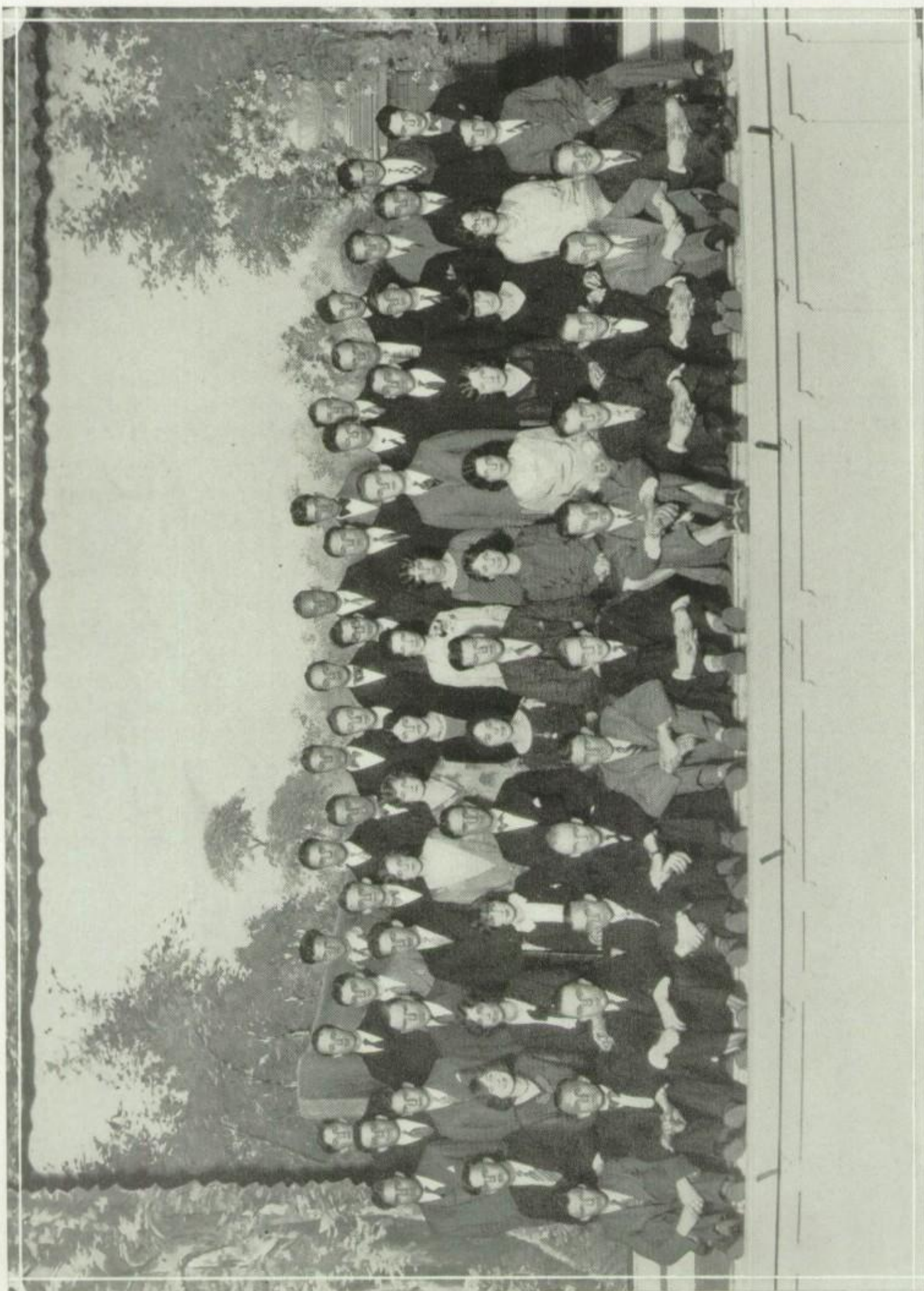
The club showed its attitude toward other school activities in the strenuous efforts it put forth to make the Thanksgiving Day football game a success. Not only were its members active about the school selling tickets, armbands, and pennants, but they were out at the stadium bright and early in the morning of the day of the game, trying to make everybody an East Night rooter.

No small share of the credit for the success of the December and Pre-Lenten Dances should go to the Senior Club. In both cases the members coöperated to the fullest with the other school organizations. This splendid coöperation was also shown in connection with the Boat Ride in April.

In conclusion we wish to say that we believe that we have accomplished the objects for which the club was organized. Yet, when we realize that this is to be our last year together and that the Senior Club will soon be only a fond memory, we cannot help but be sad.

Hours of happiness were heightened
By the zest which study lends;
We will miss the toil and pleasure
With our dear old East Night friends.

GEORGE J. MEHRING.



SENIOR CLUB

Senior Club

Carl Aufdermarsh	Earl Loftus
Vera Baugh	Lulu Lorenz
Richard G. Baumgartner	Ruth Lutz
Otto Beiting	Richard McDonald
Estel Brooks	Andrew McGimsey
Thomas J. Cangany	George Mehring
Harry Carroll	William Meyers
Chester Carson	Wesley Milligan
Robert Davis	Lester Mohlman
Gilbert Decker	James Monhollen
Mino de Guzman	Ethel Parry
Milton Eckhoff	Chester Placke
Edward Fasold	Mae Poertner
Robert Geldreich	Walter Porter
Anna Gilligan	Lloyd Pryor
Joseph Halloran	Nelson Reinhold
George Hanlein	Mahlon Robb
Irwin Harrison	Mary Rottner
Henry Hensgen	Irene Salzer
Anna Herberg	Adelaide Scheirich
William Herberg	Joseph Schlosser
William Hesselbrock	George Schmitt
Herbert Honnigford	Elizabeth Schrand
Frederick T. Huppertz	Wilfrid Schroder
Rosie Jackson	Jesus Seatriz
Arthur Jacobs	Harry Signer
Nicholas Julian	James Smith
John Kaldy	Paul Stapleton
Stanley Kamp	Peter Stoffel
Estelle Kinney	Ferdinand Toebbe
Milford Kist	Philip Wallace
Walter Kleemann	Cecelia Wessendarp
Charles Klekamp	Richard Wilson
George Kopp	Mildred Woertz
Leonard Kuyper	John Wolff
Marion Landherr	George Wolterman
Florence Linder	Ralph Wuest



“Sigma Gamma”

SIGMA GAMMA is the name chosen at East Night for the Senior Girls' Club. Although it was a little late in the school year before the club was organized many plans have been made and quite a few of them carried out. At the first meeting the details of organization were completed and the following officers chosen:

FLORENCE LINDER	/	/	/	/	/	/	/	President
ANNA M. GILLIGAN	/	/	/	/	/	/	/	Vice President
MARY G. ROTTNER	/	/	/	/	/	/	/	Secretary
LULU LORENZ	/	/	/	/	/	/	/	Treasurer

We decided to hold a meeting every Monday at 7:00 P. M. All the members were in favor of securing pins, so a style was selected and the order was placed.

The purpose of our club is to foster and promote friendship among the senior girls. Our business and social meetings have helped us to become better acquainted with one another and have paved the way for future companionship. The girls have responded in an enthusiastic manner and have resolved earnestly to make this, our last year at East Night, a memorable one.

When the warm days of spring came, we were eager to hike out into the country. Many of the pleasant duties which always claim the attention of seniors had been discharged so we could enjoy to the utmost the day in the open. We found great delight in the budding trees and bright flowers which surrounded us on all sides.

One social event of great importance to all was the party for the senior boys. We had made elaborate preparations for the affair and it was labor well spent for our fondest hopes were fully realized. The seniors entered into the spirit of the merry-making so thoroughly that the party was a “howling success.” We will always look back with happy memories upon this joyful occasion.

With business and pleasure combined we brought our senior year to a successful and happy close. Upon our leaving East Night we bequeath to our successors, the juniors, the loyalty, friendship and good will which this little club has displayed during the period of its existence. Juniors of East Night, we extend to you a hearty welcome, and hope that as seniors next year, you will further, within your own sphere, the aims and ideals of our little organization. By so doing the events of your senior year will be happily linked together in memory's golden chain, and as years pass by you will view in pleasant retrospect your happy school days.

MARY G. ROTTNER.



	Parry	Schrand	Baugh	Salzer	Diener
Herberg	Wessendarp	Poertner	Woertz	Landherr	Scheirich
Branigan	Rottner	Linder		Gilligan	Lorenz

SIGMA GAMMA

Violet Bittman	Ruth Lutz
Kathryn Branigan	Ethel Parry
Mary Carroll	Mae Poertner
Corinne Diener	Mary Rottner
Anna Gilligan	Irene Salzer
Anna Herberg	Adelaide Scheirich
Marion Landherr	Elizabeth Schrand
Florence Linder	Hester Stephenson
Lulu Lorenz	Cecelia Wessendarp
Mildred Woertz	

Sigma Beta

FOR many years it has been the custom of the senior boys to organize a club. Its purpose is to promote and direct proper fellowship, social gatherings, outings, athletics and other recreation. As there was much to be accomplished in the field of studies, and also due to the increased number of other student activities, there was a delay this year in the organization of the Senior Boys' Club.

The first meeting of the senior boys was called on February the eleventh. This meeting was attended by thirty-five of East Night's most active young men including many officers from the various clubs. With Paul Stapleton in the chair the following officers were elected—Paul Stapleton, President; Chester Carson, Vice President; Milford Kist, Secretary; and Richard Wilson, Treasurer.

At the second meeting it was suggested that a name be selected for the club. Many names were presented and discussed pro and con, some taken from the various clubs and fraternities of our largest colleges, and some even from those of barber colleges. After much animated discussion, in which the names suggested were defended by their champions to the last ditch, it was decided to accept "Sigma Beta" as most satisfactorily fulfilling the purpose for which the club was organized.

Although the time was limited there were many social events, some of which were the Moonlight Hike with "Big Eats", a party for Sigma Gamma, and a stag party. Capping the climax of the social whirl was the greatest of all events, the Dinner Dance, the night of graduation. We hope that our senior friends will long remember it as a symbol of esteem on the part of Sigma Beta.

The benefits that were derived by the members far exceeded those that were expected. Besides the many good times enjoyed, each member received sufficient practical experience in social work to assist him in becoming a social leader in his group in later life. Attending the affairs and also the meetings enabled him to become better acquainted with the youth of to-day, the business men of to-morrow.

The members of the club feel justly proud that through their coöperation, the club was able to accomplish what it set out to do. The club's attitude toward school activities, and the friendly feeling that all members bore toward one another was splendid. We realize with deep regret that our high school days are ended, that the many happy hours spent within the walls of Old East Night are past, and that Sigma Beta is now a cherished memory of days gone by.

EDWARD P. FASOLD.



Halloran	Honnigford	Schmitt	Fasold	Decker	Beiting	Robb	Stoffel
Wuest	Kuyper	Loftus	Eckhoff	McGimsey	Brooks	Hensgen	Reinhold
Davis	Carroll	Toebe	Kamp	Schroder	Jacobs	de Guzman	Hesselbrock
Hanlein	Wolff	Cangany	Carson	Stapleton	Kist	Wilson	Klekamp
							Schlosser
							Wolterman

SIGMA BETA

Carl Aufdermarsh
 Richard Baumgartner
 Otto Beiting
 Estel Brooks
 Thomas Cangany
 Harry Carroll
 Chester Carson
 Robert Davis
 Gilbert Decker
 Mino de Guzman
 Milton Eckhoff
 Edward Fasold
 Robert Geldreich
 Edward Greenwald
 Joseph Halloran

George Hanlein, Jr.
 Henry Hensgen
 William Hesselbrock
 Herbert Honnigford
 Frederick Huppertz
 Arthur Jacobs
 Nicholas Julian
 Stanley Kamp
 Milford Kist
 Walter Kleemann
 Charles Klekamp
 George Kopp
 Leonard Kuyper
 Earl Loftus
 Andrew McGimsey
 Wesley Milligan

Lester Mohlman
 Chester Placke
 Lloyd Pryor
 Nelson Reinhold
 Mahlon Robb
 Joseph Schlosser
 George Schmitt
 Wilfrid Schroder
 Paul Stapleton
 Peter Stoffel
 Philip Wallace
 Richard Wilson
 John Wolff
 George Wolterman
 Ralph Wuest

Old Timers Club

LAST year a group of students decided to form a club for the furtherance of social activities among its members. Since all the members were from the upper grades, the name chosen for the group was the Old Timers Club. The Club proved to be such a great success that with the beginning of the year 1928-29, the remaining members from last year were again "on the job" forming their popular club. This year, however, no students were rejected. The Club was open to those from both the upper and lower grades. Meetings generally took place on Tuesday evenings at 9:45 in Room 203. As the club membership increased in number, it became apparent that officers would have to be elected. Elmer Habel was chosen President; Dorothy Wagner, Vice President; Cecelia Wessendarp, Secretary; and Milford Kist, Treasurer.

The same good times of the former year were enjoyed. Numerous social events were planned and carried out with the greatest success. Early in the year several hikes were taken for the purpose of getting acquainted. These met with such great approval that the practice of hiking was continued throughout the school year. In addition to the hikes, there were skating and competitive bowling parties.

As we look back on the events of the past year, we feel that our friendships fostered by the Old Timers Club have aided much in breaking the monotonous routine of school and class recitations. The old adage of "All work and no play makes Jack a dull boy", is especially true in school life. Sadness possesses us when we think of leaving this, dear East Night's most popular social club. It is "quittuation" for some of us, but "continuation" for the remaining ones. We have been ever mindful of the help and patience of the club officers. They have done their share toward helping us to enjoy our brief stay at East Night, and it is needless to say that they have succeeded.

LORETTA HAMMERSLEY.



	Hesselbrock	Love	Mall	Kuyper	Huppertz	Schlosser	E. Wagner	
Grimes	Robb	Landherr	Post	Jonas	Woertz	Dennis	Kearney	Kopp
Wuest	Schrand	Sander	Andes	Frey	Linder	Herberg	Hammersley	Parry
	Stoffel	Kist	D. Wagner	Habel		Wessendarp	Stapleton	Hanlein

OLD TIMERS CLUB

Elva Andes	Charles T. Love
Lillian Dennis	Louis Mall
Mae Frey	Ethel Parry
Edith Grimes	Theresa Post
Loretta Hammersley	Mahlon H. Robb
Elmer C. Habel	Eleanor Rudman
George A. Hanlein	Rosalia Sander
Anna E. Herberg	Joseph H. Schlosser
William Hesselbrock	Elizabeth Schrand
Frederick T. Huppertz	Paul Stapleton
Loverna Jonas	Peter Stoffel
Margaret Kearney	Dorothy C. Wagner
Milford Kist	Elmer A. Wagner
George J. Köpp	Cecelia M. Wessendarp
Leonard J. Kuyper	William Wittrock
Marion Landherr	Mildred M. Woertz
Florence Linder	Ralph G. Wuest

East Night Veterans

EARLY in January, 1929, several of our students decided to organize a social club to be composed entirely of old members of East Night. Consequently on February the fourteenth a meeting was called and the East Night Veterans Club formed. Officers elected were—President, Mae A. Poertner; Vice President, Marian Douglas; Secretary, Corinne Diener; and Treasurer, Arthur Wheeler.

Membership in this club is limited to those now attending East Night High School who have spent the last four or five years acquiring an education within its walls.

The object of the club is to promote friendship among its members and to provide a way for them to continue certain social activities even after leaving East Night as graduates. The constitution drawn up by the officers was submitted to the club on February the twenty-first, voted on and adopted by the following charter members:

Robert Boehm	Nicholas Julian	William Meyers
Anna Herberg	Milford Kist	Ferdinand Toebe
Wm. Hesselbrock	Herman Kabakoff	Dorothy Wagner
Herbert Honnigford	George J. Kopp Jr.	Cecelia Wessendarp

The main provisions of the constitution after reciting the purpose of the club, deal with the duties of the officers and set forth proposed activities.

Meetings of the club are held on the third Thursday of each month (either at school or at the homes of members). Dues are twenty-five cents a month, and the expense of all social affairs given by the club is shared pro rata by those attending. At the end of each year a dinner dance is to be given, the expense of which will be paid out of the money left in the treasury. Theater parties are also contemplated.

The members of the organization hope that the club will be a permanent institution of East Night and gain new members with each successive year.

MAE A. POERTNER
MARIAN DOUGLAS



Stapleton	Kist	Kopp	Julian	Kabakoff	Stoffel	Honnigford
Wagner	Meyers	Reinhold	Hurley	Schlosser	Toebe	Hesselbrock
Douglas	Diener	Poertner	Wheeler	Herberg	Wessendarp	

EAST NIGHT VETERANS

Robert Boehm	George J. Kopp
Corinne Diener	William James Meyers
Marian Douglas	Mae Ada Poertner
Anna Herberg	Nelson J. Reinhold
William Hesselbrock	Joseph H. Schlosser
Herbert Honnigford	Paul Stapleton
Clementine J. Hurley	Peter Stoffel
Nicholas Julian	Ferdinand Toebe
Herman Kabakoff	Dorothy Wagner
Milford Kist	Cecelia M. Wessendarp

Arthur Wheeler



EAST KNIGHTS

East Knights

Melvin Achtermeyer
Elva Andes
Carl Aufdermarsh
Albert Bartel
Betty Bederman
Joseph Bellersen
Aaron Beran
Joseph Bloemer
Walter Bohl
Earl Born
Elmer Born
John Brown
Gladys Burger
Mary Burnett
Chester Carson
Ruth Corry
Norabell Cummings
George Dinan
Bernard R. Dougherty
Peter Ebner
Milton Eckhoff
Clotilda Farwig
Edward Fasold
Mae Frey
George Frye
Robert Geldreich
Anna Gilligan
Viola Goetz
Erin Gose
Inez Gose
Elmer Habel
Loretta Hammersley
George Hanlein
Edward Hannaford
Anna Herberg
Laverna Jonas
Conrad Jung
Herman Kabakoff
Milford Kist
Charles Klekamp
Mionnia Koch
George Kopp

Charlotte Krieg
Leonard J. Kuyper
Marion Landherr
Rose Levinthal
Earl Loftus
Lulu Lorenz
Louis Mall
Robert Meehan
William Meyers
William Nedelman
Hilda Neuhaus
Lawrence Niemeier
Ethel Parry
Theresa Post
Nelson Reinhold
Edward Rieskamp
Mahlon Robb
John Ross
Eleanor Rudman
Irene Salzer
Celeste Sander
Joseph Schlosser
Gladys Schoenlaub
Elizabeth Schrand
Wilfrid Schroder
Richard Schubert
Nicholas Schwarz
Marie Scola
Paul Stapleton
Anthony Steltenkamp
John Stieringer
Peter Stoffel
Ruth Taeuber
Anna Thompson
Dorothy Wagner
Elmer Wagner
Bernard H. Webering
Cecelia Wessendarp
Robert Westerkamp
John E. Wolff
Ralph Wuest
Bessie Zimov



ALTHOUGH many have felt the need of such an organization as the East Knights, it was not until the present year that East Night High School had a social club which admitted members from all classes, and included both boys and girls. This cosmopolitan idea of the new East Knights' club met with such favor among the students of all classes, that on October 22, 1928, a large and enthusiastic group of students met for the purpose of making a definite organization on this broad and liberal plan.

At this meeting the management of the club was placed in the hands of the following officers: Herman Kabakoff, President; Cecelia Wessendarp, Vice President; Nelson Reinhold, Secretary; and Charles Klekamp, Treasurer.

Soon after organizing, the club prepared its constitution. As stated in the constitution the purpose of the club has been to stimulate and develop school spirit, to create an enthusiasm for school activities, and to offer a splendid opportunity for an enjoyable and profitable social life to each student in East Night High School.

Our Principal, Mr. Schwartz, expressed his confidence in the East Knights when he gave them the management of the two big dances of the year.

The officers and members of this club assumed this responsibility and did their best to make these dances a success. A Christmas dance was given in December at the Hotel Alms Winter Garden. As indicated by the large attendance, the excellent financial returns, and the good time enjoyed by all, it was a splendid success. The Pre-Lenten Dance given at Columbian Hall was also a successful social event for East Night students.

At all times during the year, the East Knights were ready to help with any project or activity that the school might attempt. The spirit of the club was revealed by the support given to the basket ball and football squads, as well as by the work done by the club in helping to make a success of the annual East Night boat ride.

The social program of the East Knights ended with a farewell dinner. On this occasion, the club's accomplishments of the past year, its attitude toward the school activities, and the friendly feeling that the members bore toward one another, were recalled with just pride. May the good work of the club be continued in the years to follow.

NICHOLAS JULIAN.



Ross Bohl Reinhold Nedelman Niehaus Klekamp Carson Reusch Hengle
 Stieringer Westerkamp Bischoff Dougherty Jung Jordan
 Boehm Wheeler Meyers Donovan Jercher Sien Ebner

"E" CLUB

OFFICERS

PRESIDENT	/	/	/	/	/	/	/	/	/	William Meyers
VICE PRESIDENT	/	/	/	/	/	/	/	/	/	John Donovan
SECRETARY	/	/	/	/	/	/	/	/	/	Henry Sien
TREASURER	/	/	/	/	/	/	/	/	/	Arthur Wheeler

MEMBERS

Edward Bischoff	Charles Klekamp
Robert Boehm	William Meyers
Walter Bohl	William Nedelman
Chester Carson	Joseph Niehaus
Bernard Dougherty	Nelson Reinhold
John Donovan	Woodward Reusch
Peter Ebner	John Ross
Julius Hengle	Henry Sien
John Jercher	Joseph Stieringer
John Jordan	Robert Westerkamp
Conrad Jung	Arthur Wheeler



PETER STOFFEL
Business Manager

RALPH G. WUEST
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MAE ADA POERTNER

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RALPH WUEST



RICHARD E. WILSON
Art Editor

ROSTRUM



Attaining A Goal

EVERY one has a goal toward which he strives. Some merely possess the desire to attain it, while others labor unceasingly to reach it. Many make financial independence their goal; others, perhaps, hope for fame, a place in the limelight; and still others strive to make a name for themselves in the advance of science and industry. There are likewise those who attempt to acquire physical, mental, or moral perfection in order to realize the height of their ambitions.

All of these motives are worthy; all require concentration and effort, hard work and perseverance, till they are reached, and it is for that reason that they are worth while. Early in our youth we set a goal, toward which we hope to advance rapidly. But, if it is a lofty one, we soon find out that such goals are not very easily reached, that it is a slow and wearisome process, and that the path is not as smooth as we imagined it would be.

As youth ripens into young manhood, many still have their goals ahead of them. Some have decided that the undertaking is too great and that the reward is too small; they have lost their fight. With those who are sincere, however, the struggle to reach their goal has become a part of them—an actual obsession with a few of them.

Young manhood gives way to maturity. Some attained the goal; lucky ones! Others still plod the rough road to success. The task is trying, but they carry on, determined to make the grade. They have aimed high and they must work hard, for they know that when success comes to them, their joy will be much greater and their realization of having conquered much more pleasant than that of their associates whose aim was not so high.

Chance will get you nowhere. There is only one method to follow: the tried and true one of hard work. Aim high! Hitch your wagon to a star! The reward will justify the toil and sacrifice.

RALPH G. WUEST.

SOCIALS



Social Activities

THE YULETIDE DANCE

The Yuletide Dance of December the twenty-eighth, was the first dance to be given this year. The Alms Hotel Winter Garden proved to be the scene of the successful affair.

As every one expected, the dance was a great success. The committee in charge was Nelson Reinhold, Cecelia Wessendarp, Elizabeth Schrand, Mahlon Robb and Richard Schubert.

It looked as if every person from East Night came to enjoy the dancing. The "peppy" music made the hours pass quickly.

PRE-LENTEN DANCE

The Pre-Lenten Dance at the K. of C. Hall, February the eighth, was the second successful social event of the season. Soft music—low lights— what more could anyone desire? Students from the Friday Night classes strolled in late to join their friends.

The committee to be complimented upon the management of this dance was Nelson Reinhold, Charles Klekamp, Earl Loftus, Milton Eckhoff, Theresa Post, Cecelia Wessendarp, Elizabeth Schrand, Herman Kabakoff and Hilda Neuhaus.

OUR MOONLIGHT

One of the most important social events of the year was the boat ride. This was given on the beautiful Island Queen April the twenty-seventh, and was marked by the usual large attendance. The colorful crowd glided to and fro in time to the soothing strains of music furnished by "Art" Hicks' orchestra.

Above the music filled ballroom the "Top Deckers" enjoyed April's cool breezes, while "Old Man in the Moon" threw enough rays to light the deck. Was there anyone sorry he attended the boat ride?

SIGMA GAMMA AND SIGMA BETA PARTY

Sigma Gamma cordially invited Sigma Beta to a barn dance given at Sunny Hollow. The boys were dressed as farmers in overalls and straw hats, and the girls wore fresh gingham aprons and sun bonnets. The orchestra played many old time pieces. A delightful lunch was served. The time passed swiftly and the dancers departed tired but happy in having spent so enjoyable an evening.

GRADUATION PARTY

A night in June that will never be forgotten by the graduates of 1929 was celebrated after the impressive graduation ceremony.

No matter how enjoyable the many social events of the year had been, this was the most outstanding. The light-heartedness of those present, and the peppy orchestra made the hours pass quickly.

A mingled spirit of joy and regret permeated the halls, for this was the farewell party, the breaking of school friendship for the graduates.

SENIOR HIKES

Although the day was cold, many of the good sports of East Night completed the hike to Devil's Backbone. Jack Frost furnished us with rosy cheeks, frosted finger tips, and "peppy" spirits, which kept the crowd alive. A fire was built to dry our wet feet after we experienced several slips from the ice-covered rocks into the cold water. As an

added diversion of the afternoon we heard the click-click of many cameras. Many pictures were taken of the poses of different people as they tried to cross from one side of the creek to the other. At the end of the hike all were ready to return home and eat a big dinner.

The moonlight enticed the Senior Club to take a second hike to Mt. Washington. It was a congenial crowd that met at Carrol St. and Eastern Ave. on March the ninth. The red lights of Lunken Airport made a fascinating picture. The thirteen hikers knew as they walked out Kellogg Ave. that this night would not be "unlucky" for the starlit sky brightened the spirits of the seniors. At last we reached Spooky Hollow where a fire was made for broiling the wieners and toasting marshmallows. The food increased the fun, for hidden talent unearthed itself for our entertainment. The sudden realization that the last bus left Mt. Washington at eleven o'clock made us stop our fun. It is true we were tired when we eventually arrived home, but this hike will always remain a treasured memory of dear old East Night and her Senior Club.

SOCIAL EVENTS OF OLD TIMERS

The Old Timers Club had many social activities in which a great number of the members took an extreme interest. The first of the social functions was the bowling match between the boys of the Glee Club and Old Timers Club. The Old Timers team made a score which cost the Glee Club team the price of the game. There was another match scheduled between the two teams, and the Old Timers again were victorious.

The girls of the Old Timers Club also succeeded in arranging a match with the Glee Club girls. This match resulted in a victory for the Glee Club girls—much to the regret of the girls of the Old Timers Club.

On Sunday afternoon, January the twentieth, the club met at Fifth and Main Streets, to take a street car ride to the Palace Roller Skating Rink. This party was enjoyed by all, although many had the pleasure of meeting the floor.

A Sunday hike was scheduled for February the seventeenth, and many members were present. They traveled the road which leads to Fernbank Dam.

The club also gave a moonlight hike. An invitation was extended to and accepted by the East Knights. Great fun was had by all who attended, yet the most enjoyable event of the hike was broiling the wieners and toasting the marshmallows.

An all day hike was arranged for May the fourth. This brought the enthusiastic walkers to Venice, Ohio, where a chicken dinner was waiting for the hungry hikers. The afternoon was spent in bowling and playing cards. In the evening, all enjoyed dancing on the Venice Pavilion.

All the social activities were very enjoyable and so very much so, that the club is going to continue meeting during the summer vacation.

EAST NIGHT VETERANS' JOLLY TIMES

One of the most delightful evenings spent by the East Night Veterans was the one at Mae Poertner's home in Evanston.

The evening's entertainment began with an amusing little play staged by the officers of the club. This was followed by bridge and later all of course participated in the dancing that wound up the evening's pleasures. The luncheon served about midnight was a most delicious repast and was enjoyed by all.

The chicken dinner at Falk's Farm on May the twelfth was a typical East Night Veterans' social event. The dinner was such as can only be had at Falk's and was relished so much by all that it was deemed wise to have a period of inactivity for some time immediately following the meal. During this time bridge was played and many received valuable free instructions in the fine points of the game from Arthur Wheeler, the club's bridge wizard.

Calendar

SEPTEMBER

17. School opens; what a crowd! We select subjects.
18. Everybody (?) settled. Classes begin work.
19. Weeping and gnashing of teeth—book deposits.
21. First chemistry, physics, botany and zoology classes organized.
24. A freshman asks, "What floor is Room 201 on?"
25. "Locker keys will be given out soon." Where have we heard *that* before?
28. Crash of glass; yes, test tubes.

OCTOBER

1. Locker keys; 50c please. Ugh!
5. More test tubes break; think of extra "breakage" fees.
10. Public Speaking Class organizes. Speech at its best.
13. Chemistry class goes "hyd-rushen" to the hall.
16. Four crying out loud—Glee Club quartet practices. What memories they do bring back!
21. We lose the first football game of the season. East Night 0—Falmouth 12.
22. East Knights organize.
24. Public Speaking Class meeting.
- 26 & 27. Southwestern Ohio Teachers' Association convenes; of course it had to be Friday and Saturday.
28. Better luck this time. East Night Football team defeats Springfield, 20 to 6.
31. Hallowe'en. This is one free day—or is it "free night?"—that we don't lose.

NOVEMBER

3. Again East Night wins! Beats Cleves at football, 12 to 0.
6. We hear very much noise.
7. More noise. Solved; followers of "Al" and "Herb" get together.
8. Election night; no school. Congratulations, "Herb."

11. Falmouth finds us in better shape this time. East Night 12—Falmouth 0.
12. Appointment of editor and business manager for annual. Good luck, "Bill" and "Pete."
14. Every one carries books. Why? Ask "dad," he knows.
19. Exams. Wotta night!
25. Repeating former successes: East Night Football team beats Northside K. of C., 6 to 0.
27. Senior Club gets off to a delayed start.
28. Auditorium session and cheer practice.
Note: Cheer Leaders do the cheering. Snake dance; traffic force increased.
29. Thanksgiving Day. Hurrah for East Night! We chastise West Night, 19 to 6.

DECEMBER

4. Does Crime pay? We hear a lecture on "Crime" in auditorium.
6. Smells like Supper Cooking Class. Righto!
7. East Night wins her first basket ball game of the season at Independence, Ky., 54 to 11.
12. Pre-holiday frolic in Public Speaking Class—AND HOW!
14. Last night of school for the year. O boy!
East Night loses to Elder Hi, 15 to 23. East Night Reserves win from Elder Hi Reserves, 24 to 11. Even break.
15. Our first night of Christmas vacation.
19. Guess who won the basket ball game? Of course, we did! East Night 28—St. Stephens 4.
20. Annual Staff meeting at Public Library. Bad omen—13 show up.
22. The freshmen write to Santa Claus.
24. We hang up stockings. Wonder what Santa'll bring?
25. MERRY CHRISTMAS!

26. Too much holiday. Lose to Covington, 0 to 2.
27. Where IS the Annual Staff? Four show up.
28. East Knights' dance at the Alms; a real turnout.
31. We make whoopee.

JANUARY

1. HAPPY NEW YEAR! I resolve...
2. What, so soon? School reopens. Where are the students?
6. Sociology class goes to Longview. All accounted for.
8. Old Timers Club renews life.
10. Annual Staff meets. Lends ear to Mr. Johnson, last year's editor.
11. East Night 55—Littleford School 15. East Night Reserves 53—Cold Springs, Ky. 19. No doubt about who won here.
15. Another double victory. East Night 42—East End Y. M. C. A. 22. East Night Reserves 24—Norwood Hi Reserves 18.
20. Old Timers Club goes to Palace Skating Rink. We faw down and go boom!
25. Still another. East Night beats Ohio Military, 33 to 14; East Night Reserves defeat Y Maroons, 29 to 24.
27. We study and study.
28. Exams.
A ticket agent; beat it!
29. Old Timers meeting. Where shall we hike and when? Beginning of second semester.
30. East Night, 30; Jewish Community House, 32. Tough!
31. Senior Class meeting.
Decide on hike to Devil's Backbone.

FEBRUARY

1. Civics class starts.
3. Senior Class goes hiking to Devil's Backbone. Was that creek cold? B-r-r-r-r.
4. More ticket agents.
5. East Knight meeting.
Basket ball practice.
6. Wish 312 would oil their door.
7. Annual Staff meeting. "Thought" is registered.

8. East Knights hold Pre-Lenten dance at Columbian Hall. A success? Dun't esk!
Crashing through with still another victory. East Night, 12; Y. M. C. A. Ramblers, 7.
10. Sociology class goes to the Workhouse. To look around, of course.
11. Forming of Senior Boys' and Senior Girls' Clubs.
School paper given its final blow; called off till next year.
12. Lincoln's Birthday. This year we do NOT lose out.
Old Timers go roller skating.
13. Public Speaking Class re-elects officers.
14. East Night Veterans Club formed.
Old Timers beat East Knights in bowling tournament.
15. East Night loses basket ball game to Newport, 18 to 25.
16. East and West Night Glee Clubs have a joint party. Norwood's bravest turn out to find the murderers and the murdered.
17. Old Timers hike to Fernbank Dam.
18. Snapshots (all two of them) come rolling in for the annual.
Again the Jewish Community House team defeats us, 21 to 20.
19. Old Timers decide on club pins.
20. Discuss Prohibition in Public Speaking Class.
Oratory flows; "only" oratory flows. East Night Basket Ball team beats Gymettes, 38 to 35. Bravo!
East Knights lose return bowling match with Old Timers.
21. Auditorium session; lecture on "Beavers." No kidding.
22. Washington's Birthday; no Friday classes.
A loser. Ohio Military beats us, 22 to 19.
24. Sociology class goes to the County Infirmary.
25. Senior Class meeting; talk "pictures." A member pays dues; Treasurer reported recovering.
26. Old Timers meeting; more "picture" talk.
27. Public Speaking Class meeting.
We have a "Sharkey-Stribling fight" attendance at school.

28. Senior Boys' and Senior Girls' Clubs decide on names: Sigma Beta and Sigma Gamma. Would rather "Tappa Kegga Nails."

MARCH

1. A winner. East Night, 26; Roger Bacon, 22.
3. Old Timers go roller skating. First group pictures for Annual taken.
4. East Knight meeting. Preliminary oratorical and essay contest. But where are the essayists?
5. Meeting of Pin and Ring Committee. Common sight: Editor-in-Chief parading halls and pulling his hair. And still we win! East Night, 42; Bender A. C., 20.
6. Annual Staff meeting before school. Many actually show up.
7. East Night Veterans meeting. Senior Class meeting.
8. Again East Night beats Roger Bacon, 30 to 24.
9. Senior Club takes a starlight hike to Spooky Hollow; have a wiener and marshmallow roast; get a lumber "roasting," too.
10. More pictures for Annual taken; a student "gums" the works. Free adv: It was Juicy Fruit.
11. Pin and Ring Committee meeting. East Knights meet. Whoopee! Dues canceled.
12. Glee Club practice. They are getting better or we are getting used to it. "Get in your dollar for the Annual." A senior says: "They ought to charge more."
13. Public Speaking Class meeting. A fine speech on the "Philippines" is heard.
14. The end of an almost perfect basket ball season. East Night, 42; East Night Alumni, 30.
17. St. Patrick's Day. Even the world looks green.
18. First time of the year that there are no announcements.
19. Heavens, not a thing doing.
20. Pin and Ring Committee meeting. Annual Staff meeting. East Knight meeting. Public Speaking Class meeting. Whew!

21. Again books are in evidence. Of course, exams are coming. Retakes of East Knights' and Senior Club's pictures for the Annual.
25. Exams; nuf ced! Sigma Gamma Club has an important meeting.
28. Senior Club meeting.
31. HAPPY EASTER! Seniors to to Pleasant Ridge—of all the places to go!—for Annual snapshots.

APRIL

1. Final Oratorical Contest. Congratulations.
4. Final Essay Contest. Congratulations.
6. East Night Veterans have a social.
7. Sigma Gamma hike and chicken dinner.
9. Treasurers getting desperate. Something must be done.
11. Entertainment (?) in auditorium. Glee Club performs.
13. Old Timers take a twilight hike.
17. Public Speaking Class meeting.
20. Evening Commerce Club of the University entertains the Seniors.
23. Old Timers meeting.
27. The event of the season—Moonlight Boat Ride. Top deck reports capacity crowd.

MAY

5. Old Timers' all-day hike. Ambitious bunch, that.
8. Public Speaking Class meeting. Oratory "as you like it."
14. Last recitation night. Alas!
19. Old Timers' chicken dinner.
20. And exams are over for the year. Relieved? Rather.
- 21, 22 and 23. Books and locker keys turned in. Book and locker deposit recovered.
26. Senior picture appears in Rotogravure Section of Enquirer. Sell-out is reported by the newspaper dealers.
31. Get our reports and Annuals.

JUNE

2. Public Speaking Class outing and chicken dinner.
15. Graduation Exercises and Banquet. Au revoir, East Night.

RALPH WUEST.
EARL LOFTUS.

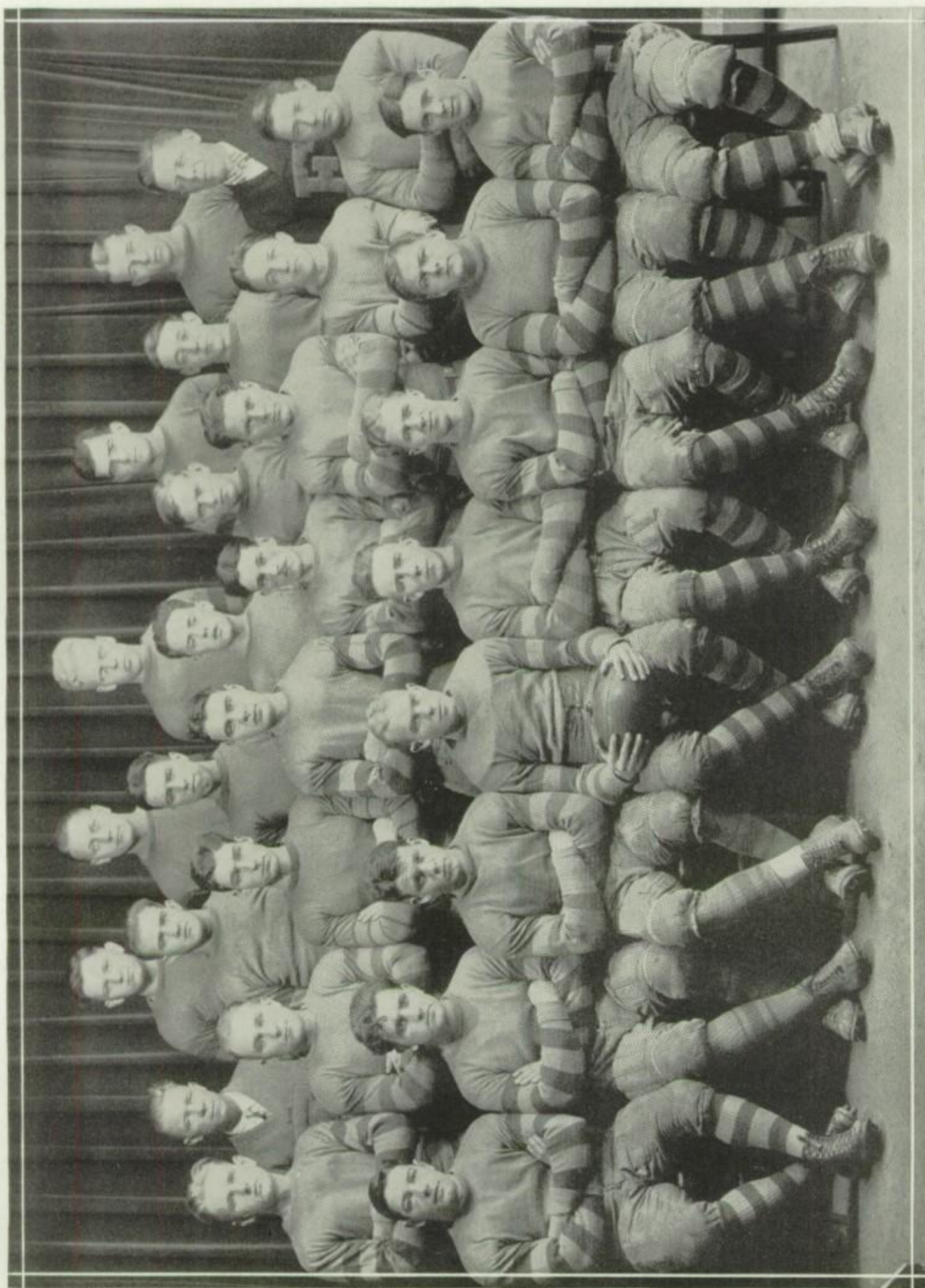


BOOK V
Athletics

ATHLETICS



EDD WILSON-'29



EAST NIGHT FOOTBALL TEAM

Football

ANOTHER season has passed and once again East Night High School has experienced a successful season on the gridiron. Under our able coach, Henry L. Buehren, the teams of East Night, during the last five football seasons, have won twenty-five games out of a total of twenty-eight played. Any school or college would be proud to possess a record such as this. The team of '28 won five out of six games. Our only defeat was given us by the strong Falmouth, Ky. team. This was our first game of the season. In a return game we evened up matters by beating them 12-0, the same score by which we had lost to them. The Blue and Gold then traveled to Springfield, Ohio to play the highly touted St. Bernard team. St. Bernard boasted of a record of eighteen straight victories. The score was 20-6 in favor of East Night. The next victim was the Cleves, Ohio team. They proved to be a hard nut to crack but the final score was 12-0 in favor of East Night.

On November the twenty-third, East Night played the most exciting game of the year. The Northside K. of C. was considered the most difficult team on our schedule. It was the last game before Thanksgiving and the entire West Night team was at the game to cheer for Northside and to scout East Night. The entire game was played on a hard frozen field covered with a light layer of snow. We think that we are at liberty to say that the faithful rooters who braved the inclement weather to witness this game would travel many miles to see another one like it. East Night reached its peak when it won the game by the score of six to nothing.

With the regular schedule completed East Night began looking forward to the annual Thanksgiving Day game with our hilltop rival, West Night. The regular pep meeting was held the night before the game and the new rooters familiarized themselves with our songs and yells. Thanksgiving Day came at last, and the rooters of both schools began coming into the stands long before the time for the game to start. By game time a capacity crowd filled the stadium in spite of a rain which continued throughout the entire contest.

Both teams took the field determined to do or die. East Night pushed over the first touchdown and everything looked fine. But playing inspired football West Night held the Blue and Gold and managed to make a touchdown by taking advantage of an East Night fumble. The half ended with a score of six to six. It seemed that a new team took the field for East Night so vicious was the Blue and Gold attack in the second half. The terrific drive told heavily on the weary West Nighters and when the final whistle blew the score was 19 to 6 in favor of East Night. Much of the credit for the victory is due to Captain Robert (Whitey) Westerkamp who played one of the best games of his East Night career. He still has one more year and West Night will hear from him again.

As a climax to the successful season, one of the most elaborate football banquets ever given a team at East Night was tendered the team. The turkeys which were prepared by the girls of the East Night Supper Cooking Class were delicious and the team showed it could

eat as well as play football. Speeches were made by Mr. Schwartz and Mr. Wilbur praising the team's work. Coach Buehren and Assistant Coach Ray Buehren also complimented the team's work as did Mr. Flessa, the athletic representative of the school. Captain Westerkamp then gave a well prepared speech of about fifteen words in a very excellent manner and he was followed by the three graduating players with speeches of about the same length.

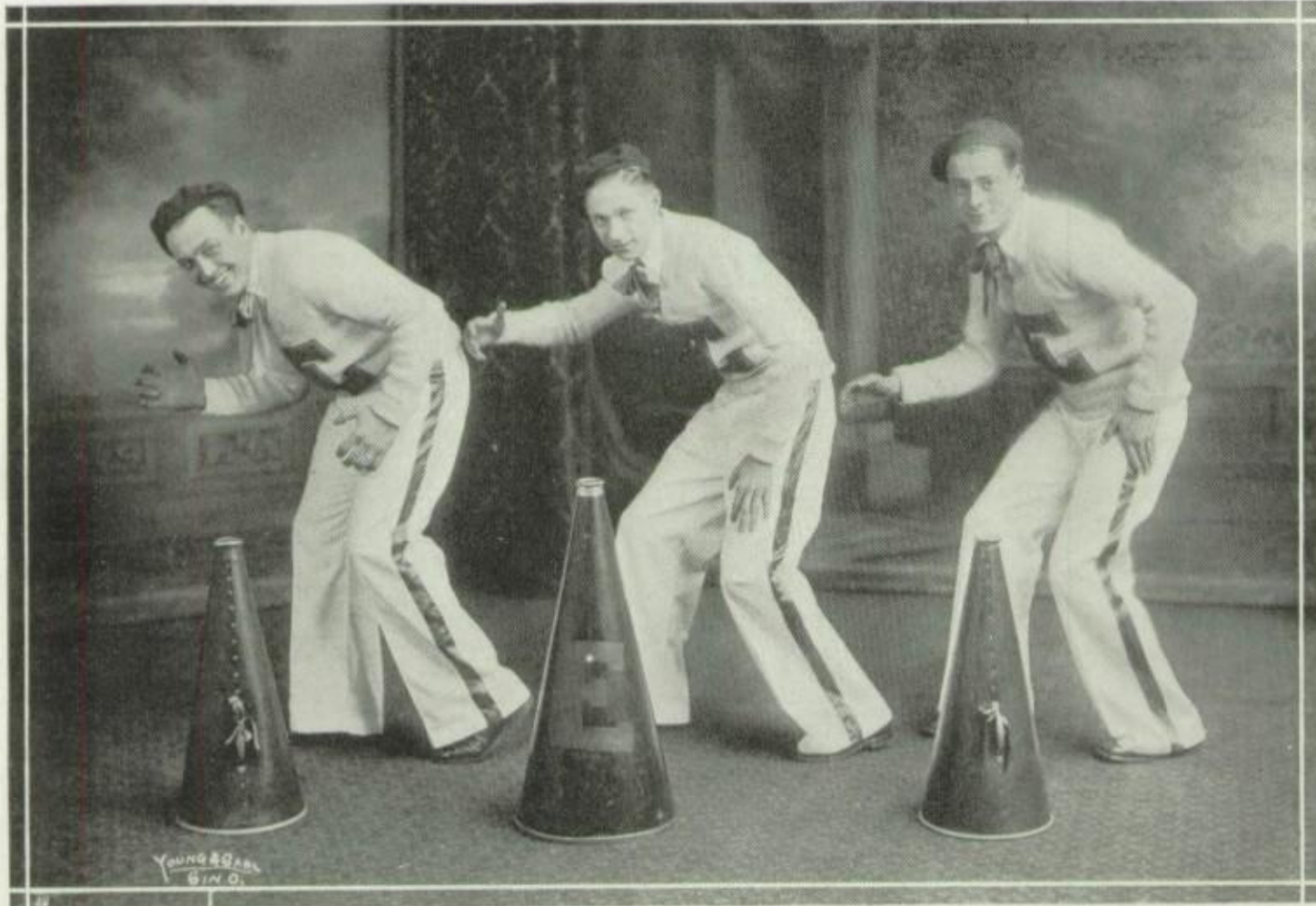
The season was considered unusually successful and the prospects for an excellent team next year look very bright. Three men are lost by graduation. They are "Ed" Bischoff, our former captain; "Johnny" Jordan, our center and business manager; and Chester Carson, our clever tackle.

The coveted "E" was presented by Mr. Schwartz to the following players:

Aaron Beran	Robert Donovan	Joseph Niehaus
Walter Bohl	Peter Ebner	Nelson Reinhold
Carl Brafford	John Jordan	Woodward Reusch
Edward Bischoff	Charles Klekamp	Joseph Stieringer
Chester Carson	Fred Maschmeyer	Anthony Wenzel
Charles Crawley	William Nedelman	Robert Westerkamp (Capt.)

WILLIAM NEDELMAN.

OUR CHEER LEADERS



Robb

Schubert

Kabakoff

To the Team of 1928

OME years ago, before I had fired my first shotgun, I heard a discussion between an old hunter and several others who were new at the sport. "You can't fire broadside into a flock of birds and expect any success. You must train your eye on one in particular and shoot at it. If you would fill your game bag, no matter how fine a shot you are, you must pick your victim and go after it," remarked the old sportsman.

The average person who has never handled a gun believes that "general direction" is enough to get results. How sadly mistaken. There are also people who complain that they have no luck. Luck, I believe, chooses its companions, and prefers to run with him who sees his way clearly and is prepared to act quickly in decisive moments. Luck is no laggard nor waster of time.

The football team this year did not shoot broadside, nor was it elsewhere when luck smiled. It was composed of men full of the realization that results come to him on the field who combines his actions and brainwork with his ten other mates towards one common end. The bulwark of any team is its line. A harder charging line from end to end has never worked under the Blue and Gold. Each position was filled—yes, doubly filled—with the charge and fight which is so essential to the modern battle of football.

The team was backed behind that line with ball-toters who knew that every yard gained brought them closer to a touchdown. Seldom was one thrown for a loss. Action and more action, always with that fight for the extra inch, brought results and victory. And with this string of backfield men for next year—what will stop them?

On November 1, 1924, the East Night team took a terrible trouncing from the Louisville Male High, the national high school champions of that year. However, East Night came back the next week to win, and finished the year without another loss. Then came that famous 1925 team with never a point scored against it. The team of 1926 closed its season without a loss. But the year 1927 started and finished with a "loser", and when 1928 started with a loss to a team of fighters at Falmouth, Ky., things looked bad. However, when we returned there a month later, Falmouth took its first loss in three years, and when West Night went down under "Captain Whitey" and company, the twenty-eighth game in the past five years had been played with but three losses.

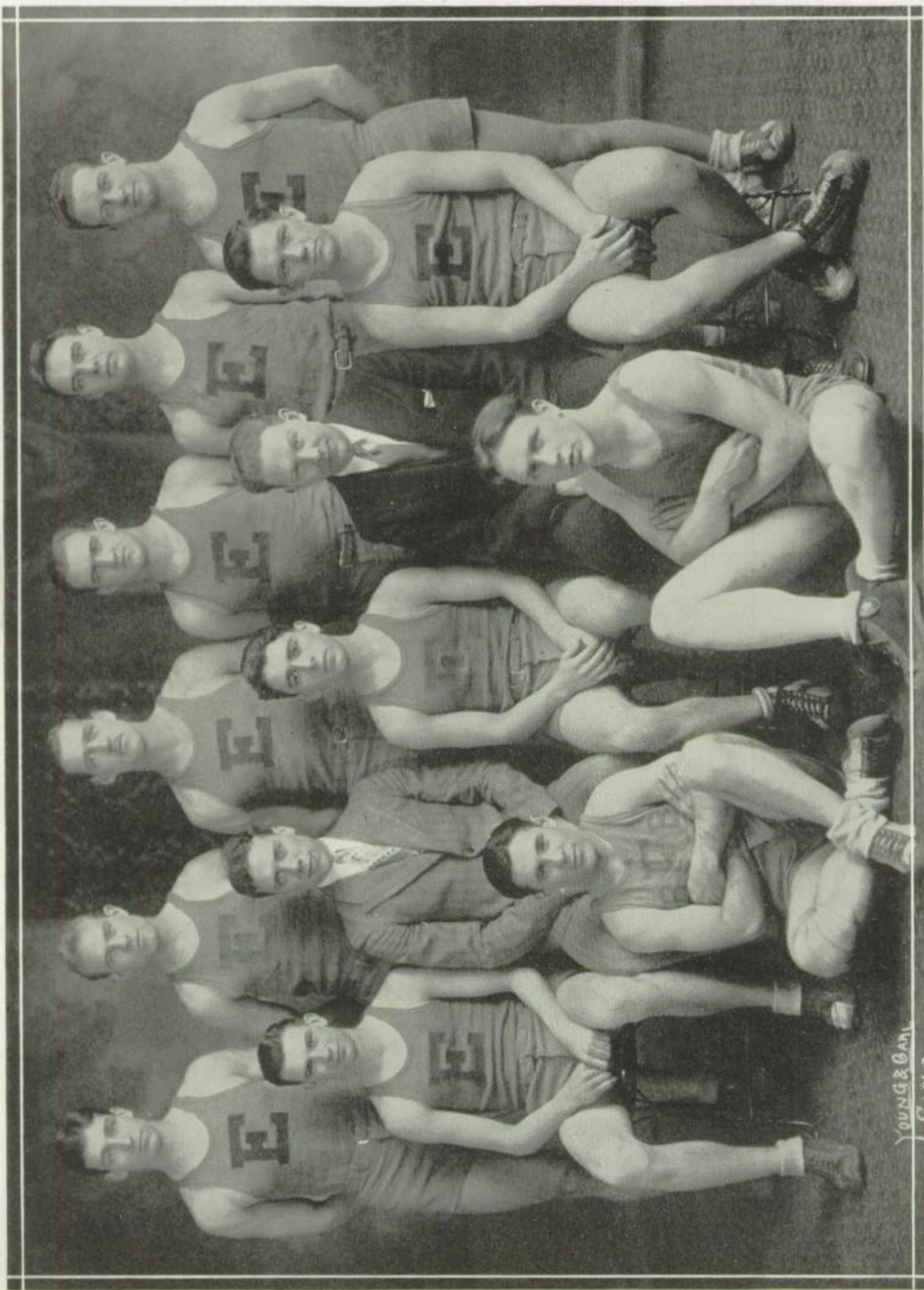
And now 1929 appears over the horizon with big losses to start it—"Bisch", "Johnny" and "Ches". These three have won their last "E", but the manhood and character which have stamped them true Blue and Gold will win them greater honors on that bigger battlefield of life.

Space prevents that individual word I should like to give each one of you. And so when the thud is once more in the air, may it line up again each one of you in that same spirit of friendliness, coöperation, and determination to make 1929 the team of teams.

For the Captain of '28, I can wish nothing better than that all of his games in life may be filled with "second halves" like unto that of the 1928 West Night game.

To Mr. Schwartz, Mr. Wilbur and Mr. Flessa, who have so liberally given of their time and assistance to further the good interests of the school and the sport, I tender in behalf of the team, thanks and appreciation for that whole-hearted support and coöperation.

HENRY L. BUEHREN—Coach.



EAST NIGHT BASKET BALL TEAM

Basket Ball

1928 · · 1929

ONCE more the reign of King Basket Ball is brought to a close and the Blue and Gold Knights of the Hardwood Court are regretfully turning their attention to other sports. About fifty candidates reported for the first practice and throughout the entire season Coach Sporing kept twenty men on the squad.

In our first game we traveled to Independence, Kentucky and defeated the team there by a large score. The following week Littleford Business College was defeated fifty-five to sixteen by our boys. We lost our third game to Elder High. After this game we met and defeated in succession, St. Stephens High, Ohio Military Institute, Roger Bacon High, Purcell Orioles, Norwood Reserve, Bender A. C. and the East End Y. M. C. A. For the next three weeks our team was handicapped by injuries. The Reserves came to the front and managed to hold up the name of East Night. The margins of defeat for these games were as follows: Covington High, two points, Newport High, six points, Jewish Community Club, one point, and Ohio Military Institute, three points. We finished our regular season by defeating Roger Bacon High in a return game, thirty to twenty-four.

On March fourteenth the annual alumni game was played. This game was hotly contested and was enjoyed by a large crowd of students. The former East Nighters were downed forty to thirty.

The regulars on this year's team were Sien, Hengle, Hoffman, Stieringer, Westerkamp, Jung, Jordan, Ross, and Zimmerman. Other members were Reusch, Goldberg, Elmer Born, Beran, Achtermeyer, Nedelman and Dill.

Captain Sien played his usual stellar game at the running guard position and contributed greatly to this year's success. We will be glad to welcome him back again next year.

Hengle, our flashy forward, set the pace for the whole team in the matter of goal shooting. His accurate shots turned the tide to victory in many of our close contests. We hope to see you back again, "Hank".

Stieringer (center) and Jung (guard) played excellent basket ball for East Night and gave a good account of themselves in every game.

Hoffman played his first year with our team. His brilliant playing won him a regular berth at the forward position. We expect him to return next season.

Zimmerman, Ross, and Westerkamp, (guards) completed the list of regular players. The work of these men merits much praise. They could always be relied upon.



To our former players Jordan, Reusch, and Goldberg, who were unable to play regularly this year because of Friday night classes, we extend the grateful appreciation of the Coach and the team.

It would not be fair to conclude this article without mentioning the reserve squad. These players won all but one of their games and in many of the practice sessions they forced the regulars to extend themselves to the limit, before the first squad could out-score them.

The team extends its heartfelt appreciation to Mr. Schwartz, who with his hearty coöperation helped them on many occasions, to turn what seemed apparent defeat into victory for the "Blue and Gold."

Coach Sporing was assisted by Arthur Wheeler, an alumnus of East Night.

ARTHUR WHEELER, JR.

THE TEAM

DWIGHT SPORING	/	/	/	/	/	/	/	/	/	Coach
ARTHUR WHEELER	/	/	/	/	/	/	/	/	/	Assistant Coach
HENRY SIEN	/	/	/	/	/	/	/	/	/	Captain

Julius Hengle	Woodward Reusch
Albert Hoffman	John Ross
John Jordan	Henry Sien
Conrad Jung	John Stieringer
William Nedelman	Robert Westerkamp
Richard Zimmerman	

Basket Ball and the American Youth

EUROPEANS who come to America are astonished at the speed with which the Americans accomplish things. A large skyscraper is begun in March, three months later a dentist receives a patient in a completely furnished office on one of the top floors. On March the fourth tourists at Miami Beach, Florida heard Chief Justice Taft administer the oath of office to President-elect Hoover as plainly as though they were standing by his side. The American people pay no attention to such phenomenal advantages. The changing conditions, changing ideals, changing emotions, changing desires, have developed commonwealths that would cause our great-grandmothers to wave their hands in frenzy.

The individual who can not adapt himself to this fast moving universe will soon become dissatisfied with his fellow men, he will find himself a hermit, isolated from a world that he does not understand.

Competitive athletics is not new. The Greeks and Spartans developed a great variety of sports—running, wrestling, jumping, boxing, and throwing the javelin were enjoyed by the entire population. Historians tell us that Greek and Roman communities developed bodies but that they failed to speed up the mentality. A well developed body with a slow mind is worth about as much as a draft horse at the Derby.

The beginning of games that developed the mind and body dates back to early medieval times. The origin of football goes back a thousand years to an obscure beginning in England, while other traditional sports as baseball, la crosse, cricket, etc. were practiced in their original forms, some five centuries ago.

All of these games possessed similar play elements and major characteristics, chief of which were competition, coöperation and personal contact. All were games played with a ball, which insures by its vagaries a multitude of rapid changes and possibilities, and which in consequence requires numberless immediate decisions and responses.

The chief characteristics of the old games, were the ones selected for incorporation into the new one. This accounts for the tremendous growth and popularity of basket ball. Critics tell us that no other play activity tends toward a better training of the initiative, development of leadership, powers of coordination and of correct physical response.

Basket ball is an American game, originated by Americans, developed by Americans and played by Americans. In the days of the game's infancy, peach baskets were used for goals. The rules for men at one time included the division of the court by lines somewhat as in the present girls' game. Nine, seven and finally five players constituted the teams. The adoption and promotion of basket ball by the Y. M. C. A. led to its rapid extension throughout the country and thus, finally, to its acceptance by high schools, colleges and athletic clubs. To-day the game is the major sport of the indoor season.



Basket ball of late years has become an exceedingly fast, scientific and highly organized game. While the type of game differs considerably in different sections of the country, two chief systems may be distinguished. The one calling for a series of short, fast passes in the attack, terminating finally in an attempt at goal from directly under or close to the basket, and another style encouraging the use of long passes to bring the ball to a scoring position. A combination of the two styles is more often adopted than the use of either one or the other.

The styles of defense include the more recent "five-man" defense in which each player actively guards an opponent when his team loses possession of the ball and the older method of keeping at least one and sometimes two men constantly on offense and placing the burden of defense on the balance of the team.

In recent years there has been a tendency to eliminate as much of the personal contact as possible. To my mind an over application of the personal foul rules tends to subtract not only from the enjoyment of the players but also from the attraction that the game holds for the on-lookers.

The future for athletic sports in the United States is a bright one. Our changing civilization demands that every American youth prepare his body and mind so that he can cope with the speed of this modern age.

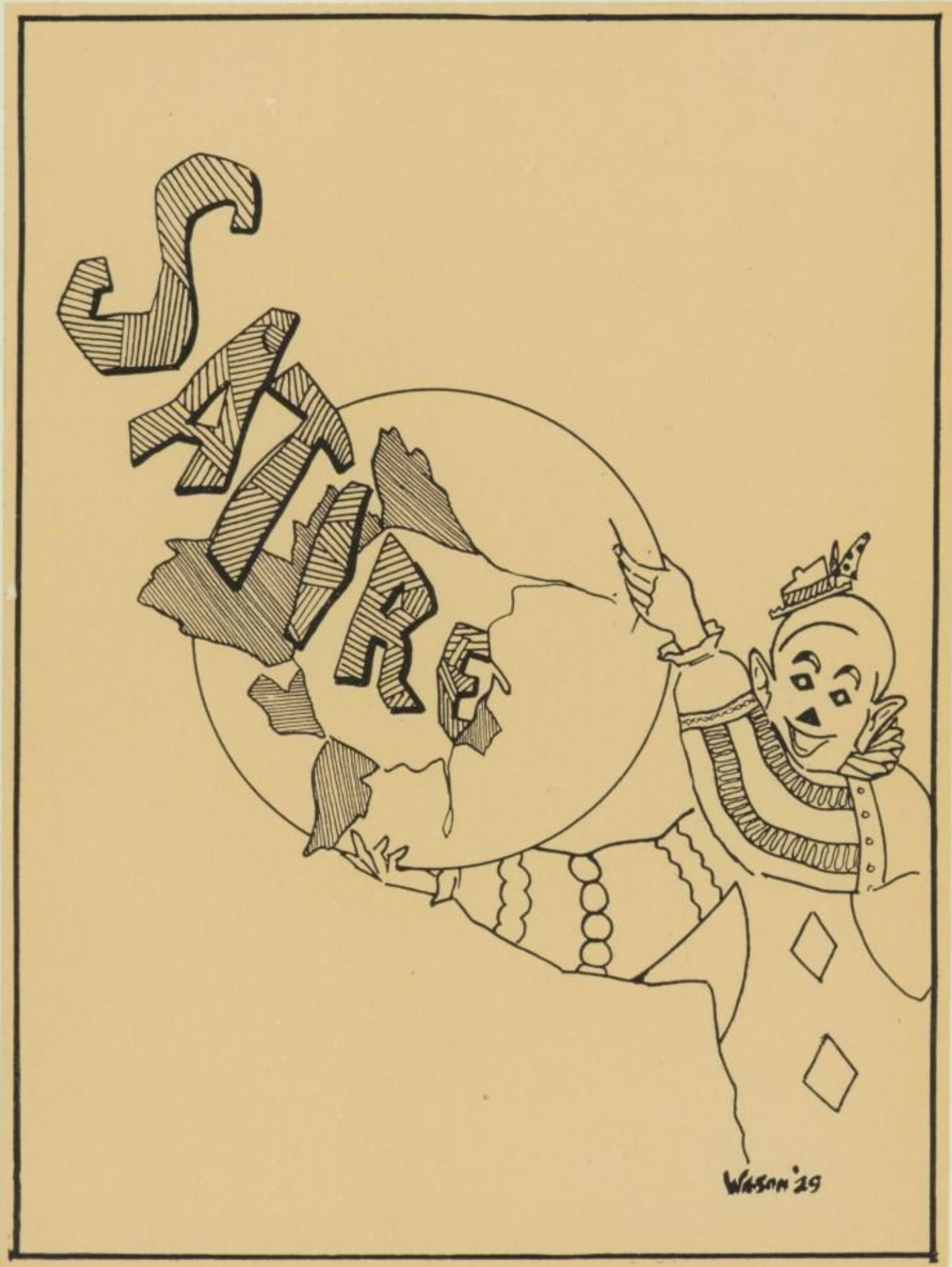
The competition, cooperation, coördination and personal contact furnished by supervised athletics will smooth the pathway of life for many whose opportunities for higher and technical education are limited.

W. D. SPORING.



BOOK VI

Satire



Wason '29

Humor

PRELUDE

A part of you will laugh at all of
our jokes,
All of you will laugh at part of
our jokes (we hope),
But all of you cannot laugh at all of
our jokes, because—
We editors may dig and toil
'Til our finger tips are sore,
But some poor fish is sure to say,
"I've heard that joke before."

Mr. Brubaker, to Chemistry class: "If
anything should go wrong with this
experiment, we would all be blown sky
high. Come closer, please, that you may
be better able to follow me."

A woodpecker lit on a freshman's head
And settled down to drill,
He bored away for half a day,
And then he broke his bill.

J. Mueller: Isn't she pretty?
O. Huber: Naturally.
Mueller: No, artificially.

In Scotland the customer is always tight.

Mr. Seay (inspecting office cards), to
pupil: When were you born?
Pupil: April second.
Mr. Seay: Just one day late.

When you send air mail, do you use fly
paper?

CAN YOU IMAGINE?

Dick Wilson without his grin?
An "A" grade meeting coming to order
on time?
Mr. Reszke saying, "The subject I am
speaking about is in the book"?
Hesselbrock giving right room numbers
to pupils?
John Jordan coming to economics class
without his dog?
Mr. Walker describing one of Tenny-
son's love scenes in an uninteresting
manner?
Mr. Martin failing to say, "Well, I don't
know now?"
Brooks passing Latin II and deciding to
take Latin III?
A quiet auditorium session?
Ray Zuch raising a mustache?
An East Night ticket agent failing to sell
every one in his class a ticket to a dance?

Some people are so pessimistic that they
look for a splinter in a club sandwich.

S. Levinthal: How would you like to have
a pet monkey?

"Lizz" Meyer: Oh, this is so sudden!

THE RIGHT SONG

Miss Hall: I am tempted to give this
Latin class a test.

Brooks (solemnly): Yield not to tempta-
tion.

SOME FACULTY "WHAT IF'S"

What if Miss Mombach should suddenly grow tall?

What if Mr. Martin should grow very thin?

What if Mr. Schrader were our cheer leader?

What if Mr. Inskip should develop a deep, thundering voice?

What if Mr. Schwartz should lose interest in East Night?

What if Mr. Walker should lose the twinkle from his eyes?

What if Miss Steinau should bob her hair?

What if East Night girls should find out which of their handsome teachers have never wed?

What if Mr. Wilbur should lose his good disposition?

What if East Night had no teachers?

Herr Schrader: The examination will look like this.

Pollak: Yes, but where do we find the answers?

Miss Hurley: But I told you to come after supper, John.

Jordan (pleadingly): That's just what I came after.

Mr. Jordan: For to-morrow, we will take the life of Burns.

Tired pupils: And how?

Mr. Brown: Raffa, give the principal parts of the verb "flunko".

Raffa: Flunko, flunkere, faculty, freedom.

Husband: Your wall papering job looks fine, dear, but what are those funny lumps?

Wifey: Good heavens, I forgot to take down the pictures.

Mr. Wilbur: What do you do with your worn-out razor blades?

Mr. Stoffel: I sell mine to a sword swallower who uses them as appetizers.

She: It says here that the chemical constituents of a man are worth ninety-eight cents.

He: And you women are great bargain hunters.

R. Sanders: I use dumb-bells to get color in my face.

S. Butler: That's a lot better than using color on your face to get dumb bells.

"Great guns! What's all the racket in the kitchen, dear?"

"That must be the cook breaking in those new dishes I bought this morning."

Taxidermist's son: Hey, pop, that's my bear skin coat you just stuffed.

An Irishman, who had been advised by his lawyer to plead guilty as a first offender, stood in the dock.

"Are you guilty or not guilty?" asked the judge.

"Guilty, yer honor, and I've got witnesses to prove it", replied the prisoner.

LOCKERS

My locker was a stubborn thing,
The key wouldn't turn an inch.
I got it past the danger line;
To turn it back 's no cinch.

I tried and tried and nearly cried,
So angry I became.
But do you think that key would turn?
No, it stayed just the same.

Then rushing down the halls I sped,
Went in the office door,
But there the girl directed me
To Mr. Wilbur, basement floor.

To the book room then I hurried,
Where Mr. Wilbur sat,
But when I told my tale of woe,
He said, "I can't come yet."

So back upstairs I traveled
To the locker room once more,
The key I took and tried again
To ope' that crazy door.

I started real, real easy,
Didn't shove or jerk a mite,
And then, O joy! it opened,
My heart again was light.

HELEN E. WALTHER

Mr. Seay: Your last paper was very hard
to read. Your work should be written
so that even the most ignorant will be
able to understand it.

Ruth Neff: Please, sir, which part of it
didn't you understand?

"Christ" Bang: What will you have?

"Kate" Branigan: Ten cents worth of
apples, please.

"Christ" Bang: Ho, hum, come in again
when I'm standing up.

Jordan calls his dog Jason because he is
always hunting fleece (fleas).

"Si" Zigler: I hear that your daughter is a
finished cornet soloist.

Mr. R.: No, not yet, but the neighbors
almost got her last night.

A. Wheeler: Where did those large rocks
come from?

Stieringer: The glaciers brought them
down.

Wheeler: But where are the glaciers?

Stieringer: Oh, they've gone back for
more rocks.

Mr. Reszke: When is the best time of the
year to study the stars?

G. Mehring: When East Night has her
boat ride.

Zwerin: He called me a crooked, thieving,
low down, worthless robber.

Levinthal: You know, I'm beginning to
think that he doesn't trust you.

Mr. Walker: Nedelman, what do you
think of Il Penserosa?

Nedelman: I think it's the best ten-cent
cigar on the market.

Mr. Ham says that smoking may not
be good for some people but it surely
cured me.

Dumber: What is a night mare?

Dumbest: Why that's a milkman's horse.

"Have you heard the story about the
Scotchman on his honeymoon?"

"No."

"Well, you never will."

Patient: "Doc", the first time you called you charged ten dollars, and the second time, twenty dollars. Why is that?

Doctor: The first time I called you had pneumonia; the second time it was double pneumonia.

"Jimmy": My Sunday school teacher says that I'll go to heaven if I'm good.

Father: Well, what of that?

"Jimmy": You said if I was good I could go to the circus.

Lion keeper: I'll give you a job in the lions' den.

Job seeker: No you won't.

Lion keeper: The lions won't bite; they were raised on milk.

Job seeker: So was I, but I eat meat now.

Eat Old Gold pickles—not a wart in a jar full.

She: So you are not going to marry that school teacher?

He: No, I couldn't go out to see her one night, and she wanted me to bring a written excuse signed by my parents.

Stapleton: Have you a date for to-morrow night?

Stoffel: It depends on the 'weather'.

Stapleton: Why the weather?

Stoffel: Yeh, whether she'll go or not.

McNally: Why did Caesar like the Irish?

Miss Hall: I don't believe he did.

McNally: Yes, he did, because when he came to the Rhine he proposed to Bridget (bridge it).

Girl friend: Where are you going?

James: Chemistry exam.

Friend: To take the acid test, eh?

"Art" Schriener: Why is your face so red, little girl?"

Marie Nichols: "Cause, sir."

"Art": "Cause why?"

Marie: "Cosmetics, sir."

M. Landherr: Is it dangerous to drive with one hand?

R. Wuest: You bet, more than one fellow has run into a church doing it.

A hotel manager going along a hotel corridor, saw a kneeling bootblack cleaning a pair of shoes outside a bedroom door.

"Haven't I told you never to clean shoes in the corridor, but to take them downstairs?"

"Yes sir, but the man in this room is a Scotchman and he is holding on to the shoe laces."

Miss Hurley: Walter, I think that sheep are the stupidest creatures living.

Walter (absent-mindedly): Yes, my lamb.

A. Scheirich: What is the future of "pet"?

Achtermeyer: "Will marry."

W. Meyers: What is your worst sin?

C. Wessendarp: Vanity. I spend hours before the mirror admiring my beauty.

Meyers: That isn't vanity, dear, that's imagination.

E. Dugan: Where do figs come from,
Sarah?

S. Butler: From fig trees.

Edith: And lemons?

Sarah: From lemon trees.

Edith: And dates?

Sarah: From calendars.

He: When my wife is on the war path I
use a club.

Him: Surely not a club?

He: Yes, I've joined four already.

Father: I sent you for dog biscuits not
cream puffs.

Tatum: Yes, but I got something that
doggie and I both could enjoy.

John: And when we reach that bend in
the road, I'm going to kiss you.

Edith: Isn't that going a bit too far?

Nurse: The new patient in our ward is
light headed.

Doctor: Delirious or blonde?

Conductor: Ticket, please.

Honnigford: Can't I ride on my face?

Conductor: Sure, but I'll have to punch
it.

Golfer: Just look at that girl, dressed like
a man. I think it's disgraceful.

What are her parents thinking of?

Nearby Golfer: Sir! she is my daughter.

Golfer: I beg your pardon, sir. I did not
know that you were her father.

Nearby Golfer: I'm not. I'm her mother.

Tall Bandit (holding up train): Now, I'll
take the money from the men and a kiss
from every woman.

Short partner: Never mind the kissin',
get the dough.

Old maid (in rear): You mind your own
business, the tall man's robbing this
train.

"Adam was a pretty wild fellow I guess."

"Why?"

"He raised Cain."

Broker: How much you ask for dis vatch?

Broken: Three dollars.

Broker: Vell, I giff you two dollar.

Broken: But this is an exceptional watch.
It gains five minutes each day.

Broker (persuaded): Vell, I guess I giff
you tree dollar.

A guide showing an old lady over the zoo,
took her to the kangaroo cage.

"Here, madam," he said, "we have a na-
tive of Australia."

The visitor stared at it in horror.

"Good gracious!" she said, "And to
think, my sister married one o' them."

"Conductor, will I have time to say good-
bye to my wife before the train leaves?"

"That depends on how long you've
been married."

Clarence: Dearest, can't you see that my
heart's on fire?

Blanche: Well, do I look like a fire extin-
guisher?



Father: So you want to marry my daughter? Have you seen her mother?

Anxious youth: Yes, but daughters don't always grow to look like their mothers.

ROMANTIC BUT—

When youth calls to youth, it makes a lot of business for the telephone company.

TRUE TO LIFE PORTRAYALS OF THE SENIORS:

Winnie Winkle.....Ethel Wagner

Andy Gump.....Norris Gates

Min.....Kathryn Branigan

Mary Gold.....Gladys Umphrey

Skipper on the Toonerville

Trolley.....Harry Ross

Katzenjammer Kids.....Jordan and
Westerkamp

Jiggs.....Harry Carroll

Uncle Walt.....Cyril Schinner

"Orphan" Annie.....Anna Gilligan

Jo Bungle.....Clementine Hurley

Boots.....Cecelia Wessendarp
"Dick" Wilson

Her Buddies....."Pete" Stoffel
"Mil" Kist

Skeezix.....Edward Greenwald

I. Riken: Mr. Schrader, in German, what do you call a man who runs an auto?

Mr. Schrader: That depends on how near he comes to hitting me.

Mr. Reszke: Define "density".

R. Harrison (scratching her head to promote thought).

Mr. Reszke: That's a very good example. Sit down.

WHY TEACHERS GO CRAZY

1. Suffrage is when some one is suffering.
2. The Greeks live in confectioneries.
3. Arabia is Rudolf Valentino's old home town.
4. Parliament is another name for a polite argument.
5. Electricity is what makes you jump when you touch where it is.
6. Caesar was a famous Roman who said, "I came, I saw, but I passed her by."

Ethel Parry: What sweet sounds come from the water to-night!

Elmer Habel: The fish are probably running through their scales.

Irishman: Why is the water at the bottom of Niagara Falls always green?

American: Because it just came over.

Marie Nichols: Why do they have dances in the Gym?

McDonald: That's the proper place to shake dumb-bells.

Mr. Brown: Why don't you get married, and form a partnership?

Mr. Schrader: Yes, and be the silent partner.

Mr. Jordan: Pelton, are "trousers" singular or plural?

Pelton: Both.

Mr. Jordan: How is that?

Pelton: Singular at the top and plural at the bottom.

"Dick" Wilson: Did Edison make the first talking machine?

Mr. Martin: He made the first one that could be shut off.

Mr. Jordan: Gee! Miss Gaskins, you have a lot of punk jokes.

Miss Gaskins: Oh! I don't know. I put a bunch of them in the stove and it just roared.

First Dad: Giving a boy a college education means that parents have to sacrifice a lot of money.

Second Dad: Yes, and a lot of coons have to sacrifice their skins, too.

"Yes, I'll drive", said the woman, as she climbed into the rear seat.

Miss Huber: Have I powdered my nose enough to hide the dirt?

A. Jacobs: Yes, I think you've covered the ground.

She: Nope, I don't want to go to college. I'm proud of my ignorance.

He: Well, you've a lot to be proud of.

B. Carr: Don't you think a baby brightens up a house?

P. Hollaender: I'll say it does! We have the lights burning all night now.

Mr. Mayer: It gives me great pleasure to mark you eighty-five in your examination.

McNally: Why not make it a hundred and give yourself a real thrill?

Miss Heineman: Now, Kuyper, what are you doing? Learning something?

Kuyper: No, ma'am, I'm just listening to you.

Kaldy: How near were you to the right answer to the fifth question?

Boehm: Two seats over and one back.

Mr. Martin: You ought to be ashamed of yourself. Look at the honors your classmates have won, and you haven't even earned a certificate.

J. Jordan: But I got a certificate once.

Mr. Martin: What for?

J. Jordan: For being born.

Betty Bederman: How old are you, Rose?

Rose Levinthal: When I'm home, I'm sixteen. When I apply for a job, I'm twenty-one. And when I'm down at night school, I'm eighteen.

It was the first day of school. "Jule" and "Bill" were there for the first time. The new teacher was taking the enrollment. She came to "Jule" and inquired his name.

"My name's 'Jule'," he replied.

"No, no, that will not do. I want your full name, not your nickname."

"Well then," replied "Jule", "My name is Julius Jones." It was "Bill's" turn next.

"And what is your name, please?" asked the teacher.

"Bill" trembled and thought the matter over.

Finally he stammered out, "Why, why my name's—Billious Smith."

Chemistry Professor: Name three articles containing starch.

Brilliant: Two cuffs and a collar.

Claudine came running into the house in a state of great excitement.

"'Bob' kissed me" she announced in a shrill voice.

"Why Claudine" cried her mother, "why did he do that?"

"Well—I'm not sure—but I think I have the stronger will."

Walter Bohl: Say, "Whitey," they tell me
"Pat" Dougherty lost his best girl.

"Whitey" Westerkamp: Yes, that's true
and it's too bad, too. She thought the
world and all of "Pat" and couldn't
keep her eyes off him for a minute. But
she's cross-eyed, you know, and "Pat"
always thought she was looking at
other fellows and was constantly
quarreling with her about this. She
grew tired of his foolish jealousy and
now "Pat's" without a girl.

Charles Klekamp: How do you like your
two-pants suit, Nelson?

Nelson Reinhold: Alright, but it's
getting kind of warm now.

Mr. Jordan: I've just given my wife a
fur coat.

Mr. Flessa: To keep her warm?

Mr. Jordan: No, to keep her quiet.

"Joe" Schlosser: "Pete" did you hear the
one about the Scotchman who went to a
four-ring circus?

"Pete" Stoffel: No.

"Joe" Schlosser: He's been cross-eyed
ever since.

FOR HER DEAR OLD MOM

The sweet young thing was saying her
prayers. "Dear Lord" she cooed, "I
don't ask for anything for myself, only
give mother a son-in-law."

A REASONABLE REQUEST

Doctor: I'm sorry, but I can't cure your
husband's talking in his sleep.

Wife: Can't you give him something to
make him talk more distinctly?

SPEAKIN' A PROGRESS—

The old-fashioned girl who liked a man to
have a mustache because the tickle
gave her a thrill, now has a daughter
who wouldn't let a man with a mus-
tache kiss her because the darn brush
would smear up her complexion.

"PAT", TAKE WARNING

Once they were always blue,
But now he's wed, alack!
And so he often finds
His eyes both blue and black!

MORE OR LESS TRUE

Marriage changes some men—and it
short changes all of them.

The tragedy of growing old to a woman
is the sad fact her beauty becomes as
hard as a secret to keep.

When daughter looks like a Princess, it's
dollars to a smooth dime that her
mother looks as much like a wreck as
any old car on the dump.

ONLY IN SELF DEFENSE

Dear Teacher:

Please do not whip Willie as he "aint"
used to it. We only hit him at home
in self defense.

Very truly yours

His Mother

Clementine Hurley: I read the other day
that statistics show women outlive men.

Mr. Walker: That proves that listening
is a heap more wearing than talking.

Mr. Inskeep: It says here that a man lost
his voice during an aeroplane ride.

Mr. Mayer: Many a man does that by
merely getting married.

Dorothy Bullman Wenzel: Don't you think
I have put too much salt in the soup,
dear?

Walter Wenzel: Not at all, darling.
There is perhaps, a little too little soup
for the salt, that is all.

Mr. Jercher: Now, John, I'm giving you
a good job in my business. I want you
to work your way up.

John: But, father, there's no future in it.
I want to work in some place where I
can marry the owner's daughter.



SLOW MOTION



ATLAS



A LOAD ON HIS SHOULDERS



A NECKING PARTY



FIND THE CENTER OF ATTRACTION



LINE'S BUBBY



AW! LET 'IM GO



THE 'PRES'



LOTS OF SMILES



-AND IT WAS DRY



ROPE 'EM WILL

SPRING BEAUTIES



PUPPY LOVE



OH, WHAT A RIDE!



THE BOY FRIENDS



NO WONDER—HE'S TREASURER



"RIGHT AWAY I KNEW—"



LADY KILLERS



GIDDAP!



HOG TIED



WHAT'S BEHIND IT?



OUR
"BUSINESS MANAGER"



THE ROUND-UP.



OUR FILIPINO FRIENDS



POOR "FETE"



TAKEN AFTER THE
PRINCE OF WALES



THE "THREE MUSKETEERS"

SOME MESS



MISSING LINKS



DARWIN WAS RIGHT



ALL OVER A GIRL



HIRSH FROM HICKSVILLE

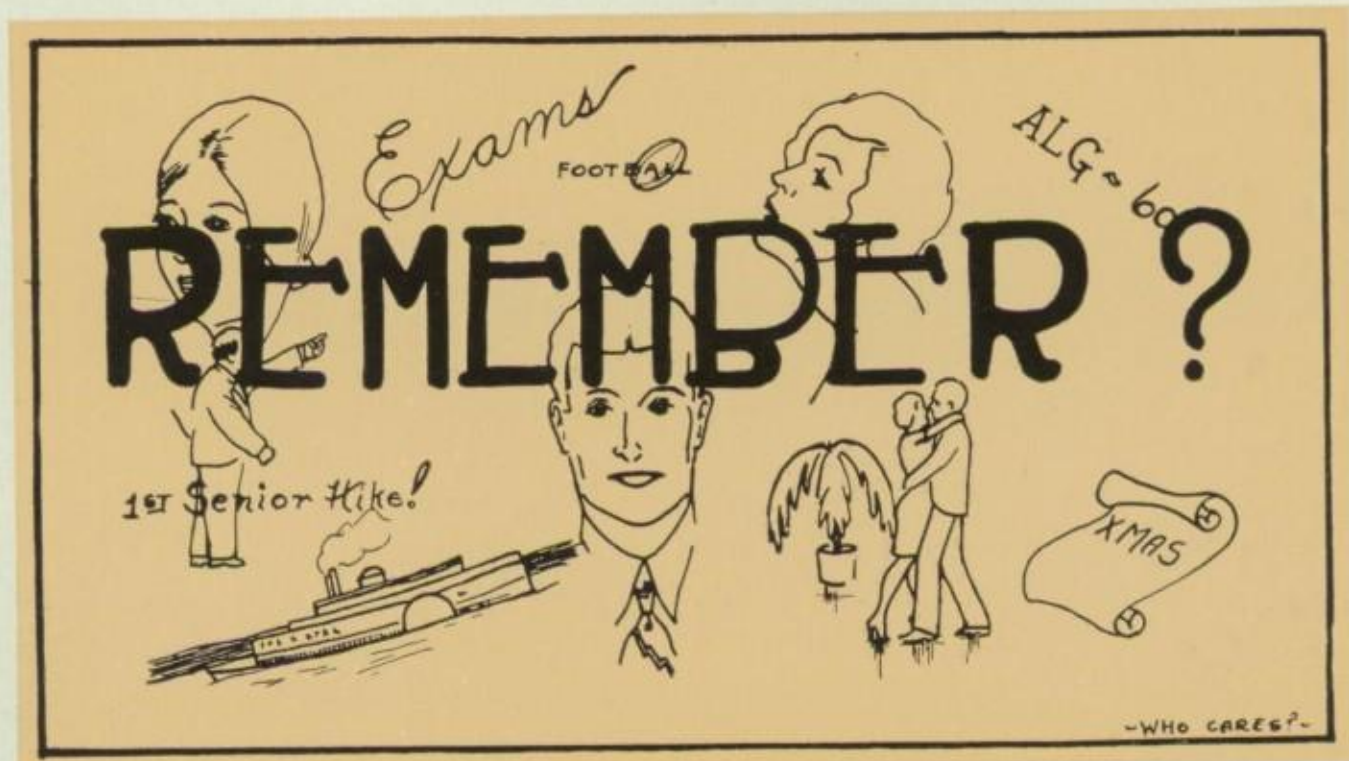
Senior Directory

Achtermeyer, Melvin E.	1018 W. Liberty St.
Andriot, Hilda	3153 Bishop St.
Aufdermarsh, Carl A.	836 York St.
Baidoff, John C.	4018 30th St.
Baugh, Vera Elizabeth	1619 Sycamore St.
Baumgartner, Richard G.	3358 Arrow Ave.
Beiting, Otto G.	1516 Pleasant St.
Bischoff, Edward	3125 Woodfield Ave.
Bittman, Violet D.	5914 Belmont Ave.
Blakley, William H.	2621 Grower Hill
Bittman, Violet D.	25 W. 15th St.
Brooks, Estel William	413 Strafer St.
Brown, Lucille	2817 Ashland Ave.
Cangany, Thomas J.	110 Mayo Ave., Ft. Thomas, Ky.
Carroll, Harry W.	411 Dixie Highway, Erlanger, Ky.
Carroll, Mary Olivia Finlay	122 E. 5th St., Covington, Ky.
Carson, Chester	1020 Walnut St.
Clayborne, James	719 Clinton St.
Cooper, Edith B.	2815 Burnet Ave.
Davis, Robert B.	Dixie Highway, Erlanger, Ky.
Decker, Gilbert F.	423 Pioneer St.
de Guzman, Mino	Good Will Industries, 9th St. & Freeman Ave.
Dorr, Frank D.	4 Waterloo Ave.
Douglas, Marian G.	302 Milton St.
Dunsker, Boris	504 Ridgeway Ave.
Eckhoff, Milton J.	1722 Highland Ave.
Fasold, Edward P.	86 De Camp Ave.
Gates, Norris M.	2101 Kindel Ave.
Geldreich, Robert H.	137 E. McMicken Ave.
Gillett, Clay C.	2021 Machoy Ave., Covington, Ky.
Gilligan, Anna M.	972 Enright Ave.
Goldberg, Mitchell	901 Lexington Ave.
Green, Arthur	213 Athey Ave., Covington, Ky.
Greenwald, Edward Frank	404 Kenton St., Dayton, Ky.
Hagedorn, Frank G.	805 Perry St., Covington, Ky.
Halloran, Joseph E.	3229 Nash Ave.
Hanlein, George, Jr.	2149 Clifton Ave.
Harrison, Irwin	3454 Harvey Ave.
Hensgen, Henry	5815 Bramble Ave.
Herberg, Anna E.	3651 Edwards Rd.

Herberg, William J.	3651 Edwards Rd.
Hesselbrock, William	2238 Selim Ave.
Honnigford, Herbert	Blue Ash, Ohio
Huber, Otto G.	587 Reservoir Rd., Ft. Thomas, Ky.
Huppertz, Frederick	538 Klotter Ave.
Jackson, Rosie A.	833 Whittier St.
Jacobs, Arthur	3400 Winchester Ave., Covington, Ky.
Jercher, John F.	1029 Burton Ave.
Julian, Nicholas	111 W. 3rd St., Newport, Ky.
Kaldy, John	1912 Pleasant St.
Kamp, Stanley H.	305 Lake St., Ludlow, Ky.
Karper, Malvina F.	2211 Elmont Terrace.
Keen, Raymond L.	540 W. 7th St.
Kennedy, Mary R.	291 Earnshaw Ave.
Kinney, Estelle G.	3218 Beresford Ave.
Kist, Milford	114 W. Elder St.
Kleemann, Walter P.	Snider Rd.
Klekamp, Charles G.	1305 Carolina Ave.
Kolmschlag, Theresa	1926 Young St.
Kopp, George John	214 Wade St.
Kramer, George John	1923 Western Ave.
Kuyper, Leonard J.	103 Mulberry St.
Landherr, Marion U.	5316 Lester Rd.
Leach, Walter R.	2829 Linwood Ave.
Linder, Florence A.	Mt. Washington Sta., R. R. No. 8.
Loftus, W. Earl	1132 Ft. View Pl.
Lorenz, Lulu M.	4367 Eastern Ave.
Lutz, Ruth M.	218 Magnolia St.
McAvoy, Harold	109 Foley Rd.
McDannold, George	406 Garrard St., Covington, Ky.
McDonald, Beatrice	1880 Huron Ave.
McDonald, Richard A.	1880 Huron Ave.
McGimsey, Andrew M.	3322 Evanston Ave.
Meehan, Robert J.	3750 Pennsylvania Ave.
Mehring, George J.	2049 Courtland Ave., Norwood, O.
Meyer, Elizabeth	950 W. 8th St.
Meyers, William J.	309 Altamont Rd., Covington, Ky.
Miller, William A.	1550 Baymiller St.
Milligan, Wesley F.	Sayler Park Sta.
Mohlman, Lester M.	1231 Scott St., Covington, Ky.
Monhollen, James	2 E. 13th St., Newport, Ky.
Mueller, John	2714 Shaffer Ave.
Newkirk, Anna Mae	702 W. 8th St.
Parry, Ethel B.	1041 Pine St.



Patton, Curtis F.	4817 Ward St.
Patton, Savannah Estella	702 W. 8th St.
Placke, Chester H.	649 Elm St., Covington, Ky.
Poertner, Mae Ada	1816 Brewster Ave.
Porter, Mary Helen	932 W. Court St.
Porter, Walter	659 Elm St., Covington, Ky..
Pryor, Lloyd H.	R. R. No. 2, Newtown, O.
Reardon, Maurice	1832 Hanfield St.
Reinhold, Nelson J.	1335 Regent Ave.
Robb, Mahlon H.	127 Garfield Pl.
Roland, Clifford W.	421 Hopkins St.
Rottner, Mary G.	1744 Mills Ave., Norwood, O.
Sadler, Raymond R.	1020 Fox Ave., Hamilton, O.
Salzer, Irene M.	105 Gage St.
Scheirich, Adelaide Helen	2830 Claypole Ave.
Schmitt, George Harold	422 Third Ave., Dayton, Ky.
Schneider, George J.	1222 Garrard St., Covington, Ky.
Schrand, Elizabeth L.	2921 Losantiville Ave.
Schroder, Wilfrid R.	4546 W. 8th St.
Shafer, James A.	3017 Gloss Ave.
Shelton, J. Howard	6000 Prentice St.
Smith, James C.	754 W. 7th St.
Stapleton, Paul J.	927 Washington Ave., Newport, Ky.
Stephenson, Hester	R. R. No. 15, Mt. Washington.
Stoffel, Peter	1730 Hanfield St.
Struck, Harry R.	1747 Chase Ave.
Toebbe Ferdinand B.	3853 Zinsle Ave.
Walker, Edward Henry Samuel	7252 Lower River Rd.
Wallace, Philip	1406 Walnut St.
Wessendarp, Cecelia M.	4309 Ivanhoe Ave., Norwood, O.
Wilson, Richard E.	Wilson Rd., Bellevue, Ky.
Woertz, Mildred M.	2000 Western Ave.
Wolterman, George J.	210 Linden Ave., Newport, Ky.
Wuest, Ralph G.	2006 Cleneay Ave., Norwood, O.



Thanks

WITH mingled feelings of relief and regret the Editor realizes that his task is finished. However, before relinquishing the editorial pen we wish to give due thanks to all those who have made the completion of this book possible. We wish to thank, first of all, Mr. Schwartz, our principal, for his many suggestions and for his invaluable advice. We thank Mr. Lyle, the faculty advisor, for his whole-hearted coöperation. We also thank the photographer, the engraver, and the printer for their services. And finally we thank the many teachers and pupils whose names do not appear upon these pages, but who have loyally assisted us.

THE EDITOR.



